

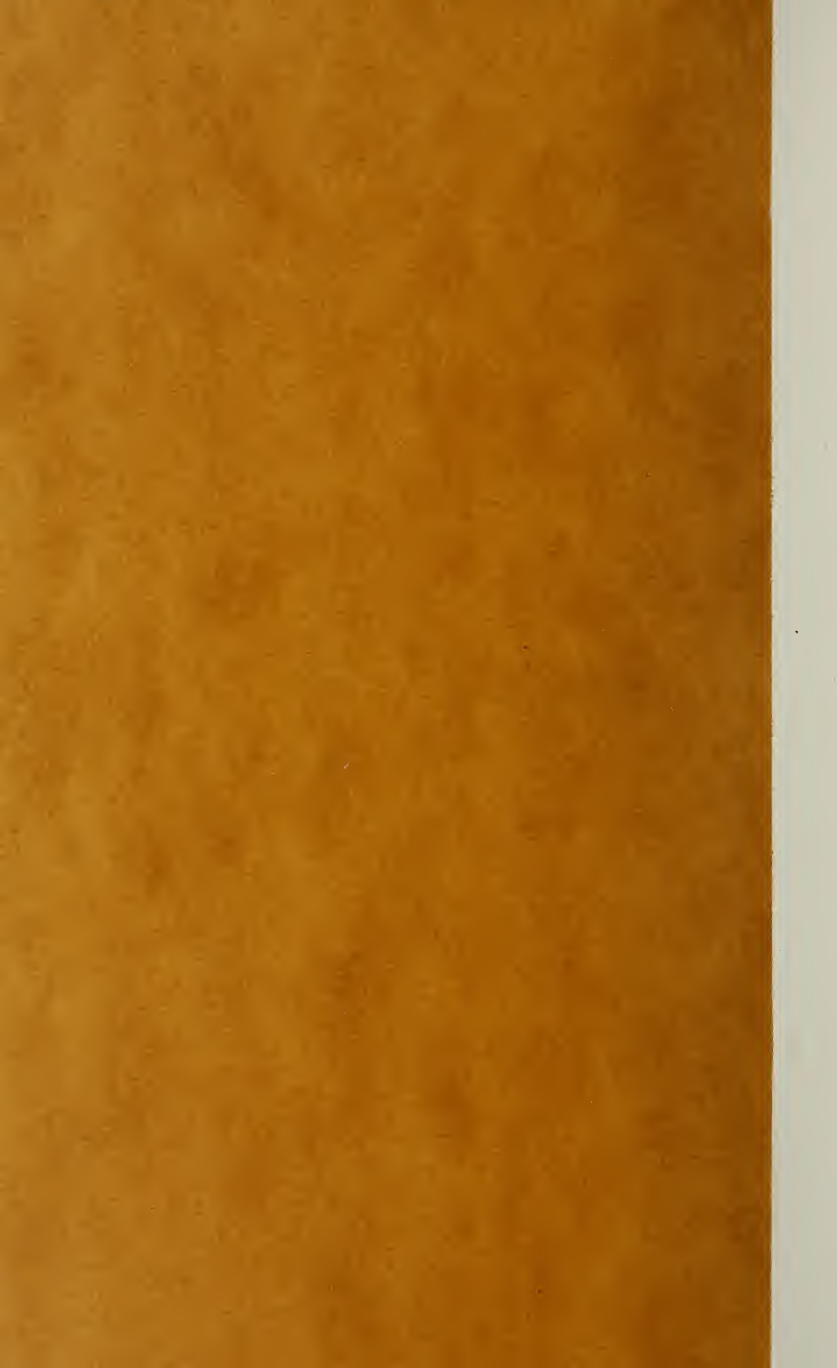
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# PRINCETON UNIVERSITY

ANNOUNCEMENT  
OF GRADUATE COURSES  
IN THE DEPARTMENTS OF  
ENGLISH AND MODERN LANGUAGES



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UNIVERSITY OF ILLINOIS

JUNE, 1909

Copies of this Announcement of the Departments of English and Modern Languages may be obtained on application to the Secretary of Princeton University, Princeton, N. J.

Printed at  
Princeton University Press

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UNIVERSITY OF ILLINOIS

FACULTY OF THE DEPARTMENT OF ENGLISH

THEODORE WHITEFIELD HUNT, PH.D., L.H.D., Professor of English; Head of the Department of English.

HENRY VAN DYKE, D.D., LL.D., Murray Professor of English Literature.

GEORGE MCLEAN HARPER, PH.D., Holmes Professor of Belles Lettres and English Language and Literature.

THOMAS MARC PARROTT, PH.D., Professor of English.

STOCKTON AXSON, A.M., Professor of English.

HARRY FRANKLIN COVINGTON, A.M., Assistant Professor of English.

HARDIN CRAIG, PH.D., Edgerstoune Preceptor in English.

MORRIS WILLIAM CROLL, PH.D., Preceptor in English.

GORDON HALL GEROULD, B.LITT., John Rutherford Preceptor in English.

NATHANIEL EDWARD GRIFFIN, PH.D., Preceptor in English.

AUGUSTUS WHITE LONG, A.M., Preceptor in English.

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MAXWELL STRUTHERS BURT, A.B., Instructor in English.

CHARLES WILLIAM KENNEDY, PH.D., Instructor in English.

HERBERT SPENCER MURCH, PH.D., Instructor in English.

## FACULTY OF THE DEPARTMENT OF MODERN LANGUAGES

WILLIAMSON UPDIKE VREELAND, D. ÈS L., Professor of Romance Languages; Head of the Department of Modern Languages.

CHRISTIAN GAUSS, A.M., Professor of Modern Languages.

JOHN PRESTON HOSKINS, PH.D., Assistant Professor of German.

MAX FRIEDRICH BLAU, PH.D., Assistant Professor of German.

JACOB NEWTON BEAM, PH.D., Preceptor in Modern Languages.

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FRANK LINLEY CRITCHLOW, PH.D., Preceptor in Modern Languages.

WILLIAM KOREN, A.M., Preceptor in Modern Languages.

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CHARLES EDWARD LYON, PH.D., Instructor in Modern Languages.

CHARLES EUGLEY MATHEWS, PH.D., Instructor in Modern Languages.

ALFRED ERNEST RICHARDS, PH.D., Instructor in Modern Languages.

DONALD CLIVE STUART, A.M., Instructor in Modern Languages.

#### FELLOWS FOR 1908-1909.

RADCLIFFE HEERMANCE, A.M., Charles Scribner Fellow in English.

SIGMUND GOTTFRIED SPAETH, A.M., Special Fellow in English.

## GENERAL STATEMENTS

### Admission

Admission to the Graduate School is granted without examination to graduates of universities and colleges which maintain a standard for the Bachelor's degrees equivalent to that of Princeton; graduates of institutions other than these are admitted upon examination.

### Degrees

Master of Arts:—Candidates for the degree of Master of Arts are required to spend at least one year in graduate study and to pass an examination on the subjects pursued. Doctor of Philosophy:—The degree of Doctor of Philosophy is conferred upon those who have devoted themselves exclusively to graduate studies for a period of at least two years, one of which must have been spent at Princeton, subject to the following conditions: Before enrolment as a candidate in English the applicant must show his ability to use French and German as instruments of advanced study. Before the degree is conferred the candidate must pass a satisfactory examination in his chief and subsidiary subjects, and in Philosophy, unless he has given evidence of an adequate undergraduate training in this subject. The candidate shall present a satisfactory thesis on some special topic approved by the Department, in the department of study which constitutes his chief subject, and if the thesis is accepted and the final examination passed, the thesis shall be printed by the author and fifty copies deposited in the University Library. The final examination covers the chief and the subsidiary subjects which the candidate has chosen to pursue, and is conducted orally in the presence of the Faculty of the department concerned. There may be also a supplementary written examination if the Department so requires.

It is understood that two years is the minimum period required for the Doctor's degree. In all but the rarest cases at least three years will be found necessary.

### Fees

All graduate students, except the Fellows, pay a tuition fee of five dollars (\$5.00) for each course each term, the total not to exceed twenty dollars (\$20.00) a term. A fee of sixty dollars (\$60.00) is charged in addition as an examination fee, to cover all the examinations described above. The examination fee is payable in two instalments of thirty dollars, the first to be paid when the student is enrolled and the second when he submits his thesis for the Doctor's degree.

The expenses of living in Princeton for a graduate student may be estimated as from \$400 to \$600 a year.

### Fellowships

In addition to the Boudinot Modern Language Fellowship and the Class of 1873 Fellowship in English Literature, to which only graduates of Princeton are eligible, the following Fellowships are open to all graduate students of the Departments: the Charles Scribner Fellowship in English Literature, yielding \$500; and two Teaching Fellowships in Modern Languages, yielding \$500 each. Other Fellowships are granted from year to year out of special funds given to the University for the purpose. The Porter Ogden Jacobus Fellowship, yielding \$1000, is open to graduate students of all departments. Applications for Fellowships are acted upon about April 1, but should be filed before March 15, that they may receive the fullest consideration. They should be addressed to the Dean of the Graduate School. The application should be accompanied by a full statement of the applicant's academic record, with a catalogue showing the courses taken, and should be accompanied



by testimonials as to character and scholarly ability. Preference is given to applicants who have spent one year or more in residence at Princeton.

A Fellow must devote himself exclusively to study under the direction of his Department, but any Fellow resident in Princeton may be called upon occasionally to give instruction in the Department. A Fellow is not ordinarily permitted to give private tuition.

Inquiries concerning the courses of graduate study will be gladly answered by the Departments.

### Libraries

The general collection of the University Library contains about 240,000 volumes. Here are stored the publications of academies and other learned societies in unusually complete files, as well as journals of general interest. Special mention should be made of the Garrett Collection of manuscripts and rare books, deposited in the Library. In addition to the central collection, the English, Romance, and Germanic Seminaries, which occupy separate rooms in the same building, are supplied with working libraries of about 6000 volumes, 1100 dissertations, and the files of special periodicals. The stacks of the University Library and the rooms of the departmental Seminaries are open for the use of graduate students from eight in the morning until ten at night.



## DESCRIPTIVE LIST OF COURSES

*All courses are scheduled for three hours a week.*

### English

#### 101, 102. *Historical English Grammar.*

Professor Craig or Professor Griffin.

The aim of this course is to trace the grammatical system of English through the chief dialectical and chronological divisions of the language. For this purpose use will be made of original prose documents and representative biblical translations. Attention will also be paid to the origin of the English vocabulary and to characteristic changes in the form, sound, and meaning of English words.

Both terms. Given each year: in 1909-1910 by Professor Griffin, in 1910-1911 by Professor Craig.

#### 104. *Germanic Origins of English Speech.* Professor Spaeth.

This course is designed to give practice in deriving the Germanic elements of English. Old English is made the point of departure; and words are traced backward to the primitive Germanic, thus giving an introduction to comparative Germanic philology, and forward to Middle and Modern English. Attention is paid to the laws of semantic as well as to those of phonetic change. A knowledge of Old English and German is required, while some acquaintance with Gothic must be acquired, if it be not offered.

Second term. Given each year.

#### 105. *Old English Poetry.*

Professor Spaeth.

This course will consist in either: (a) a critical reading of *Beowulf* with study of its historical backgrounds and of Germanic culture; or (b) an investigation of the heroic epic in Germanic literature, with special reference to the bearing of the main cycles on Old English literature. The Scandinavian and Old and Middle High German epics may be read in translation, but the Old English material is studied in the original. Epic stories, like that of the *Nibelungen Lied*, may be traced through various forms down to their treatment in modern times.

First term. Given each year.

106. *Old English Poetry.* Professor Gerould.

The influence of European culture, particularly that of the church, on the development of Old English literature will be the main object of investigation in this course. The blending of native and foreign elements will be illustrated by critical reading of the poems of the Junian MS. or of the Cynewulfian school, and by study of their relationship to their sources and to the heroic epic.

Second term. Given each year.

107, 108. *Ælfred and his Times.* Professor Miles.

The object of this course is to give a general survey of West-Saxon Literature, Latin and native, from its inception to the Conquest, and to devote especial attention to the writings attributed to Ælfred or inspired by him. The figure of Ælfred, and its influence on his time, will receive particular consideration.

Both terms. Given each year.

109. *Middle English Romances.* Professor Gerould.

The rise of the romance in England will be studied as a literary movement. Its relations to the epics and folk-tales of Germanic and Celtic origin, to the literature of France, and to mediæval ideals of life, ecclesiastical and courtly, as well as special topics in historical and textual criticism, will be investigated by the students.

First term. Given each year.

110. *Middle English Romances.* Professor Griffin.

The object of this course is to furnish illustration of the transformation of the ancient heroic epos in the Middle Ages by a comparison of a number of representative Middle English versions of the stories of Troy, Thebes, and Alexander with their classical prototypes.

Second term. Given each year.

111, 112. *Chaucer.* Professor Root.

The aim of the course is to give the student a thorough acquaintance with Chaucer's writings and with the literature of Chaucerian scholarship. Among the topics considered are: the collation and affiliation of manuscripts and the construction of a critical text; tests for determining the genuineness of works

attributed to the poet; the chronology of his writings and the methods of determining it; contemporary literature in France, Italy, and England; Chaucer as typical of the later Middle Ages. Both terms. Given each year.

113, 114. *The Beginnings of the English Drama.* Professor Craig.

In this course the students make investigations and write papers on topics connected with the following forms of the early drama: liturgical plays, mystery plays and other plays on Biblical subjects, miracles, moralities, interludes, folk-drama, and early plays on classical models. The studies include the sources and texts of mediæval plays, the representation of mediæval plays, mediæval players, and a study of the forms of the early stage.

Both terms. Given in 1909-1910, and alternate years following.

115, 116. *The Renaissance in England with Especial Reference to Spenser and Bacon.* Professor Osgood.

A study of the poetry and genius of Spenser, especially as modified and determined by humanism and the Italian Renaissance, and by the combination of these influences with the surviving culture of the Middle Ages. The nature of Spenser's enthusiasm for Italian and classical literature, philosophy, and art, and his knowledge and use of them. Spenser as typical of the Renaissance in his times. Some attention to Bacon as manifesting certain more literal and prosaic phases of renaissance culture than does Spenser.

Both terms. Given in 1910-1911, and alternate years following.

117, 118. *Elizabethan Drama.* Professor Parrott.

The exact nature of this course varies from year to year, according to the needs of the students taking it. The object is to obtain a first hand knowledge of the chief figures and main types in the drama from 1500 to 1642. Sometimes one dramatist is taken as a centre around which the work is grouped; sometimes several dramatists are taken up in turn, one being assigned to each member of the class for special study; sometimes the development of one form of drama, as romantic tragedy or realistic comedy, is studied in the works of various dramatists.

Both terms. Given each year.

119. *Shakespeare.* Professor Parrott.

The purpose of this course is to introduce the student to the criticism and interpretation of the text of Shakespeare. A single play, such as *Hamlet*, *Macbeth*, or *Romeo and Juliet*, varying from year to year, is made the basis of study.

First term. Given in 1910-1911, and alternate years following.

- 121, 122. *English Literary Prose in the Sixteenth and Seventeenth Centuries.* Professor Croll.

The course begins with Malory and ends with Dryden, and is literary and historical in character rather than philological. It aims to show the successive development of various literary styles and forms, partly under the influence of models in classical, French, Italian, and Spanish literature, partly as expressing the spirit of the age and the thought and life of England.

Both terms. Given each year.

- 123, 124. *Milton.* Professor Osgood.

The scope of the course may be indicated by the following subjects: the chief cultural forces of Milton's time, especially those which combined in his own character and training; his achievements in prose and poetry, with reference to their origins, forms, artistic and ethical values, etc.; his significance in English political and literary history. There will be no lectures, but papers on definite assigned topics will be prepared, read, and discussed by the members of the course. It is expected that each student will choose some particular phase of the subject, and this more particularized study may lead to his undertaking a task in simple investigation adapted to his needs and powers.

Both terms. Given in 1909-1910, and alternate years following.

125. *Modern Romantic Drama.* Professor Harper.

An inquiry into the nature of tragedy, with special reference to the distinction between the Shakespearean tragedy and the classical types.

First term. Given in 1910-1911, and alternate years following.

127. *History of Literary Criticism.* Professor Harper.

A study of the chief theories of criticism, ancient and modern, particular attention being paid to the modern developments in French, German, and English.

First term. Given in 1909-1910, and alternate years following.

Aside from the courses described above, graduate students are permitted to follow the senior courses conducted by Professors Hunt, van Dyke, Harper, Parrott, and Axson, provided that they fulfill certain stipulated requirements. They may also, in certain cases, be permitted to enter the English Pro-Seminary, which is open to qualified members of the senior class.

## MODERN LANGUAGES

### Germanic

101. *Old High German.* Professor Hoskins.

Grammar, reading, and lectures on the historical development of the German language. Knowledge of modern German and Middle High German required, and some knowledge of Gothic useful. Braune: *Althochdeutsches Lesebuch*; Braune: *Althochdeutsche Grammatik*.

First term. Given each year.

102. *Gothic.* Professor Priest.

Grammar and reading. Papers based on investigations of Gothic grammar and syntax. Knowledge of modern German required. Stamm-Heyne: *Ulfilas*.

Second term. Given each year.

103. *Middle High German.* Professor Hoskins.

Grammar, lectures, and reading. The course is designed both to furnish a foundation for the historical study of modern German and to serve as an introduction to the study of Germanic philology. Proficiency in modern German is required. Paul:

*Mittelhochdeutsche Grammatik*; Michels: *Mittelhochdeutsches Elementarbuch*; Weinhold: *Mittelhochdeutsches Lesebuch*.

First term. Given each year.

104. *Historical German Grammar*. Professor Hoskins.

Introduction, phonology, morphology. Requires a knowledge of Gothic, Old High and Middle High German. Lectures. References to Paul: *Grundriss der Germanischen Philologie*; Streitberg: *Urgermanische Grammatik*.

Second term. Given each year.

106. *Old Icelandic*. Professor Hoskins.

Grammar, lectures, and reading. For advanced students. Noreen: *Altisländische und Altnorwegische Grammatik*; Kahle: *Altisländisches Elementarbuch*; Ranisch: *Die Volsungasaga*.

Second term. Given each year.

107. *The Influence of the Literature of England upon the Literature of Germany in the Eighteenth Century*.

Dr. Richards.

A course in comparative literature, designed to acquaint the student with the development of German literature from 1700 to 1800 in so far as it was inspired and directed by English influence. Essays upon the development of periodical literature, the critical writings of Gerstenberg and Lessing, and the influence of the English drama and novel. Koch: *Ueber die Beziehungen der englischen Literatur zur deutschen im achtzehnten Jahrhundert*; Moritz: *Reisen eines Deutschen in England im Jahr 1782*.

First term. Given each year.

109. *History of the Drama in Germany*. Professor Beam.

The theory and technique of the drama. The rise and development of the mediæval drama in Germany. The popular drama and the school drama in the sixteenth and seventeenth centuries. French and English influences in the eighteenth century. The drama of the classical and romantic periods. Hebbel and the modern drama.

First term. Given each year.

112. *History of Lyric Poetry in Germany*. Professor Blau.

The course will trace German lyric poetry from its earliest beginnings through Minnesang, Meistersang, and early Volks-



lied, Protestant Religious Poetry, and the "Renaissance" to the lyric of the great century of German literature. Here the great masters will be taken up; and the several schools and groups, especially the Early and Late Romanticists, the Swabians, Young Germany, and the Munich group, will be studied. In conclusion the Lyric of the second half of the nineteenth century will be treated.

Second term. Given each year.

113. *History of the Novel in Germany.* Professor Thayer.

This course will treat of the development of prose fiction in Germany. The early prose romances, the *Volksbücher*, the pastoral, heroic, and picaresque novel, the humorous, philosophical, sentimental, and romantic novel of the eighteenth and early nineteenth centuries, the origin and growth of the realistic novel, studies in recent German fiction.

First term. Given each year.

#### Romanic

- 101, 102. *French Historical Grammar.* Professor Buffum.

Two lectures will be given each week on the phonological and morphological development of the French language from the earliest period to the present. In addition to the lectures one hour a week will be devoted to an etymological study of several of the earlier Old French texts. Students who have not already a reading knowledge of Old French should take at the same time the undergraduate course in Old French.

Both terms. Given each year.

103. *Folk-Latin.* Professor Buffum.

This course will begin with a brief historical sketch of the Romance nations from the time of Roman colonization. The Roman and the Teutonic elements in Romance civilization will be contrasted. The phonology, morphology, and syntax of Folk-Latin will then be traced from the earliest period to the rise of the Romance literatures. Especial attention will be devoted to the contrast between Folk-Latin and Classic Latin and to the Folk-Latin background of the Romance languages.

First term. Given each year.

104. *French Dialects.* Professor Buffum.

The dialects of northern France, or of the *Langue d'Oïl*, will

be traced from the earliest monuments to the present day. Introductory lectures will be given on the general theories of the origin and growth of dialects, especially with reference to the Romance group. The geographical position, phonology, morphology, and literature of the individual dialects of northern France will then be considered, especial attention being given to the study of representative texts. A knowledge of Old French is required. Second term. Given each year.

106. *French Syntax.* Dr. Mathews.

This course will aim to give an historical and exhaustive survey of the field of French syntax, special attention being paid to the origin, development, and analysis of constructions that have become established in modern French. A knowledge of French phonology and morphology, and ability to read Old French are required.

Second term. Given each year.

107. *The Renaissance in France.* Professor Moore.

The literary movements of the sixteenth century in prose, poetry, and the drama. The principal authors, especially of the Pléiade, will be studied in detail, with emphasis on the influences which brought about French classicism. In connection with the purely literary work as much time as possible will be devoted to the history of the period, including the Reformation.

First term. Given each year.

108. *The Epic of Antiquity to the Year 1180 A. D.* Professor Critchlow.

A study of the transition period between national and court epic poems. Poems on Alexander the Great, Troy, Æneas, Thebes, and the Heraclitus of Gautier d'Arras.

Second term. Given each year, beginning with 1910-1911.

109. *The Breton Epic through the Twelfth Century.* Professor Critchlow.

The poems of Crestien de Troyes and his successors, mediæval history of Arthur from Latin and Old French sources, and modern theories of the origin of the Arthurian romances.

First term. Given each year.



110. *The Legend of Tristan and Iseult.* Professor Critchlow.

The Fragments of Béroul and Thomas, known as the Arthurian and English versions respectively; a study of these poems and their adoption into European literatures during the twelfth and thirteenth centuries.

Second term. Given each year.

111. *The French Classic Drama prior to the Cid.* Mr. Stuart.

The work will comprise the study of the drama, religious and profane, from the earliest liturgical plays to the rise of the humanistic drama. The development of the drama will be traced from Jodelle to the *Cid*. Special attention will be given to the question of the unities and to the formation of classic ideas. A reading knowledge of Old French is required.

First term. Given each year.

112. *The Development of Literary Criticism in France.*

Professor Gauss.

Beginning with a consideration of the status of criticism in the Italian Renaissance, its real and supposed sources, its principles, method, and authority, the course will cover in detail French critical writing from Du Bellay to the present, first tracing the application and development of the classic and pseudo-classic principles to French literature, and then attempting to discover as they appear new principles and methods.

Second term. Given each year.

- 113, 114. *Old Spanish Readings.* Professor Northup.

This course also includes a study of the phonology, morphology, and historical syntax of the Old Spanish language. Text books: Ford's *Old Spanish Readings* and Menendez Pidal's *Gramática Histórica Española*. This course will alternate with 115, 116.

Both terms, 1909-1910.

- 115, 116. *The Classic Spanish Drama.* Professor Northup.

A study of the development of the drama in Spain from its origin to the death of Calderon. The student will be assigned special subjects for reading and investigation, on which reports will be required. This course will alternate with 113, 114.

Both terms, 1910-1911.

1909-1910  
CONSPECTUS OF GRADUATE COURSES

First Term	Second Term
Historical English Grammar (Griffin).	Historical English Grammar (Griffin).
	Germanic Origins of English Speech (Spaeth).
Old English Poetry (Spaeth).	Old English Poetry (Gerould).
Ælfred and his Times (Miles).	Ælfred and his Times (Miles).
Middle English Romances (Ger- ould).	Middle English Romances (Grif- fin).
Chaucer (Root).	Chaucer (Root).
The Beginnings of the Drama (Craig).	The Beginnings of the Drama (Craig).
Elizabethan Drama (Parrott).	Elizabethan Drama (Parrott).
Prose in the Sixteenth and Seven- teenth Centuries (Croll).	Prose in the Sixteenth and Seven- teenth Centuries (Croll).
Milton (Osgood).	Milton (Osgood).
History of Literary Criticism (Harper).	
Old High German (Hoskins).	Gothic (Priest).
Middle High German (Hoskins).	Historical German Grammar (Hoskins).
Influences of the Literature of England upon the Literature of Germany (Richards).	Old Icelandic (Hoskins).
History of the Drama in Germany (Beam).	
History of the Novel in Germany (Thayer).	History of Lyric Poetry in Ger- many (Blau).
French Historical Grammar (Buf- fum).	French Historical Grammar (Buf- fum).
Folk-Latin (Buffum).	French Dialects (Buffum).
Renaissance in France (Moore).	French Syntax (Mathews).
The Breton Epic (Critchlow).	The Legend of Tristan (Critch- low).
French Classic Drama (Stuart).	Development of Literary Criticism in France (Gauss).
Old Spanish Readings (Northup).	Old Spanish Readings (Northup).





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OFFICIAL REGISTER  
OF  
PRINCETON UNIVERSITY

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VOLUME II      MARCH 15, 1911      NUMBER 9

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Departments of  
English and Modern Languages

ANNOUNCEMENT FOR  
1911-1912



Published by Princeton University  
PRINCETON, NEW JERSEY



OFFICIAL REGISTER OF PRINCETON UNIVERSITY

*[Entered as second-class matter, December 23, 1909, at the  
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Issued twice a month during December, January and  
February and monthly in March and June.

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These publications include

The Catalogue of the University.

The Reports of the President and the Treasurer.

The Bulletin of the University.

The announcements of the several Departments, relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make such changes in detail as circumstances may require.

The current number of any of these publications will be sent upon application to the Secretary of the University, Princeton, New Jersey.

# PRINCETON UNIVERSITY

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## Departments of English and Modern Languages



UNDERGRADUATE AND GRADUATE COURSES,  
LIBRARY, FELLOWSHIPS, HIGHER  
DEGREES.

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ANNOUNCEMENT FOR  
1911-1912

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Published by Princeton University  
1911

## CALENDAR

### 1911

- Sept. 20.* First term begins.  
*Sept. 21, 3 P. M.* Formal opening exercises.  
*Sept. 30.* Last day for enrolment of graduate students at office of Dean of the Graduate School.  
*Nov. 29, 2 P. M.-Dec. 4, 10 A. M.* Thanksgiving recess.  
*Nov. 30.* Thanksgiving Day.  
*Dec. 20, 2 P. M.* Christmas vacation begins.

### 1912

- Jan. 4, 10 A. M.* Christmas vacation ends.  
*Feb. 7.* Second term begins.  
*March 15.* Last day for receiving applications for Fellowships and Graduate Scholarships.  
*April 3, 2 P. M.-April 9, 10 A. M.* Spring recess.  
*June 9.* Baccalaureate Address.  
*June 10.* Commencement meeting of the Board of Trustees—Annual meetings of the Literary Societies—Class Day.  
*June 11.* 165th Annual Commencement—Alumni Trustee Election—Alumni luncheon.



## FACULTY

HON. JOHN AIKMAN STEWART, A.M., *President pro tempore*.  
HENRY BURCHARD FINE, PH.D., LL.D., *Dean of the Faculty*.  
ANDREW FLEMING WEST, PH.D., LL.D., HON. D. LITT. (Oxon.),  
*Dean of the Graduate School*.

### DEPARTMENT OF ENGLISH

THEODORE WHITEFIELD HUNT, PH.D., L.H.D., *Professor of English;  
Head of the Department of English*.  
HENRY VAN DYKE, D.D. LL.D., *Murray Professor of English Literature*.  
GEORGE MCLEAN HARPER, PH.D., *Holmes Professor of Belles Lettres  
and English Language and Literature*.  
THOMAS MARC PARROTT, PH.D., *Professor of English*.  
STOCKTON AXSON, A.M., *Professor of English*.  
HARRY FRANKLIN COVINGTON, A.M., *Assistant Professor of English*.  
GORDON HALL GEROULD, B.LITT., *John Rutherford Preceptor in  
English*.  
NATHANIEL EDWARD GRIFFIN, PH.D., *Preceptor in English*.  
AUGUSTUS WHITE LONG, A.M., *Preceptor in English*.  
FRANCIS CHARLES MACDONALD, A.B., *Preceptor in English*.  
CHARLES GROSVENOR OSGOOD, PH.D., *Preceptor in English*.  
ROBERT KILBURN ROOT, PH.D., *Preceptor in English*.  
JOHN DUNCAN SPAETH, PH.D., *Edgerstoune Preceptor in English*.  
MORRIS WILLIAM CROLL, PH.D., *Preceptor in English*.  
LOUIS WARDLAW MILES, PH.D., *Preceptor in English*.  
CHARLES WILLIAM KENNEDY, PH.D., *Robert Stockton Pyne Preceptor  
in English*.  
GEORGE DOBBIN BROWN, PH.D., *Instructor in English*.  
HERBERT SPENCER MURCH, PH.D., *Instructor in English*.  
RADCLIFFE HEERMANCE, A.M., *Instructor in English*.

### DEPARTMENT OF MODERN LANGUAGES

WILLIAMSON UPDIKE VREELAND, D. ÈS L., *Woodhull Professor of  
Romance Languages; Head of the Department of Modern  
Languages*.  
CHRISTIAN GAUSS, A.M., *Professor of Modern Languages*

- JOHN PRESTON HOSKINS, PH.D., *Assistant Professor of German.*  
 MAX FRIEDRICH BLAU, PH.D., *Assistant Professor of German.*  
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 WILLIAM KOREN, A.M., *Preceptor in Modern Languages.*  
 ALFRED AUSTIN MOORE, A.B., *Preceptor in Modern Languages.*  
 GEORGE TYLER NORTHUP, PH.D., *Preceptor in Modern Languages.*  
 GEORGE MADISON PRIEST, PH.D., *Preceptor in Modern Languages.*  
 HARVEY WATERMAN THAYER, PH.D., *Preceptor in Modern Languages.*  
 RÉGIS MICHAUD, LICENCIÉ ÈS LETTRES, *Preceptor in Modern Languages.*  
 CHARLES EUGLEY MATHEWS, PH.D., *Instructor in Modern Languages.*  
 ALFRED ERNEST RICHARDS, PH.D., *Instructor in Modern Languages.*  
 DONALD CLIVE STUART, PH.D., *Instructor in Modern Languages.*  
 HAROLD HERMAN BENDER, PH.D., *Instructor in Modern Languages.*

#### FELLOWS FOR 1910-1911.

- CLARENCE VALENTINE BOYER, A.M., *Charles Scribner University Fellow in English Literature.*  
 HOWARD BRISTOL GROSE, PH.B., *Fellow in English.*  
 CORTLANDT VAN WINKLE, *Class of 1873 Fellow in English Literature.*  
 D. PERCY GILMORE, A.B., *Boudinot Fellow in Modern Languages.*

#### SCHOLARS FOR 1910-11.

- CHARLES LACY LOCKERT JR., A.M., *Graduate Scholar in English.*  
 PERCY ADDISON CHAPMAN, A.B., *Theodore Cuyler Scholar in Modern Languages.*

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The Departments of English and of Modern Languages alike aim, in their undergraduate courses, to introduce the student to the literature of the modern world. Though the Department of Modern Languages lays stress, in its more elementary courses, on language study in order to enable the student to read with fluency, it makes the appreciation of literature its chief object. The Department of English, though it primarily teaches literature, provides for the

student electing the department courses in the earlier history of the language and insists that all its students learn to write with intelligence and accuracy.

The purposes of both departments in their graduate courses is to give the student a broader and deeper knowledge of the language and literature which is his special subject of study, and to train him in methods of investigation.

### UNDERGRADUATE COURSES

The Departments of English and Modern Languages make the following statements of undergraduate courses to be given by the Faculties of these Departments.

#### ENGLISH

- 101, 102, *a*. Selected English authors, for special study and for general reading. The principles of composition and rhetoric will be derived therefrom. Frequent reports on assigned reading. Freshman required course, both terms, 2 hours a week for A.B., Litt.B., B.S., and C.E. Freshmen. Professor Covington, assisted by the English Preceptors and Instructors.
- 101, 102, *b*. To Freshmen who enter the Cliosophic or the American Whig Society there is offered, as a substitute for 101, 102, *a*, an elective course in Public Speaking and Debate. Freshman course, both terms, 2 hours a week for A.B., Litt.B., B.S., and C.E. Freshmen. Professor Covington, assisted by Professor Kennedy in the American Whig Society and Mr. Heermance in the Cliosophic Society.
201. Outline Sketch of English Literature. A brief survey of English literature from earliest times to the Victorian Age. Occasional lectures; oral and written recitations; reports on required reading. The read-

ing in this course is designed to illustrate the various periods in the history of English literature. Sophomore elective, first term, 3 hours a week. Prerequisite to the choice of the English Department in Junior year. Professors Parrott and Axson, assisted by Professor Covington, the English Preceptors and Instructors.

301. English Literature: The Sixteenth Century. The revival of learning, the Reformation, the national awakening under the Tudors, and the influence of Italy, in their effect upon English letters. Spenser, Sidney, and Marlowe will be studied. Attention will be paid to the history of the drama and of lyric poetry, and to the narrative of Elizabethan voyagers. Junior course, first term, 3 hours a week. Prerequisite courses: Sophomore English for A.B.; Sophomore English and Latin for Litt.B. Professor Harper.
302. English Literature: Shakespeare. A study of some of Shakespeare's representative plays. Reference books: Dowden: *Shakspeare, His Mind and Art*; Boas: *Shakspeare and His Predecessors*. Junior course, second term, 3 hours a week. Professor Harper.
303. History of the English Language, with Old and Middle English Readings. Lectures on the history, vocabulary, and structure of the English language. Selections from the Old English Gospels, and from Middle English authors, other than Chaucer. Emerson: *English Language*; Bright: *St. Matthew*; Morris and Skeat: *Specimens of Early English, Part II*. Junior course, first term, 3 hours a week. Prerequisite course: English 202. Prerequisite to English 304. Professor Hunt.

304. Elementary Old English. A grammatical and phonological study of Old English, with readings mainly from Old English prose literature. Smith: *Old English Grammar*; Bright: *Anglo-Saxon Reader*. Junior course, second term, 3 hours a week. Prerequisite course: English 303. Prerequisite to English 405. Professor Hunt.
401. Restoration and Eighteenth Century Literature. Discussion of leading poets and prose writers from Dryden to Burns, with especial emphasis on the rise of the Romantic school. Senior course, first term, 3 hours a week. Professor Axson.
402. Seventeenth Century Literature. Lectures on the poets and prose writers during the age of Milton. The assigned reading will include the larger part of Milton's poetry, his *Aréopagitica*, his *Letter on Education*, Browne's *Religio Medici*, Walton's *Compleat Angler*, and selections from the Cavalier poets. Senior course, second term, 3 hours a week. Professor Harper.
403. English Poetry of the Nineteenth Century. A study of some of the leading British poets. Senior course, first term, 3 hours a week. Professor Henry van Dyke.
404. English Prose of the Nineteenth Century. A literary study of the chief prose-writers of the Romantic and Victorian eras. Senior course, second term, 3 hours a week. Professor Axson.

*Note.* The order of courses 403 and 404 is reversed in successive years, and the professors in charge alternate. The arrangement for 1910-11 is as here stated, but in 1911-12 the course in Prose will be given in the first term by Professor Henry



van Dyke, and the course in Poetry will be given in the second term by Professor Axson.

405. Advanced Old English. Selections, mainly poetical, from Old English Literature will be read, under direction of the professor in charge and the preceptors, two hours a week. One hour a week will be devoted to lectures by the Professor in charge on historical and critical topics. Bright's *Anglo-Saxon Reader* and *Beowulf* will be the basis for selections. A thesis will be required of Department students. Senior course, first term, 3 hours a week. Prerequisite course: English 304. Professor Hunt.
406. Chaucer and his Contemporaries. Lectures on Chaucer, his period, his language, and his contemporaries. The reading will include the greater part of Chaucer's poetry, together with selections from Langland, Gower, Wyclif, and the author of *Sir Gawaine and the Green Knight*. A thesis of considerable length, embodying the results of independent investigation, conducted under the guidance of the preceptors, will be required of every student. One hour a week will be devoted to lectures and two hours a week to preceptorial conferences. Skeat: *Student's Chaucer*; Skeat: *Piers Plowman*. A handbook dealing with the period will also be used. Senior course, second term, 3 hours a week. Prerequisite course: English 303. Professor Parrott.
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THE PRO-SEMINARY in English will be conducted during both terms under the direction of Professor Miles. This pro-seminary will be divided into several sections according to the needs of its members, each section to be in the charge of one of the professors or preceptors. Opportunity will be given to study

the language and literature of the earlier periods, and various aspects of the later literature.

## MODERN LANGUAGES

## GERMANIC SECTION

- 101, 102. Beginners' German. Grammar, reading, and composition. Freshman course, both terms, 3 hours a week. Professors Hoskins and Beam.
- 103, 104. German Prose and Poetry. Reading of selected works with drill in grammar and exercises in composition. Freshman course, both terms, 2 hours a week for A.B. Freshmen; 3 hours a week for Litt.B. and B.S. Freshmen. Prerequisite course: Entrance German A. Prerequisite to Sophomore German. Dr. Richards and Dr. Bender.
- 201, 202. Beginners' German. Grammar, reading, and composition. Sophomore elective course, both terms, 3 hours a week. Professors Hoskins and Beam.
- 203, 204. Sophomore German. An introduction to German literature of the eighteenth and nineteenth centuries. Reading of selected works; collateral reading. Sophomore elective course, both terms, 3 hours a week. Prerequisite course: German 103, 104, or entrance German B. Prerequisite to German 301, 302, 303, 304; 401, 402, 403, 404. Professors Priest and Thayer.
- 301, 302. German Literature from Opitz to Schiller. First term: selected works of Wieland and Lessing will be read and interpreted in the class; collateral reading in both German and English; lectures on German literature from Opitz to Lessing's death. Second term: selected works of Schiller; collateral reading in both German and English; lectures on German literature from Lessing's death to Schiller's death.

Reference books: Scherer's, Robertson's and Francke's histories of German literature. Junior course, both terms, 3 hours a week. Prerequisite course: German 203, 204. Professor Hoskins.

303, 304. Goethe's Life and Works. Lectures and reading. Götz von Berlichingen, Werthers Leiden, Iphigenie, Tasso, Hermann und Dorothea, Faust, Gedichte, Dichtung und Wahrheit, with collateral reading. Reference books: English and German works on Goethe's life and on Faust. Junior course, both terms, 3 hours a week. Prerequisite course: German 203, 204. Professor Blau.

401, 402. The Romantic School in Germany and German Literature since Goethe's death. This course comprises the reading of selected works, lectures, and collateral reading. Senior course, both terms, 3 hours a week. Prerequisite course: German 203, 204. Professor Beam.

403, 404. Middle High German. Elements of Middle High German grammar. Readings in the mediaeval German epic poetry in the first term, and in the epic and lyric poetry of the same period in the second term. Senior course, both terms, 3 hours a week. Prerequisite course: German 203, 204. Professor Priest.

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#### ROMANIC SECTION

101, 102. Beginners' French. Grammar, composition, and reading. Fraser and Squair: *Grammar*. Freshman course, both terms, 3 hours a week. Professor Collins and Dr. Mathews.

103, 104. Freshman French. This course consists of reading and practical exercises in French syntax and



composition, and collateral reading. Freshman course, both terms, 2 hours a week for A.B. Freshmen, 3 hours a week for Litt.B. and B.S. Freshmen. Prerequisite course: Entrance French A. Prerequisite to Sophomore French. Professors Buffum, Collins, and Critchlow, and Dr. Mathews.

201, 202. Beginners' French. Grammar, composition, and reading. Fraser and Squair: *Grammar*. Sophomore elective, both terms, 3 hours a week. Professor Collins and Dr. Mathews.

203, 204. Sophomore French. General introduction to the study of French literature. This course consists of a general survey of French literature, based on textbooks, with a study of representative works of different periods. Sophomore elective, both terms, 3 hours a week. Prerequisite course: French 103, 104, or Entrance French B. Prerequisite to French 301, 302; 401, 402, 403, 404. Professors Vreeland, and Michaud, and Dr. Stuart.

301, 302. French literature of the seventeenth century. Special attention is given to the development of the drama and to the general characteristics of the age of Louis XIV. The course also includes a general view of the first half of the eighteenth century and selections from Le Sage, Marivaux, and Voltaire. Junior course, both terms, 3 hours a week. Prerequisite course: French 203, 204. Professors Koren and Collins.

305. Italian. Grammar, composition, and reading. Grandgent: *Italian Grammar*. Junior course, first term, 3 hours a week. Prerequisite to Italian 306. Professor Koren.

306. Italian. Reading of the Inferno of Dante. Scartazzini: *La Divina Commedia di Dante Alighieri*.

- Junior course, second term, 3 hours a week. Prerequisite course: Italian 305. Prerequisite to Italian 405. Professor Gauss.
- 307, 308. Spanish. Grammar, composition, and reading from modern Spanish authors. Junior course, both terms, 3 hours a week. Prerequisite to Spanish 407, 408. Professors Northup and Critchlow.
- 401, 402. French. The Romantic Movement. A general view of French literature from Rousseau to contemporary writers, with particular attention to the generation of 1830; the gradual transformation of the earlier Romanticism; the Parnassian school of poetry; the realistic novel; Taine and later criticism. Recitations and reports, with occasional lectures. Senior course, both terms, 3 hours a week. Prerequisite course: French 203, 204. Professor Gauss.
- 403, 404. Old French. A study of the language and literature of France from its origin to the Renaissance. This course consists of a general survey of the history of the language, and of the extensive reading of texts with special attention to their literary side. Senior course, both terms, 3 hours a week. Prerequisite course: French 203, 204. Professor Buffum.
405. Italian. Readings in the *Purgatorio* and the *Paradiso* of Dante. Scartazzini: *La Divina Commedia di Dante Alighieri*. The course will include also a study of the precursors of Dante. Recitations and lectures. Senior course, first term, 3 hours a week. Prerequisite course. Italian 306. Prerequisite to Italian 406. Professor Gauss.
406. Italian. Reading of selections from Petrarch, Boccaccio, and authors of the Fifteenth and Sixteenth Centuries. Lectures on the Italian literature from the time of Dante. Senior course, second term, 3

hours a week. Prerequisite course: Italian 405. Professor Koren.

407. Spanish. General survey of Spanish literature and extensive readings from modern Spanish authors. Senior course, first term, 3 hours a week. Prerequisite courses: Spanish 307, 308. Prerequisite to Spanish 408. Professor Northup.
408. Spanish. Spanish literature of the Golden Age and readings from Cervantes, Calderón, and Lope de Vega. Senior course, second term, 3 hours a week. Prerequisite courses: Spanish 307, 308, 407. Professor Northup.

## GRADUATE COURSES

### ENGLISH

- 501, 502. Historical English Grammar. In this course such topics are treated, in lectures and in occasional reports by students, as have to do (a) with the study of language in general, and (b) with the study of the English language in particular. The course presupposes an elementary acquaintance with Old and Middle English. Both terms, 3 hours a week. Professor Griffin.
504. Germanic Origins of English Speech. This course is designed to give practice in deriving the Germanic elements of English. Old English is made the point of departure; and words are traced backward to the primitive Germanic, thus giving an introduction to comparative Germanic philology, and forward to Middle and Modern English. Attention is paid to the laws of semantic as well as to those of phonetic change. A knowledge of Old English and German is required, while some acquaintance with Gothic

must be acquired, if it be not offered. Second term, 3 hours a week. Professor Spaeth.

505. Old English Poetry. This course will consist in either: (a) a critical reading of *Beowulf* with study of its historical backgrounds and of Germanic culture; or (b) an investigation of the heroic epic in Germanic literature, with special reference to the bearing of the main cycles on Old English literature. The Scandinavian and Old and Middle High German epics may be read in translation, but the Old English material is studied in the original. Epic stories, like that of the *Nibelungen Lied*, may be traced through various forms down to their treatment in modern times. First term, 3 hours a week. Professor Spaeth.
506. Old English Poetry. The influence of European culture, particularly that of the church, on the development of Old English literature will be the main object of investigation in this course. The blending of native and foreign elements will be illustrated by critical reading of the poems of the Junian MS. or of the Cynewulfian school, and by study of their relationship to their sources and to the heroic epic. Second term, 3 hours a week. Professor Gerould.
- 507, 508. Ælfred and his Times. The object of this course is to give a general survey of West-Saxon Literature, Latin and native, from its inception to the Conquest, and to devote especial attention to the writings attributed to Ælfred or inspired by him. The figure of Ælfred, and its influence on his time, will receive particular consideration. Both terms, 3 hours a week. Professor Miles.
509. Middle English Romances. The rise of the romance in England will be studied as a literary movement. Its relations to the epics and folk-tales of Germanic

and Celtic origin, to the literature of France, and to mediaeval ideals of life, ecclesiastical and courtly, as well as special topics in historical and textual criticism, will be investigated by the students. First term, 3 hours a week. Professor Gerould.

510. Middle English Romances. The object of this course is to furnish illustration of the transformation of the ancient heroic epos in the Middle Ages by a comparison of a number of representative Middle English versions of the stories of Troy, Thebes, and Alexander with their classical prototypes. Second term, 3 hours a week. Professor Griffin.

511, 512. Chaucer. The aim of the course is to give the student a thorough acquaintance with Chaucer's writings and with the literature of Chaucerian scholarship. Among the topics considered are: the collation and affiliation of manuscripts and the construction of a critical text; tests for determining the genuineness of works attributed to the poet; the chronology of his writings and the methods of determining it; contemporary literature in France, Italy, and England; Chaucer as typical of the later Middle Ages. Both terms 3 hours a week. Professor Root.

514. The Beginnings of the English Drama. Miracle plays, moralities, and the rise of comedy and tragedy to Lyly and Marlowe. The purpose of this course is to give a general survey of the mediaeval drama in England and the emergence of the Renaissance drama in the sixteenth century. Second term, three hours a week. Professor Kennedy.

515, 516. The Renaissance in England with especial reference to Spenser and Bacon. A study of the poetry and genius of Spenser, especially as modified and determined by humanism and the Italian Renaissance,



and by the combination of these influences with the surviving culture of the Middle Ages. The nature of Spenser's enthusiasm for Italian and classical literature, philosophy, and art, and his knowledge and use of them. Spenser as typical of the Renaissance in his times. Some attention to Bacon as manifesting certain more literal and prosaic phases of Renaissance culture than does Spenser. Both terms, 3 hours a week. Given in 1910-1911, and alternate years following. Professor Osgood.

517, 518. Elizabethan Drama. The exact nature of this course varies from year to year, according to the needs of the students taking it. The object is to obtain a first hand knowledge of the chief figures and main types in the drama from 1500 to 1642. Sometimes one dramatist is taken as a centre around which the work is grouped; sometimes several dramatists are taken up in turn, one being assigned to each member of the class for special study; sometimes the development of one form of drama, as romantic tragedy or realistic comedy, is studied in the works of various dramatists. Both terms, 3 hours a week. Professor Parrott.

519. Shakespeare. The purpose of this course is to introduce the student to the criticism and interpretation of the text of Shakespeare. A single play, such as *Hamlet*, *Macbeth*, or *Romeo and Juliet*, varying from year to year, is made the basis of study. First term, 3 hours a week. Given in 1910-1911, and alternate years following. Professor Parrott.

521, 522. English Literary Prose in the Sixteenth and Seventeenth Centuries. The course begins with Malory and ends with Dryden, and is literary and historical in character rather than philological. It aims



to show the successive development of various literary styles and forms, partly under the influence of models in classical, French, Italian, and Spanish literature, partly as expressing the spirit of the age and the thought and life of England. Both terms, 3 hours a week. Professor Croll.

- 523, 524. Milton. The scope of the course may be indicated by the following subjects: the chief cultural forces of Milton's time, especially those which combined in his own character and training; his achievements in prose and poetry, with reference to their origins, forms, artistic and ethical values, etc; his significance in English political and literary history. There will be no lectures, but papers on definite assigned topics will be prepared, read, and discussed by the members of the course. It is expected that each student will choose some particular phase of the subject, and this more particularized study may lead to his undertaking a task in simple investigation adapted to his needs and powers. Both terms, 3 hours a week. Given in 1911-1912, and alternate years following. Professor Osgood.
525. Modern Romantic Drama. An inquiry into the nature of tragedy, with special reference to the distinction between the Shakespearean tragedy and the classical types. First term, 3 hours a week. Given in 1910-1911, and alternate years following. Professor Harper.
527. History of Literary Criticism. A study of the chief theories of criticism, ancient and modern, particular attention being paid to the modern developments in French, German, and English. First term, 3 hours a week. Given in 1911-1912, and alternate years following. Professor Harper.

Aside from the courses described above, graduate students are permitted to follow the senior courses in the literature of the eighteenth and nineteenth centuries, conducted by Professors Axson and van Dyke, provided that they fulfill certain stipulated requirements. They may also, in certain cases, be permitted to enter the English Pro-Seminary, which is open to qualified members of the senior class.

## MODERN LANGUAGES

### GERMANIC

- 502a. Old High German. Grammar, reading, and lectures on the historical development of the German language. Knowledge of modern German and Middle High German required, and some knowledge of Gothic useful. Braune: *Althochdeutsches Lesebuch*; Braune: *Althochdeutsche Grammatik*. Second term, 3 hours a week. Professor Hoskins. (1911-12).
- 502b. Historical German Grammar. Introduction, phonology, morphology. Requires a knowledge of Gothic, Old High and Middle High German. Lectures. References to Paul: *Grundriss der Germanischen Philologie*; Streitberg: *Urgermanische Grammatik*. Second term, 3 hours a week. Professor Hoskins. (1912-13).
503. Gothic. Grammar, reading and lectures. Papers based on investigations of special subjects. This course will be comparative in its methods and will aim to furnish additional equipment for the study of Germanic and Indo-European grammar, phonetics, syntax and etymology. Knowledge of modern German required. Braune: *Gothische Grammatik*; Stamm-Heyne: *Ulfilas*. First term, 3 hours a week. Dr. Bender. (1911-12).

- 505, 506. History of the Drama in Germany. The theory and technique of the drama. The rise and development of the mediaeval drama in Germany. The popular drama and the school drama in the sixteenth and seventeenth centuries. French and English influences in the eighteenth century. The drama of the classical and romantic periods. Hebbel and the modern drama. Both terms, 3 hours a week. Professor Beam. (1913-1914).
- 507, 508. Advanced German Composition. A practical course in the writing of German prose, accompanied by a review of German syntax. Both terms, 1 hour a week in weekly conferences. Professor Blau.
509. The Influence of the Literature of England upon the Literature of Germany in the Eighteenth Century. A course in comparative literature, designed to acquaint the student with the development of German literature from 1700 to 1800 in so far as it was inspired and directed by English influence. Essays upon the development of periodical literature, the critical writings of Gerstenberg and Lessing, and the influence of the English drama and novel. Koch: *Ueber die Beziehungen der englischen Literatur zur deutschen im achtzehnten Jahrhundert*; Moritz: *Reisen eines Deutschen in England im Jahr 1782*. First term, 3 hours a week. Dr. Richards.
511. Middle High German. Grammar, lectures, and reading. The course is designed both to furnish a foundation for the historical study of modern German and to serve as an introduction to the study of Germanic philology. Proficiency in modern German is required. Paul: *Mittelhochdeutsche Grammatik*; Michels: *Mittelhochdeutsches Elementarbuch*; Weinhold: *Mit-*

- telhochdeutsches Lesebuch*. First term, 3 hours a week. Professor Hoskins. (1912-1913.)
512. Old Icelandic. Grammar, lectures, and reading. For advanced students. Noreen: *Altisländische und Altnorwegische Grammatik*; Kahle: *Altisländisches Elementarbuch*; Ranisch: *Die Volsungasaga*. Second term, 3 hours a week. Professor Priest. (1912-1913.)
- 515, 516. History of the Novel in Germany. This course will treat of the development of prose fiction in Germany. The early prose romances, the Volksbücher, the pastoral, heroic, and picaresque novel, the humorous, philosophical, sentimental, and romantic novel of the eighteenth and early nineteenth centuries, the origin and growth of the realistic novel, studies in recent German fiction. Both terms, 3 hours a week. Professor Thayer. (1911-1912.)
- 517, 518. History of Lyric Poetry in Germany. The course will trace German lyric poetry from its earliest beginnings through Minnesang, Meistersang, and early Volkslied, Protestant Religious Poetry, and the "Renaissance" to the lyric of the great century of German literature. Here the great masters will be taken up; and the several schools and groups, especially the Early and Late Romanticists, the Swabians, Young Germany, and the Munich group, will be studied. In conclusion the Lyric of the second half of the nineteenth century will be treated. Both terms, 3 hours a week. Professor Blau. [1912-1913.]
513. Lithuanian. Introduction to the language and literature. Grammar studied comparatively. Selections read from Donalitiūs' Seasons, and from the folk-songs (Dainos). Lectures on general subjects, including the influence of German on Lithuanian.

Knowledge of German required. Wiedemann: *Handbuch der litanischen Sprache*. First term, 3 hours a week. Dr. Bender. [1912-1913.]

## ROMANIC

- 519, 520. French Historical Grammar. Two lectures will be given each week on the phonological and morphological development of the French language from the earliest period to the present. In addition to the lectures one hour a week will be devoted to an etymological study of several of the earlier Old French texts. Students who have not already a reading knowledge of Old French should take at the same time the undergraduate course in Old French. Both terms, 3 hours a week. Professor Buffum.
- 521, 522. Advanced French Composition. This course will aim to give a practical as well as a scientific knowledge of French. It will consist of written translation of graded difficulty from English into French and of occasional writing of essays in French. Both terms, 1 hour a week. Professor Michaud.
524. French Dialects. The dialects of northern France, or of the *Langue d'Oïl*, will be traced from the earliest monuments to the present day. Introductory lectures will be given on the general theories of the origin and growth of dialects, especially with reference to the Romance group. The geographical position, phonology, morphology, and literature of the individual dialects of northern France will then be considered, especial attention being given to the study of representative texts. A knowledge of Old French is required. Second term, 3 hours a week. Professor Buffum. [1911-1912.]
- 526a. The French National Epic. A study of the Chan-



sons de Geste with reference to their origins and the development of the earlier epic material. An examination of the most important specimens in the three main divisions of the *Chansons de Geste*, the royal, feudal and provincial groups. Second term, 3 hours a week. Professor Critchlow. [1912-1913.]

526b. Provençal. The course will consist of a study of the conditions under which Provençal literature flourished, of the phonology, morphology and syntax of idiom, and of the reading of selected texts. Second term, 3 hours a week. Dr. Mathews. [1912-1913.]

527a. Molière. After a brief introductory study of the earlier comedy, this course takes up in detail the works of Molière. One or two of his masterpieces are studied critically with reference to language, sources and bearing on contemporary life. First term, 3 hours a week. Professor Koren. [1912-1913.]

527b. Voltaire and his Time. This course will consist of a study of Voltaire's principal works in poetry and prose, implying a critical study of Voltaire's editions, with emphasis on the historical relations of his books to his time. The course is conducted in French. First term, 3 hours a week. Professor Michaud. [1912-1913.]

529, 530. The Development of Literary Criticism in France. Beginning with a consideration of the status of criticism in the Italian Renaissance, its real and supposed sources, its principles, method, and authority, the course will cover in detail French critical writing from Du Bellay to the present, first tracing the application and development of the classic and pseudo-classic principles to French literature, and then attempting to discover as they appear new principles



- and methods. Both terms, 3 hours a week. Professor Gauss. [1911-1912.]
- 531, 532. The Classic Spanish Drama. A study of the development of the drama in Spain from its origin to the death of Calderon. The student will be assigned special subjects for reading and investigation, on which reports will be required. Both terms, 3 hours a week. Professor Northup. [1911-1912.]
534. Folk-Latin. This course will begin with a brief historical sketch of the Romance nations from the time of Roman colonization. The Roman and the Teutonic elements in Romance civilization will be contrasted. The phonology, morphology, and syntax of Folk-Latin will then be traced from the earliest period to the rise of the Romance literatures. Especial attention will be devoted to the contrast between Folk-Latin and Classic Latin and to the Folk-Latin background of the Romance languages. Second term, 3 hours a week. Professor Buffum. [1912-1913.]
533. French Syntax. This course will aim to give an historical and exhaustive survey of the field of French syntax, special attention being paid to the origin, development, and analysis of constructions that have become established in modern French. A knowledge of French phonology and morphology, and ability to read Old French are required. First term, 3 hours a week. Dr. Mathews. [1911-1912.]
535. The Breton Epic through the Twelfth Century. The poems of Chrestien de Troyes, Raoul de Houdenc and their successors; mediaeval history of Arthur from Latin and Old French sources. Modern theories of the origin of the Arthurian romances. First term, 3 hours a week. Professor Critchlow. [1912-1913.]

537. The Legend of Tristan and Iseult. The fragments of Béroul and Thomas, known as the Arthurian and English versions respectively; a study of these poems and the process of their adoption into European literatures during the twelfth and thirteenth centuries. First term, 3 hours a week. Professor Critchlow. [1911-1912.]
538. History of the Novel in France. This course will consist of reading, lectures, and the preparation and discussion of papers, treating of various phases of the seventeenth, eighteenth, and nineteenth centuries. Second term, 3 hours a week. Professor Vreeland. [1911-1912.]
- 539, 540. Old Spanish Readings. This course also includes a study of the phonology, morphology, and historical syntax of the Old Spanish language. Text books: Ford's *Old Spanish Readings* and Menendez Pidal's *Gramática Histórica Española*. Both terms, 3 hours a week. Professor Northup. [1912-1913.]
541. Romanic Drama of the Renaissance. A study of the development of the drama in Italy, France, and Spain in the sixteenth and early seventeenth centuries. First term, 3 hours a week. Dr. Stuart. [1911-1912.]
542. The Epic of Antiquity to the Year 1180 A.D. An investigation of the transition period between national and court epic poetry together with an analysis of the poems embodying the matter of Rome. The romances of Alexander, Troy, Aeneas, Thebes and the Eracle of Gautier d'Arras constitute the working basis of the course. Second term, 3 hours a week. Professor Critchlow. [1911-1912.]
- 543, 544. Romanticism. A study in the origins and the development of the romantic tendencies in French literature. Beginning with a discussion of the status

of lyricism and nature poetry, and an examination of the essential elements in the constitution of the French classical school, the course takes up in detail the work of the dissenters, the quarrel of the Ancients and Moderns, and the gradual codification of this dissent into a new literary creed. Both terms, 3 hours a week. Professor Gauss.

The Senior courses in Old French and in Middle High German may, by special permission, be taken as graduate courses.

Also, by special permission, a graduate course scheduled for 1912-13 or 1913-14 may be given in 1911-12.

## LIBRARIES

The general collection of the University Library contains about 270,000 volumes and about 61,000 unbound pamphlets. Here are stored the publications of academies and other learned societies in unusually complete files, as well as journals of general interest. Special mention should be made of the Garrett Collection of manuscripts and rare books, deposited in the Library. In addition to the central collection, the English, Romance, and Germanic Seminaries, which occupy separate rooms in the same building, are supplied with working libraries of about 7000 volumes, 1300 dissertations, and the files of special periodicals. The stacks of the University Library and the rooms of the Departmental Seminaries are open for the use of graduate students from eight in the morning until ten at night.

## ADMISSION TO THE GRADUATE SCHOOL

Admission to the Graduate School on diploma is granted to those who possess a Bachelor's degree from Princeton University, or from other institutions maintaining a similar

standard in distinctively liberal studies for the Bachelor's degree. Applicants for admission whose undergraduate course is regarded as unsatisfactory or deficient may, with the permission of the Committee on the Graduate School, be admitted to graduate standing while making up their deficiencies by undergraduate work, or they may be required to enroll themselves as undergraduates in the class for which they are prepared.

All graduate students, whether graduates of Princeton or of another institution, are required to enroll their names at the office of the Dean of the Graduate School before October first of each year, and those who present themselves for the first time must submit to the Dean their diplomas and such other credentials as may be required. Graduates of other universities than Princeton are required to pay a matriculation fee of five dollars.

### FEES

All graduate students, except Fellows, shall pay the sum of five dollars for each course each term. The total maximum charge is not to exceed twenty dollars a term. Extra charges will be made for certain laboratory courses, the amount to depend on the nature of the course pursued.

### DEGREES

The following degrees are given for graduate study: Master of Arts and Doctor of Philosophy.

### MASTER OF ARTS

The degree of Master of Arts may be conferred only upon those who hold a Bachelor's degree in the liberal arts and sciences from this or another approved college who shall also have devoted at least one year exclusively to resident graduate study in the University under the care of the

Faculty, passing examinations upon the studies pursued; or shall have taken graduate courses in the University involving at least three hours a week each term for four terms and passed satisfactory examinations upon these courses, and on such extra reading as may be assigned. The fee for the degree is ten dollars, to be paid to the Dean of the Graduate School before the candidate enters his last examinations. Every candidate for the Master's degree in one year is expected to take throughout the year at least three graduate courses unless another arrangement is permitted by the Committee on the Graduate School.

Every candidate for the Master's degree shall announce to the Faculty Committee on the Graduate School, at least eight months before the degree can be conferred, the subjects which he intends to pursue. These subjects shall be such as to form a consistent and well coördinated body of studies, and shall be subject to the approval of the Faculty Committee on the Graduate School.

### DOCTOR OF PHILOSOPHY

Subject to the regulations hereinafter stated, the degree of Doctor of Philosophy may be conferred upon any Bachelor of Princeton University, or of another approved institution, provided he has spent at least two years exclusively in study for the degree. It should be clearly understood that two years is the minimum period required and that in all but the rarest cases three years will be found necessary. One year must be spent in residence at Princeton.

### REGULATIONS

*Candidacy.*—Admission to the Graduate School does not necessarily imply admission to candidacy for a higher degree. A graduate student who desires to become a candidate for the Doctor's degree must make formal application to the



Committee on the Graduate School to be admitted to candidacy at least as early as the beginning of the academic year in which he proposes to present himself for the final examination. He must designate on his application the subject in which he proposes to do his work. This application for candidacy must be endorsed by the Department in which the subject of study lies and must include a satisfactory certificate of the candidate's ability to use French and German as instruments of research. The application, thus endorsed, will be submitted to the Committee on the Graduate School for final action, which shall then be reported to the University Faculty.

*Subjects of Study.*—The subjects of study in which the University offers graduate instruction are as follows:

Philosophy	English
History	Mathematics
Politics	Astronomy
Economics	Physics
Art and Archæology	Chemistry
Classics	Biology
Romanic Languages	Geology
Germanic Languages	

Before offering himself for the final examination the candidate is expected to have acquired a broad general knowledge of the subject which he has chosen and a comprehensive and detailed knowledge of some one main division of it. In certain cases, however, the candidate may, on the recommendation of the Department in which his subject lies and with the approval of the Committee on the Graduate School, substitute for a main division of his subject a like division of a germane subject; or he may be required to take additional work outside his subject.

Candidates for the Doctor's degree are also required to



take at some time during their period of graduate study a series of twenty weekly lectures on the general trend of philosophical and scientific thought, to be given, with assigned collateral reading, by a member of the Department of Philosophy.

*The Thesis.*—The candidate shall present to the Department in which his work chiefly lies a thesis on some topic in the special field of his study. If the thesis is accepted by the Department, as giving evidence of high attainment and the power of independent research, the candidate will be recommended by the Department to the Committee on the Graduate School for admission to the final examination. This recommendation must be accompanied by a statement of the amount and character of the graduate work done and by the formal approval of the thesis.

*The Examination.*—Examinations for the Doctor's degree are conducted orally in the presence of the Faculty and cannot be divided. A written examination may precede the oral examination if the examiners so desire.

A candidate who passes the examination must print his thesis and deposit 100 copies of it in the University Library. A satisfactory guaranty of the delivery of these copies must be furnished before the conferring of the degree.

*Fees.*—Those who apply for the degree shall pay the Dean of the Graduate School a fee of sixty dollars, in two instalments of thirty dollars, the first to be paid when the candidate is enrolled and the second when he sends in his thesis.

### THE GRADUATE HALL

The house and grounds of "Merwick", an estate of eleven acres on Bayard Lane, within five minutes' walk of the University, have been secured as a residential hall of the Graduate School and placed in the immediate charge

of Professor Howard Crosby Butler, of the University Faculty. The number of graduate students taken in residence is limited to fourteen, and twelve more are admitted to the table. Through the liberality of several friends of the University the equipment and maintenance of "Merwick" have been so far provided for that the expenses of graduate students who are admitted to its privileges will be moderate.

An additional house, known as The Annex, has been secured, affording lodgings for eight students. Other desirable rooms in town may be secured at moderate rates.

All applications for information on these matters should be made to the Dean of the Graduate School.

It is expected that Thompson College, the new residential hall of the Graduate School, will be ready for occupancy by September, 1912.

#### FELLOWSHIPS AND SCHOLARSHIPS

In addition to the Class of 1873 Fellowship in English Literature, to which only graduates of Princeton are eligible, the fellowships and graduate scholarships listed below are open to all graduate students of the Departments. Other fellowships are granted from year to year out of special funds given to the University for this purpose.

#### CHARLES SCRIBNER UNIVERSITY FELLOWSHIP IN ENGLISH LITERATURE

This fellowship, which yields the holder \$500 per annum, was founded in memory of Charles Scribner, of the class of 1840, by his son, Mr. Charles Scribner, of the class of 1875.

#### BOUDINOT MODERN LANGUAGE FELLOWSHIP

This fellowship, founded in part upon a bequest of Dr. Elias Boudinot, of New Jersey, was constituted a University Fellowship in 1909. The stipend is \$200.

## PORTER OGDEN JACOBUS FELLOWSHIP

Established in 1905 by the generosity of Mrs. Clara Cooley Jacobus. This fellowship will be conferred upon that regularly enrolled student of the graduate school who, in the judgment of the University Faculty, shall have evinced the highest scholarly excellence in his graduate work during the year. The appointee to this fellowship receives the income from an endowment of \$25,000 and is expected to devote himself exclusively to study under the direction of the Faculty.

## GORDON MACDONALD FELLOWSHIP

This fellowship, at present unassigned to any department, was established in 1908 by Mr. James Speyer as a memorial of his friend and partner, Gordon Macdonald. The stipend is about \$400.

## THEODORE CUYLER GRADUATE SCHOLARSHIP

This scholarship was founded by the late C. C. Cuyler, of the class of 1879, and was constituted as a graduate scholarship in 1909. It pays the holder \$200.

## FELLOWSHIP REGULATIONS

The University fellowships are subject to the following regulations:

1. A Fellow must devote himself to study under the direction of the department in which the fellowship is provided. But any Fellow resident in Princeton may be called upon occasionally to give instruction in his department.
2. A Fellow is not ordinarily permitted to give private tuition.
3. The fellowships are to be held for one year, but in cases of special merit they may be continued for a longer period by recommendation of the department and sanction of the Faculty.

4. The candidates shall be graduates possessing a satisfactory Bachelor's diploma in liberal studies from an accredited American college. An application should be accompanied with evidence of the qualifications of the applicant to pursue an independent course of study and investigation in the department concerned.

5. Appointment shall be made by the Faculty upon recommendation of the professors in the department interested, and of the Faculty Graduate School Committee, and shall be announced at Commencement.

6. All applications should be in the hands of the Dean of the Graduate School of the University on or before March 15th, the appointees to hold their positions for a year from the following September. Applications received later than March 15th may be considered in special cases, and to fill vacancies.









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UNIVERSITY OF ILLINOIS LIBRARY

# OFFICIAL REGISTER OF PRINCETON UNIVERSITY

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VOLUME V      APRIL 30, 1914      NUMBER 12

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Departments of  
English and Modern Languages

ANNOUNCEMENT FOR  
1914-1915



UNIVERSITY OF ILLINOIS  
Published by Princeton University  
PRINCETON, NEW JERSEY

JUN 12 1914

PRESIDENT'S OFFICE

## OFFICIAL REGISTER OF PRINCETON UNIVERSITY

*[Entered as second-class matter, December 23, 1909, at the Post Office at Princeton, N. J., under the Act of July 16, 1894.]*

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Issued twice a month during December, January, February, March, and April, and monthly in May and August.

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These publications include:

The Catalogue of the University.

The Undergraduate Announcement.

The Reports of the President and the Treasurer.

The Descriptive Booklet.

The June Freshman Entrance Examination Papers.

The Announcements of the several Departments, relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make such changes in detail as circumstances may require.

The current number of any of these publications may be obtained by application to the Secretary of the University, Princeton, New Jersey.

# PRINCETON UNIVERSITY

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## Departments of English and Modern Languages



UNDERGRADUATE, AND GRADUATE COURSES,  
LIBRARY, HIGHER DEGREES, FELLOW-  
SHIPS, THE GRADUATE COLLEGE

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ANNOUNCEMENT FOR  
1914-1915

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Published by Princeton University  
1914

## CALENDAR

### 1914

- Sept. 23.* First term begins.  
*Sept. 24, 3 P. M.* Formal opening exercises.  
*Sept. 30.* Last day for enrolment of graduate students at the office of the Dean of the Graduate School.  
*Nov. 25, 1.30 P. M.—Nov. 30, 10.30 A. M.* Thanksgiving recess.  
*Nov. 26.* Thanksgiving Day.  
*Dec. 23, 1.30 P. M.* Christmas vacation begins.

### 1915

- Jan. 7, 10.30 A. M.* Christmas vacation ends.  
*Feb. 11.* Second term begins.  
*March 15.* Last day for receiving applications for Fellowships and Graduate Scholarships.  
*March 31, 1.30 P. M.—April 6, 10.30 A. M.* Spring recess.  
*June 13.* Baccalaureate Sunday.  
*June 14.* Commencement meeting of the Board of Trustees. Annual meetings of the Literary Societies. Class Day.  
*June 15.* 168th Annual Commencement. Alumni Trustee Election. Alumni luncheon.

## FACULTY

JOHN GRIER HIBBEN, PH.D., LL.D., LITT.D., *President.*

ANDREW FLEMING WEST, PH.D., LL.D., HON. D.LITT. (Oxon.),  
*Dean of the Graduate School.*

WILLIAM FRANCIS MAGIE, PH.D., *Dean of the Faculty.*

HOWARD MCCLENAHAN, E.E., M.S., LL.D., *Dean of the College.*

## DEPARTMENT OF ENGLISH

THEODORE WHITEFIELD HUNT, PH.D., L.H.D., *Professor of English;*  
*Head of the Department of English.*

\*HENRY VAN DYKE, D.D., LL.D., *Professor of English Literature.*

†GEORGE MCLEAN HARPER, PH.D., *Holmes Professor of Belles Lettres*  
*and English Language and Literature.*

THOMAS MARC PARROTT, PH.D., *Professor of English.*

HARRY FRANKLIN COVINGTON, A.M., *Professor of Public Speaking*  
*and Debate.*

JOHN DUNCAN SPAETH, PH.D., *Professor of English.*

CHARLES GROSVENOR OSGOOD, PH.D., *Professor of English.*

ALFRED NOYES, M.A., *Visiting Professor of English Literature, on*  
*the Murray Foundation.*

GORDON HALL GEROULD, B.LITT. (Oxon.), *Assistant Professor, John*  
*Rutherfurd Preceptor in English.*

NATHANIEL EDWARD GRIFFIN, PH.D., *Assistant Professor, Preceptor*  
*in English.*

AUGUSTUS WHITE LONG, A.M., *Assistant Professor, Preceptor in*  
*English.*

FRANCIS CHARLES MACDONALD, A.B., *Assistant Professor, Edger-*  
*stoune Preceptor in English.*

ROBERT KILBURN ROOT, PH.D., *Assistant Professor, Preceptor in*  
*English.*

MORRIS WILLIAM CROLL, PH.D., *Assistant Professor, Preceptor in*  
*English.*

LOUIS WARDLAW MILES, PH.D., *Assistant Professor, Preceptor in*  
*English.*

CHARLES WILLIAM KENNEDY, PH.D., *Assistant Professor, Robert*  
*Stockton Pyne Preceptor in English.*

\* On indefinite leave of absence.

† Absent on leave, 1914-1915.



RADCLIFFE HEERMANCE, A.M., *Assistant Professor, Preceptor in English.*

HERBERT SPENCER MURCH, PH.D., *Assistant Professor, Preceptor in English.*

DONALD LEROY STONE, LL.B., *Instructor in English.*

#### DEPARTMENT OF MODERN LANGUAGES

WILLIAMSON UPDIKE VREELAND, D. ÈS L., *Woodhull Professor of Romance Languages.*

CHRISTIAN GAUSS, A.M., *Professor of Modern Languages; Head of the Department of Modern Languages.*

DOUGLAS LABAREE BUFFUM, PH.D., *Professor of Romanic Languages and Literature.*

VARNUM LANSING COLLINS, A.M., *Professor of the French Language and Literature.*

JOHN PRESTON HOSKINS, PH.D., *Professor of Germanic Languages and Literature.*

MAX FRIEDRICH BLAU, PH.D., *Professor of Germanic Languages and Literature.*

GEORGE MADISON PRIEST, PH.D., *Professor of Germanic Languages and Literature.*

FRANK LINLEY CRITCHLOW, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

WILLIAM KOREN, A.M., *Assistant Professor, Preceptor in Modern Languages.*

HARVEY WATERMAN THAYER, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

CHARLES EUGLEY MATHEWS, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

DONALD CLIVE STUART, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

HAROLD HERMAN BENDER, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

FREDERICK AUGUSTUS BRAUN, PH.D., *Instructor in Modern Languages.*

THOMAS ADDIS EMMET MOSELEY, A.B., *Instructor in Modern Languages.*

PERCY ADDISON CHAPMAN, A.M., *Instructor in Modern Languages.*

HARRY BRUCE WALLACE, PH.D., *Instructor in Modern Languages.*

JOHN FUNK MARTIN, A.B., *Instructor in Modern Languages.*



## FELLOWS, 1913-1914

ERNEST FRANCIS AMY, A.M., *Charles Scribner University Fellow in English Literature.*

JOSEPH PROCTOR KNOTT, A.B., *Class of 1873 Fellow in English Literature.*

HUBERTIS MAURICE CUMMINGS, A.M., *Fellow in English.*

WALTER BROOKE HENDERSON, PH.B., *Gordon MacDonald Fellow in English.*

BERNARD LEVI JEFFERSON, A.M., *Fellow in English.*

NELSON LEWIS GREENE, A.M., *Boudinot Fellow in Modern Languages.*

HENNING LARSEN, A.M., *Fellow in Modern Languages.*

The Departments of English and of Modern Languages alike aim, in their undergraduate courses, to introduce the students to the literature of the modern world. Though the Department of Modern Languages lays stress, in its more elementary courses, on language study in order to enable the student to read with fluency, it makes the appreciation of literature its chief object. The Department of English, though it primarily teaches literature, provides, for the students electing the department, courses in the earlier history of the language and insists that all its students learn to write with intelligence and accuracy.

The purpose of both departments in their graduate courses is to give the student a broader and deeper knowledge of the language and literature which is his special subject of study, and to train him in methods of investigation.

## UNDERGRADUATE COURSES

The Departments of English and Modern Languages make the following statements of undergraduate courses given by the Faculties of these Departments.

## ENGLISH

101, 102, *a*. Selected English authors, for special study and for general reading. The principles of composi-

tion and rhetoric will be derived therefrom. Frequent reports on assigned reading. Freshman required course, both terms, 2 hours a week for A.B., Litt.B., B.S., and C.E. freshmen. Professor Covington. Preceptors, Professors Croll, Heermance, MacDonald, Miles, Root.

101, 102, *b*. To freshmen who enter the Cliosophic or the American Whig Society there is offered, as a substitute for 101, 102, *a*, an elective course in Public Speaking and Debate. Freshman course, both terms, 2 hours a week for A.B., Litt.B., B.S., and C.E. freshmen. Professor Covington, assisted by Mr. Stone in the American Whig Society and Professor Heermance in the Cliosophic Society.

201, 202. Outline Sketch of English Literature. A survey of English literature from earliest times to the Victorian Age. Occasional lectures; oral and written recitations; reports on required reading. The reading in this course is designed to illustrate the various periods in the history of English literature. Sophomore elective, both terms, 3 hours a week. Lecturers, Professors Parrott, Spaeth, Heermance, and Kennedy; Preceptors, Professors Gerould, Griffin, Heermance, Kennedy, Long.

301. English Literature: The Sixteenth Century. The revival of learning, the Reformation, the national awakening under the Tudors, and the influence of Italy, in their effect upon English letters. Spenser, Sidney, and Marlowe will be studied. Attention will be paid to the history of the drama and of lyric poetry, and to the narrative of Elizabethan voyagers. Junior course, first term, 3 hours a week. Lecturer, Professor Miles; Preceptors, Professors Croll, Heermance, MacDonald, Miles, Root.

302. English Literature: Shakespeare. A study of some of Shakespeare's representative plays. Reference books: Dowden: *Shakespeare, His Mind and Art*; Boas: *Shakespeare and His Predecessors*. Junior course, second term, 3 hours a week. Lecturer, Professor Parrott; Preceptors, Professors Croll, Heermance, MacDonald, Miles, Root.
303. History of the English Language. Lectures on the history, vocabulary, and structure of the English Language. Emerson: *English Language*; Whitney: *Life and Growth of Language*; Skeat: *Piers, the Plowman*. Junior course, first term, 3 hours a week. Lecturers, Professors Hunt and Griffin; Preceptors, Professors Croll, MacDonald, Miles, Root.
304. Elementary Old English. A grammatical and phonological study of Old English, with readings mainly from Old English prose literature. Smith: *Old English Grammar*; Bright: *Anglo-Saxon Reader*. Junior course, second term, 3 hours a week. Prerequisite to English 405. Lecturer, Professor Hunt; Preceptors, Professors Croll, Miles, Murch, Root.
- \*401. Restoration and Eighteenth Century Literature. Discussion of leading poets and prose writers from Dryden to Burns, with especial emphasis on the rise of the Romantic School. Senior course, first term, 3 hours a week. Lecturer, Professor Osgood; Preceptors, Professors Gerould, Griffin, Kennedy, Long, Murch.
402. Seventeenth Century Literature. Lectures on the poets and prose writers during the age of Milton. The assigned reading will include the larger part of Milton's poetry, his *Areopagitica*, his *Letter on Education*, Browne's *Religio Medici*, Walton's *Compleat Angler*, and selections from the Cavalier poets. Sen-

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\* Also listed as graduate course.

- ior course, second term, 3 hours a week. Lecturer, Professor Croll; Preceptors, Professors Gerould, Griffin, Kennedy, Long, Murch.
- \*403. English Literature of the Nineteenth Century. A literary study of the chief writers of the Romantic and Victorian eras. Senior course, first term, 3 hours a week. Lecturer, Professor Spaeth; Preceptors, Professors Gerould, Griffin, Kennedy, Long, Murch.
- \*404. English Literature of the Nineteenth Century. A study of some of the leading British and American writers of the later period. Senior course, second term, 3 hours a week. Lecturer, Professor Noyes; Preceptors, Professors Gerould, Griffin, Kennedy, Long, Murch.
- \*405. Advanced Old English. Selections, mainly poetical, from Old English Literature will be read, under direction of the professor in charge and the preceptors, two hours a week. One hour a week will be devoted to lectures by the professor in charge on historical and critical topics. Bright's *Anglo-Saxon Reader* and Wyatt's *Beowulf* will be the basis for selections. A thesis will be required. Senior course, first term, 3 hours a week. Prerequisite course: English 304. Lecturers, Professors Hunt and Kennedy; Preceptors, Professors Gerould, Griffin, Kennedy, Long, Murch.
406. Chaucer and his Contemporaries. Lectures on Chaucer, his period, his language, and his contemporaries. The reading will include the greater part of Chaucer's poetry, together with selections from Langland, Gower, Wyclif, and the author of *Sir Gawaine and the Green Knight*. A thesis of considerable length, embodying the results of independent investigation, conducted under the guidance of the preceptors, will

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\*Also listed as graduate course.

be required of every student. One hour a week will be devoted to lectures and two hours a week to preceptorial conferences. Skeat: *Student's Chaucer*; Skeat: *Piers, the Plowman*. A handbook dealing with the period will also be used. Senior course, second term, 3 hours a week. Lecturer, Professor Root; Preceptors, Professors Gerould, Griffin, Kennedy, Long, Murch.

Classics 416 may be elected as a course in English by those qualified for the Honors Course in the Classical Humanities.

#### FINAL SPECIAL HONORS IN ENGLISH

Juniors and Seniors in the Department of English may become candidates for Final Special Honors, in accordance with the general regulations for Final Special Honors printed in the University Catalogue. The special regulations are as follows:

A candidate for Final Special Honors in English must take the following courses:

##### *Junior Year*

- |              |  |
|--------------|--|
| First term:  | 301. English Literature of the Sixteenth Century |
|              | 303. History of the English Language             |
| Second term: | 302. Shakespeare                                 |
|              | 304. Elementary Old English                      |

##### *Senior Year*

- |              |  |
|--------------|--|
| First term:  | 401. Restoration and Eighteenth Century Literature       |
|              | 403. English Poetry (or Prose) of the Nineteenth Century |
|              | 405. Advanced Old English                                |
| Second term: | 402. Seventeenth Century Literature                      |
|              | 404. English Prose (or Poetry) of the Nineteenth Century |
|              | 406. Chaucer and his Contemporaries                      |



Each candidate shall adopt a consistent, definite, and properly limited plan of study beyond the scope of his course.

At the end of senior year each candidate shall pass an examination based upon all his work in English during junior and senior years.

Each candidate shall follow a prescribed course of reading in extension of the work of each course. At the final comprehensive examination the candidate must present a general knowledge of English history and of the history of the English language and literature.

The special work for honors should be chiefly either in literature or in linguistics, as follows:

#### LITERATURE

A candidate wishing to specialize in Literature shall select for intensive study during junior and senior year's one of the following topics:

1. Old English Literature
2. Middle English Literature
3. The Sixteenth Century (1485-1616)
4. The Seventeenth Century (1591-1702)
5. The Eighteenth Century (1660-1793)
6. The English Romantic Movement
7. Victorian Literature (to the death of Tennyson)
8. English Literature and Political History
9. English Literature and Philosophy
10. English Literature and French, or German, or Italian Literature
11. English Literature and the Classics
12. Theories of Poetry and Fine Art
13. The Development of a Single Literary Form
14. A Single Author

*Note on Topics 1-7.* In connection with any of these topics the candidates shall follow a course of reading illustrating the English philosophy and history of the period, and the origins of its main tendencies.

*Note on Topics 8-11.* As these topics present English literature particularly in its relation to other subjects, a candidate's choice will usually relate itself to his choice of courses outside of the department.

*Note on Topic 10.* As the relations of English literature to these others vary in importance from period to period, the candidate may include more than one of them in his plan, or may confine himself to a more intensive study of one of them in a particularly significant period; such as, for example, English Literature and French Literature of the Eighteenth Century; English Literature and Italian Literature in the Sixteenth Century.

*Note on Topics 8-13.* The special study of any one of these topics shall be followed in close connection with the candidate's courses in English literature.

#### LINGUISTICS

A candidate wishing to specialize in Linguistics shall read selected books on the phenomena of language, on the relation of English to kindred languages, and on the elements of style.

His intensive study shall have as its subject the relation of English to one other language, or the language and style of some selected author.

The candidate shall from time to time in each term report progress in his special reading to his preceptor, and shall do such writing in connection with it as his preceptor shall prescribe.

A statement of Honors reading will be issued.

#### MODERN LANGUAGES

##### GERMANIC SECTION

101, 102. Beginners' German. Grammar, reading, and composition. Freshman course, both terms, 3 hours a week. Professor Hoskins, and Dr. Wallace.

- 103, 104. German Prose and Poetry. Reading of selected works with drill in grammar and exercises in composition. Freshman course, both terms, 2 hours a week for A.B. freshmen; 3 hours a week for Litt.B. and B.S. freshmen. Prerequisite course: Entrance German A. Prerequisite to Sophomore German. Professor Bender; Dr. Braun, and Dr. Wallace.
- 105, 106. Advanced German for freshmen. Reading of historical, descriptive, and narrative prose, with exercises in composition. Texts are selected to form a general introduction to the study of modern German life and letters. Open to freshmen who have entered on German B. Both terms, 3 hours a week. Either German 105, 106 or 203, 204 is prerequisite to the German courses of junior and senior years. Professor Bender and Dr. Braun.
- 201, 202. Beginners' German. Grammar, reading, and composition. Sophomore elective course, both terms, 3 hours a week. Professor Hoskins, and Dr. Wallace.
- 203, 204. Sophomore German. An introduction to German literature of the eighteenth and nineteenth centuries. Reading of selected works; collateral reading. Sophomore elective course, both terms, 3 hours a week. Prerequisite course: German 103, 104, or entrance German B. Either German 203, 204, or 105, 106 is prerequisite to the German courses of junior and senior years. Professors Priest and Thayer, and Dr. Wallace; Preceptors, Professor Thayer, and Dr. Wallace.
- 301, 302. German Literature from Opitz to Schiller. First term: selected works of Wieland and Lessing will be read and interpreted in the class; collateral reading in both German and English; lectures on German literature from Opitz to Lessing's death. Second

- term: selected works of Schiller; collateral reading in both German and English; lectures on German literature from Lessing's death to Schiller's death. Reference books: Scherer's Robertson's and Francke's histories of German literature. Junior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professors Hoskins and Priest.
303. 304. Goethe's Life and Works. Lectures and reading. Götz von Berlichingen, Werthers Leiden, Iphigenie, Tasso, Hermann und Dorothea, Faust, Gedichte, Dichtung und Wahrheit, with collateral reading. Reference books: English and German works on Goethe's life and on Faust. Junior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professor Blau.
- 401, 402. The Romantic School in Germany and German Literature since Goethe's death. This course comprises the reading of selected works, lectures, and collateral reading. Senior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professor Thayer.
- 403, 404. Middle High German. Elements of Middle High German grammar. Readings in mediaeval German epic poetry in the first term, and in the epic and lyric poetry of the same period in the second term. Senior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professors Priest and Hoskins.

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#### ROMANIC SECTION

- 101, 102. Beginners' French. Grammar, composition, and reading. Aldrich and Foster: *Grammar*. Freshman course, both terms, 3 hours a week. Professor Mathews, Mr. Moseley, and Mr. Chapman.

- 103, 104. Freshman French. This course consists of reading and practical exercises in French syntax and composition, and collateral reading. Freshman course, both terms, 2 hours a week for A.B. freshmen, 3 hours a week for Litt.B. and B.S. freshmen. Prerequisite course: Entrance French A. Prerequisite to Sophomore French. Professors Buffum, Critchlow, and Mathews; Mr. Moseley and Mr. Chapman.
- 201, 202. Beginners' French. Grammar, composition, and reading. Aldrich and Foster: *Grammar*. Sophomore elective, both terms, 3 hours a week. Professor Mathews, Mr. Moseley, and Mr. Chapman.
- 203, 204. Sophomore French. General introduction to the study of French literature. This course consists of a general survey of French literature, based on textbooks, with a study of representative works of different periods. Sophomore elective, both terms, 3 hours a week. Prerequisite course: French 103, 104, or Entrance French B. Prerequisite to French 301, 302; 401, 402, 403, 404, 405, 406. Professors Vreeland, Stuart, Collins, Critchlow, Mathews; Preceptors, Professors Vreeland, Stuart, Collins, Critchlow, Mathews, Gauss, Koren, and Mr. Chapman.
- 301, 302. French. The French literature of the seventeenth century. Special attention is given to the development of the drama and to the general characteristics of the age of Louis XIV. Junior course, both terms, 3 hours a week. Prerequisite course: French 203, 204. Professors Koren and Collins.
305. Italian. Grammar, composition, and reading. Grandgent: *Italian Grammar*. Junior course, first term, 3 hours a week. Prerequisite to Italian 306. Professor Koren.
306. Italian. Reading of the *Inferno* of Dante. Scartaz-



- zini: *La Divina Commedia di Dante Alighieri*. Junior course, second term, 3 hours a week. Prerequisite course: Italian 305. Prerequisite to Italian 405. Professor Gauss.
- 307, 308. Spanish. Grammar, composition, and reading from modern Spanish authors. Junior course, both terms, 3 hours a week. Prerequisite to Spanish 407, 408. Mr. Martin and Professor Critchlow.
- 401, 402. French. The Romantic Movement. A literary study of the leading French poets and prose writers from Rousseau to Anatole France. Senior course, both terms, 3 hours a week. Prerequisite course: French 203, 204. Professor Gauss.
- 403, 404. Old French. A study of the language and literature of France from its origin to the Renaissance. This course consists of a general survey of the history of the language, and of the extensive reading of texts with special attention to their literary side. Senior course, both terms, 3 hours a week. Prerequisite course: French 203, 204. Professor Buffum.
405. French Literature of the Eighteenth Century. This course includes a general survey of French literature from 1715 to the end of the eighteenth century, with a special study of Voltaire's relations to his times, the *Encyclopédie*, Diderot, J. J. Rousseau, and the new literature after him. Senior course, first term, 3 hours a week. Prerequisite course: French 203, 204. Professor Vreeland.
406. French Literature of the Sixteenth Century. This course is based on an extensive reading of selections from the sixteenth century French prose and poetry, with special attention given to Montaigne, Rabelais, and the *Pléiade*. It includes also a study of the Renaissance in France, and of the beginnings of Classi-

- cism. Senior course, second term, 3 hours a week. Prerequisite course: French 203, 204. Professor Stuart.
407. Italian. Reading and literary study of the poets of the earlier period and the prose writers of the Renaissance. Senior course, first term, 3 hours a week. Prerequisite course: Italian 306. Prerequisite to Italian 408. Professor Gauss.
408. Italian. Reading and literary study of the poets of the Renaissance and modern Italian authors. Senior course, second term, 3 hours a week. Prerequisite course: Italian 407. Professor Koren.
409. Spanish. General survey of Spanish literature and extensive readings from modern Spanish authors. Senior course, first term, 3 hours a week. Prerequisite courses: Spanish 307, 308. Prerequisite to Spanish 410. Mr. Martin.
410. Spanish. Spanish literature of the Golden Age and readings from Cervantes, Calderón, and Lope de Vega. Senior course, second term, 3 hours a week. Prerequisite courses: Spanish 307, 308, 409. Mr. Martin.

#### FINAL SPECIAL HONORS IN MODERN LANGUAGES

Juniors and Seniors in the Department of Modern Languages may become candidates for Final Special Honors, in accordance with the general regulations for Final Special Honors printed in the University Catalogue. The special regulations are as follows:

Candidates for Final Special Honors will be enrolled in the regular courses of the department but shall report in separate preceptorial groups.

1. *Honors Reading: A. Germanic Section:* Either additional intensive work along the lines of the regular courses, or specialized work in the following subjects:

- a. The Drama
- b. The Novel
- c. Non-dramatic Poetry
- d. Literary Criticism

[Note: A candidate for Final Special Honors must previously have taken Sophomore German 203-204.]

*B. Romanic Section:*

- a. The Drama
- b. The Novel
- c. Non-dramatic Poetry
- d. Criticism and Literary Theories
- e. History and Memoirs

2. *Reports.* Candidates for Final Special Honors shall make reports, written or verbal, at such times as may be required. At least one such report each term shall be in writing.

3. *Examinations:*

- a. Candidates for Final Special Honors shall be required to pass the regular examinations at the close of each term in junior year, but the subject matter of the extra reading on which they have made reports will not be embraced in these examinations.
- b. Seniors in Honors work will be excused from the regular senior examinations in the department, but a final comprehensive examination, to be given during the senior examination period and covering all the Honors work (that is, the two departmental courses and the additional reading) done during junior and senior years, will be given at the close of senior year.
- c. This comprehensive examination shall consist of two sections, one of four hours, which shall cover the work done in the regular courses; and another one of four hours, which shall cover the work done in the candidate's special field of study.

- d. An oral examination may also be given to Honors candidates at the close of senior year.

A statement of Honors reading will be issued.

## GRADUATE COURSES

### ENGLISH

502. Historical English Grammar. In this course there will be lectures and reports on (a) the development of language in general, and (b) the development of the English language in particular. The course presupposes an acquaintance with Old and Middle English, equivalent to that offered in courses 304, 405, and 406. Students who have not such an acquaintance are referred to the note at the end of this outline of courses. Second term, 3 hours a week. Professor Spaeth or Professor Griffin.
503. Old English Poetry. The purpose of this course is to give the student a general survey of Old English literature, particularly of the various forms of poetry, with illustrative reading. It is intended to serve as an introduction to the more intensive study of the masterpieces of Old English Poetry. Special attention will be paid to linguistic forms. First term, 3 hours a week. Professor Kennedy.
505. The Old English Epic: Pagan. This course will consist in either: (a) a critical reading of *Beowulf* with study of its historical backgrounds and of Germanic culture; or (b) an investigation of the heroic epic in Germanic literature, with special reference to the bearing of the main cycles on Old English literature. The Scandinavian and Old and Middle High German epics may be read in translation, but the Old English material is studied in the original. Epic stories, like that of the *Nibelungen Lied*, may be traced through

- various forms down to their treatment in modern times. First term, 3 hours a week. Professor Spaeth.
506. The Old English Epic: Christian. The influence of European culture, particularly that of the church, on the development of Old English literature will be the main object of investigation in this course. The blending of native and foreign elements will be illustrated by critical reading of the poems of the Junian MS. or of the Cynewulfian school, and by study of their relationship to their sources and to the heroic epic. Second term, 3 hours a week. Professor Gerould.
- 507, 508. Ælfred and his Times. The object of this course is to give a general survey of West-Saxon Literature, Latin and native, from its inception to the Conquest, and to devote especial attention to the writings attributed to Ælfred or inspired by him. The figure of Ælfred, and its influences on his time, will receive particular consideration. Both terms, 3 hours a week. Professor Miles.
509. Middle English Romances. The rise of the romance in England will be studied as a literary movement. Its relations to the epics and folk-tales of Germanic and Celtic origin, to the literature of France, and to mediaeval ideals of life, ecclesiastical and courtly, as well as special topics in historical and textual criticism, will be investigated by the students. First term, 3 hours a week. Professor Gerould.
510. Middle English Romances. The object of this course is to furnish illustration of the transformation of the ancient heroic epos in the Middle Ages by a comparison of a number of representative Middle English versions of the stories of Troy, Thebes, and Alexander with their classical prototypes. Second term, 3 hours a week. Professor Griffin.



- 511, 512. Chaucer. The aim of the course is to give the student a thorough acquaintance with Chaucer's writings and with the literature of Chaucerian scholarship. Among the topics considered are: the collation and affiliation of manuscripts and the construction of a critical text; tests for determining the genuineness of works attributed to the poet; the chronology of his writings and the methods of determining it; contemporary literature in France, Italy, and England; Chaucer as typical of the later Middle Ages. Both terms, 3 hours a week. Professor Root.
513. The Troy Romance. An intensive study will be made of the English Troy Romance, with special reference to the development of the *Troilus and Cressida* story. First term, 3 hours a week. Professor Griffin.
- 515, 516. The Renaissance in England with especial reference to Spenser and Bacon. A study of the poetry and genius of Spenser, especially as modified and determined by humanism and the Italian Renaissance, and by the combination of these influences with the surviving culture of the Middle Ages. The nature of Spenser's enthusiasm for Italian and classical literature, philosophy, and art, and his knowledge and use of them. Spenser as typical of the Renaissance in his times. Some attention to Bacon as manifesting certain more literal and prosaic phases of Renaissance culture than does Spenser. Both terms, 3 hours a week. [1914-1915, and alternate years following.] Professor Osgood.
- 517, 518. Elizabethan Drama. The exact nature of this course varies from year to year, according to the needs of the students taking it. The object is to obtain a first-hand knowledge of the chief figures and main types in the drama from 1500 to 1642. Sometimes one

dramatist is taken as a centre around which the work is grouped; sometimes several dramatists are taken up in turn, one being assigned to each member of the class for special study; sometimes the development of one form of drama, as romantic tragedy or realistic comedy, is studied in the works of various dramatists. Both terms, 3 hours a week. Professor Parrott.

519. Shakespeare. The purpose of this course is to introduce the student to the criticism and interpretation of the text of Shakespeare. A single play, such as *Hamlet*, *Macbeth*, or *Romeo and Juliet*, varying from year to year, is made the basis of study. First term, 3 hours a week. [1914-1915, and alternate years following.] Professor Parrott.

521, 522. English Literary Prose in the Sixteenth and Seventeenth Centuries. The course begins with Malory and ends with Dryden, and is literary and historical in character rather than philological. It aims to show the successive development of various literary styles and forms, partly under the influence of models in classical, French, Italian, and Spanish literature, partly as expressing the spirit of the age and the thought and life of England. Both terms, 3 hours a week. [1915-1916, and alternate years following.] Professor Croll.

523, 524. Milton. The chief cultural forces of Milton's time, especially those which combined in his own character and training; his achievements in prose and poetry, with reference to their origins, forms, artistic and ethical values, etc.; his significance in English political and literary history. Both terms, 3 hours a week. [1915-1916 and alternate years following.] Professor Osgood.

525, 526. The Drama in England from 1660 to 1900. This

course begins with the opening of the theatres after the Puritan Revolution and ends with the work of our contemporary dramatists. It aims to show the successive development of various dramatic types and to introduce the student to the theory, technique, and historical background of modern drama. Both terms, 3 hours a week. Professor Heermance.

527. The Influence of the French Revolution on Wordsworth and Coleridge. A study of the relations between these poets, particularly in their youth, and the contemporary leaders of thought in France. First term, 3 hours a week. [1914-1915 and alternate years following.] Professor Harper.
529. History of Literary Criticism. A study of the chief theories of criticism, ancient and modern, particular attention being paid to the modern developments in French, German, and English. First term, 3 hours a week. [1915-1916 and alternate years following.] Professor Harper.
- 530, 531. The Forms of English Lyric Poetry, their Origins and History. The course is a study in literary convention, and its relation to social life and custom. The work falls into two parts, each of which occupies a term. In the first, the subject is the primitive and popular origins of lyric, and its relations to the rise of epic and drama. In the second part, the most important forms of lyric in modern English literature are traced to their primitive origins, and the relation of their primitive to their later literary uses is investigated. Special attention will usually be paid to one or two lyric forms. Both terms, 3 hours a week. [1914-1915, and alternate years following.] Professor Croll.

Aside from the courses described above, graduate students are permitted to follow the senior courses in

the literature of the eighteenth and nineteenth centuries, conducted by Professors Hunt, Spaeth, Osgood, and Noyes, provided that they fulfil certain stipulated requirements.

## MODERN LANGUAGES

## GERMANIC

502. Historical German Grammar. Introduction, phonology, morphology. Requires a knowledge of Gothic, Old High, and Middle High German. Lectures. References to Paul: *Grundriss der Germanischen Philologie*; Streitberg: *Urgermanische Grammatik*. Second term, 3 hours a week. Professor Hoskins. [1914-1915.]
503. Gothic. Grammar, reading and lectures. Papers based on investigations of special subjects. This course will be comparative in its methods and will aim to furnish additional equipment for the study of Germanic and Indo-European grammar, phonetics, syntax and etymology. Knowledge of modern German required. Braune: *Gotische Grammatik*; Stamm-Heyne: *Ulfilas*. First term, 3 hours a week. Professor Bender. [1915-1916.]
501. Old High German. Grammar, reading, and lectures on the historical development of the German language. Knowledge of modern German and Middle High German required, and some knowledge of Gothic useful. Braune: *Althochdeutsches Lesebuch*; Braune: *Althochdeutsche Grammatik*. First term, 3 hours a week. Professor Hoskins. [1914-1915.]
510. Middle High German. Grammar, lectures, and reading. The course is designed both to furnish a foundation for the historical study of modern German and to serve as an introduction to the study of Ger-

- manic philology. Proficiency in modern German is required. Paul: *Mittelhochdeutsche Grammatik*; Michels: *Mittelhochdeutsches Elementarbuch*; Weinhold: *Mittelhochdeutsches Lesebuch*. Second term, 3 hours a week. Professor Hoskins. [1915-1916.]
513. General Phonetics as an Introduction to Indo-European Phonology. Lectures on the physiological basis of sounds, on the Indo-European vowels, consonants and diphthongs, and their classification and development through the various Indo-European languages, especially the Germanic. Practical application will be made constantly to modern English and German. First term, 3 hours a week. Professor Bender. [1914-1915.]
514. Lithuanian. Introduction to the language and literature. Grammar studied comparatively. Selections read from Donalitiūs' Seasons, and from the folk-songs (Dainos). Lectures on general subjects, including the influence of German on Lithuanian. Knowledge of German required. Wiedemann: *Handbuch der litauischen Sprache*. Second term, 3 hours a week. Professor Bender. [1914-1915.]
- 511, 512. Old Icelandic. Grammar, lectures, and reading. For advanced students. Noreen: *Altisländische und Altnorwegische Grammatik*; Kahle: *Altisländisches Elementarbuch*; Ranisch: *Die Volsungasaga*; Sijmans: *Die Lieder der Edda*. Both terms, 3 hours a week. Professor Priest. [1914-1915.]
- 507, 508. Advanced German Composition. A practical course in the writing of German prose, accompanied by a review of German syntax. Both terms, 1 hour a week in weekly conferences. Professor Blau.
- 505, 506. History of the Drama in Germany. The theory and technique of the drama. The rise and develop-



ment of the mediaeval drama in Germany. The popular drama and the school drama in the sixteenth and seventeenth centuries. French and English influences in the eighteenth century. The drama of the classical and romantic periods. Hebbel and the modern drama. Both terms, 3 hours a week. Professor Beam. [1914-1915.]

- 517, 518. History of Lyric and Ballad Poetry in Germany. The course will trace German lyric and ballad poetry from its earliest beginnings through Minnesang, Meistersang, and early Volkslied, Protestant Religious Poetry, and the "Renaissance" to the poetry of the great century of German literature. Here the great masters will be taken up; and the several schools and groups, especially the Early and Late Romanticists, the Swabians, Young Germany, and the Munich group will be studied. In conclusion the poetry of the second half of the nineteenth century will be treated. Both terms, 3 hours a week. Professor Blau. [1915-1916.]
- 515, 516. History of the Novel in Germany. This course will treat of the development of prose fiction in Germany. The early prose romances, the Volksbücher, the pastoral, heroic, and picaresque novel, the humorous, philosophical, sentimental, and romantic novel of the eighteenth and early nineteenth centuries, the origin and growth of the realistic novel, studies in recent German fiction. Both terms, 3 hours a week. Professor Thayer. [1915-1916.]
523. The Beginnings of New High German Literature. A study of the history and development of German literature during the Reformation period and to the time of Opitz: Luther, Hans, Sachs, Brant, Fischart. Lectures and assigned reading. First term, 3 hours a week. Dr. Braun. [1914-1915.]

504. German Literature since 1885. An investigation of the chief elements in the poetry, novel and drama of the last generation. Lectures, reading, and the preparation and discussion of papers on individual authors and their works. Second term, 3 hours a week. Professor Priest. [1914-1915.]

## ROMANIC

- 519, 520. French Historical Grammar. Two lectures will be given each week on the phonological and morphological development of the French language from the earliest period to the present. In addition to the lectures one hour a week will be devoted to an etymological study of several of the earlier Old French texts. Students who have not already a reading knowledge of Old French should take at the same time the undergraduate course in Old French. Both terms, 3 hours a week. Professor Buffum.
524. French Dialects. The dialects of northern France, or of the *Langue d'Oïl*, will be traced from the earliest monuments to the present day. Introductory lectures will be given on the general theories of the origin and growth of dialects, especially with reference to the Romance group. The geographical position, phonology, morphology, and literature of the individual dialects of northern France will then be considered, especial attention being given to the study of representative texts. A knowledge of Old French is required. Second term, 3 hours a week. Professor Buffum. [1915-1916.]
526. The French National Epic. A critical survey of the Chansons de Geste and analysis of a few representative texts of the royal, feudal and provincial groups. Second term, 3 hours a week. Professor Critchlow. [1915-1916.]
525. Provençal. The course will consist of a study of

the conditions under which Provençal literature flourished, of the phonology, morphology and syntax of idiom, and of the reading of selected texts. First term, 3 hours a week. Professor Mathews. [1914-1915.]

527. Molière. After a brief introductory study of the earlier comedy, this course takes up in detail the works of Molière. One or two of his masterpieces are studied critically with reference to language, sources and bearing on contemporary life. First term, 3 hours a week. Professor Koren. ]1914-1915.[
- 531, 532. The Development of Literary Criticism in France. Beginning with a consideration of the status of criticism in the Italian Renaissance, its real and supposed sources, its principles, method, and authority, the course will cover in detail French critical writing from Du Bellay to the present. Both terms, 3 hours a week. Professor Gauss. [1915-1916.]
534. Folk-Latin. This course will begin with a brief historical sketch of the Roman nations from the time of Roman colonization. The Roman and the Teutonic elements in Romance civilization will be contrasted. The phonology, morphology, and syntax of Folk-Latin will then be traced from the earliest period to the rise of the Romance literatures. Especial attention will be devoted to the contrast between Folk-Latin and Classic Latin and to the Folk-Latin background of the Romance languages. Second term, 3 hours a week. Professor Buffum. [1914-1915.]
533. French Syntax. This course will aim to give an historical and exhaustive survey of the field of French syntax, special attention being paid to the origin, development, and analysis of constructions that have become established in modern French. A knowledge

- of French phonology and morphology, and ability to read Old French are required. First term, 3 hours a week. Professor Mathews. [1915-1916.]
535. The Breton Epic. A study of the works of Chrétien de Troyes and their relation to the origins of the Arthurian material. First term, 3 hours a week. Professor Critchlow. [1914-1915.]
537. The Old French Romans d'Adventure. An investigation of the sources of French medieval fiction based upon a study of several poems of this group. First term, 3 hours a week. Professor Critchlow. [1915-1916.]
538. History of the Novel in France. This course will consist of reading, lectures, and the preparation and discussion of papers, treating of various phases of the seventeenth, eighteenth, and nineteenth centuries. Second term, 3 hours a week. Professor Vreeland. [1914-1915.]
539. 540. The Technique of the Drama. In this course the development of the construction of the drama is studied from its origin to the present, with special attention to the French and English drama. Both terms, 3 hours a week. Professor Stuart. [1914-1915.]
542. The Epic of Antiquity. A survey of the poetry known as the matter of Rome, together with a study of the transition period between the national and court epic groups. Second term, 3 hours a week. Professor Critchlow. [1915-1916.]
543. 544. Romanticism. A study in the origins and the development of the romantic tendencies in French literature and the relationship of the romantic movement in France to the movement in Europe generally. Both terms, 3 hours a week. Professor Gauss. [1914-1915.]

546. Italian. The XIIIth Century Lyric. A survey of the spread of the Provençal lyric through Italy and the subsequent rise of the Sicilian and *Dolce Stil Nuovo* schools of poetry. Second term, 3 hours a week. Mr. Moseley. [1914-1915.]
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The Senior courses in Old French and in Middle High German may, by special permission, be taken as graduate courses.

Also, by special permission, a graduate course scheduled for 1915-1916 may be given in 1914-1915.

#### LIBRARIES

The general collection of the University Library contains about 306,000 volumes and about 76,000 unbound pamphlets. Here are stored the publications of academies and other learned societies in unusually complete files, as well as journals of general interest. Special mention should be made of the Garrett Collection of manuscripts and rare books, deposited in the Library. In addition to the central collection, the English, Romance, and Germanic Seminaries, which occupy separate rooms in the same building, are supplied with working libraries of about 7600 volumes, 1600 dissertations, and the files of special periodicals. The stacks of the University Library and the rooms of the Departmental Seminaries are open for the use of graduate students from eight in the morning until ten at night.

#### ADMISSION TO THE GRADUATE SCHOOL

Admission to the Graduate School on diploma is granted to those who possess a Bachelor's degree from Princeton University, or from other institutions maintaining a similar standard in distinctively liberal studies for the Bachelor's degree. An applicant for admission whose undergraduate



course is regarded as unsatisfactory or deficient may, with the permission of the Faculty Committee on the Graduate School, be admitted to graduate standing while making up his deficiencies by undergraduate work, or he may be required to enroll himself as an undergraduate. The regulation regarding admission of graduates to undergraduate standing as "Students Pursuing Partial Courses" is given below.\*

All graduate students, whether graduates of Princeton or of another institution, are required to apply for admission at the office of the Dean of the Graduate School before October first of each year, and those who present themselves for the first time must submit to the Dean their diplomas and such other credentials as may be required. Graduates of universities other than Princeton are required to pay to the Treasurer a matriculation fee of five dollars. Immediately after admission every graduate student, including graduate students of the previous year, shall register and report his courses at the office of the Dean of the Graduate School.

#### FEES

Every graduate student on full time is required to pay an annual tuition fee of thirty dollars, unless he is the holder of a Fellowship or Graduate Scholarship. Every graduate student on part time shall pay an annual tuition fee of fifteen dollars.

No charge for laboratory fees is made to graduate students, but if any Department controlling a laboratory desires to charge for expenses and certifies its desire to the Treasurer, a deposit, the amount of which is to be fixed

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\* Students in the Princeton Theological Seminary, or other properly qualified persons may be admitted to one or more undergraduate courses in the University, paying \$16 per course each term. Such students shall be entered as undergraduates in the catalogue under the caption "Students Pursuing Partial Courses."

by the Department concerned, will be required to cover in whole or in part the expense incurred for supplies (subject to rebate in case the actual expense is less than the amount of the deposit).

### DEGREES

The following degrees are given for graduate study: Master of Arts and Doctor of Philosophy.

#### MASTER OF ARTS

The degree of Master of Arts may be conferred only upon those who hold a Bachelor's degree in the liberal arts and sciences from this or another approved college who shall also have devoted at least one year exclusively to resident graduate study in the University under the care of the Faculty, passing examinations upon the studies pursued, or shall have taken graduate courses in the University involving at least three hours a week each term for four terms and passed satisfactory examinations upon these courses, and on such extra reading as may be assigned. The fee for the degree is ten dollars, to be paid to the Treasurer of the University before the candidate enters his last examinations. Every candidate for the Master's degree in one year is expected to take throughout the year at least three graduate courses unless another arrangement is permitted by the Faculty Committee on the Graduate School.

Every candidate for the Master's degree shall announce to the Faculty Committee on the Graduate School, at least eight months before the degree can be conferred, the subjects which he intends to pursue. These subjects shall be such as to form a consistent and well coördinated body of studies, and shall be subject to the approval of the Faculty Committee on the Graduate School.

#### DOCTOR OF PHILOSOPHY

Subject to the regulations hereinafter stated, the degree

of Doctor of Philosophy may be conferred upon any Bachelor of Princeton University, or of another approved institution, provided he has spent at least two years exclusively in study for the degree. It should be clearly understood that two years is the minimum period required and that in all but the rarest cases three years will be found necessary. One year must be spent in residence at Princeton.

#### REGULATIONS

*Candidacy.*—Admission to the Graduate School does not necessarily imply admission to candidacy for a higher degree. A graduate student who desires to become a candidate for the Doctor's degree must make formal application to the Faculty Committee on the Graduate School to be admitted to candidacy at least as early as the beginning of the academic year in which he proposes to present himself for the final examination. He must designate on his application the subject in which he proposes to do his work. This application for candidacy must be endorsed by the Department in which the subject of study lies and must include a satisfactory certificate of the candidate's ability to use French and German as instruments of research. The application thus endorsed, will be submitted to the Faculty Committee on the Graduate School for final action, which shall then be reported to the University Faculty.

*Subjects of Study.*—The subjects of study in which the University offers graduate instruction are as follows:

Philosophy	English
History	Mathematics
Politics	Astronomy
Economics	Physics
Art and Archaeology	Chemistry
Classics	Biology
Romanic Languages	Geology
Germanic Languages	

Before offering himself for the final examination the candidate is expected to have acquired a broad general knowledge of the subject which he has chosen and a comprehensive and detailed knowledge of some one main division of it. In certain cases, however, the candidate may, on the recommendation of the Department in which his subject lies and with the approval of the Faculty Committee on the Graduate School, substitute for a main division of his subject a like division of a germane subject; or he may be required to take additional work outside his subject.

Candidates for the Doctor's degree are also required to take at some time during their period of graduate study a series of twenty weekly lectures on the general trend of philosophical and scientific thought, to be given, with assigned collateral reading, by a member of the Department of Philosophy.

*The Thesis.*—The candidate shall present to the Department in which his work chiefly lies a thesis on some topic in the special field of his study. If the thesis is accepted by the Department, as giving evidence of high attainment and the power of independent research, the candidate will be recommended by the Department to the Faculty Committee on the Graduate School for admission to the final examination. This recommendation must be accompanied by a statement of the amount and character of the graduate work done and by the formal approval of the thesis.

*The Examination.*—Examinations for the Doctor's degree are conducted orally in the presence of the Faculty and cannot be divided. A written examination may precede the oral examination if the examiners so desire.

A candidate who passes the examination must print his thesis and deposit 100 copies of it in the University Library. A satisfactory guaranty of the delivery of these copies must be furnished before the conferring of the degree.

*Fees.*—Those who apply for the degree shall pay the Treasurer of the University a fee of sixty dollars, in two instalments of thirty dollars, the first to be paid when the candidate is enrolled and the second when he sends in his thesis.

## UNIVERSITY FELLOWSHIPS

These fellowships were founded by subscription and endowment and are intended to encourage advanced study and promote original research in the several departments to which they are assigned. They are distinguished from the College fellowships by being open to the graduates of any American college, while the appointments are made, not by competitive examination, but by a comparison of the records presented by the applicants as to their previous collegiate standing, capacity, and character.

The University fellowships are subject to the following regulations:

1. A Fellow must devote himself to study under the direction of the department in which the fellowship is provided. But any Fellow resident in Princeton may be called upon occasionally to give instruction in his department.

2. A Fellow is not ordinarily permitted to give private tuition.

3. The fellowships are to be held for one year, but in cases of special merit they may be continued for a longer period by recommendation of the department and sanction of the Faculty.

4. The candidates shall be graduates possessing a satisfactory Bachelor's diploma in liberal studies from an accredited American college. An application should be accompanied with evidence of the qualifications of the applicant to pursue an independent course of study and investigation in the department concerned.



5. Appointment shall be made by the Faculty upon recommendation of the professors in the department interested and of the Faculty Committee on the Graduate School, and shall be announced at Commencement.

6. All requests for fellowship or scholarship application blanks should be addressed to the Dean of the Graduate School and all applications should be in the hands of the Dean of the Graduate School on or before March 15, the appointees to hold their positions for a year from the following September. Applications received later than March 15 may be considered in special cases, and to fill vacancies.

#### ADVANCED UNIVERSITY FELLOWSHIPS

The University Fellowships are divided into two classes, the advanced and the ordinary.

The advanced fellowships include the Jacobus Fellowship and the ten Procter Fellowships. They have an annual stipend of one thousand dollars each, and are assigned only to graduate students of at least one year's standing who have given evidence of unusual ability in their graduate work and of capacity to engage successfully in research.

#### PORTER OGDEN JACOBUS FELLOWSHIP

Established in 1905 by the generosity of Mrs. Clara Cooley Jacobus. This fellowship will be conferred upon that regularly enrolled student of the graduate school who, in the judgment of the University Faculty, shall have evinced the highest scholarly excellence in his graduate work during the year. The appointee to this fellowship receives the income from an endowment of \$25,000 and is expected to devote himself exclusively to study under the direction of the Faculty.



## THE CHARLOTTE ELIZABETH PROCTER FELLOWSHIPS

These fellowships are established on an endowment of three hundred thousand (\$300,000.00) dollars, given in memory of Charlotte Elizabeth Procter by her son. The terms of the fellowships are as follows:

1. The fellowships shall be known as The Charlotte Elizabeth Procter Fellowships, and the holders thereof shall be exempt from tuition fees.

2. The fellowships are open only to unmarried men who are graduates of not more than six years' standing and who hold the Bachelor's degree in distinctively liberal studies from Princeton University or from some other institution maintaining a similar standard for the Bachelor's degree.

3. Appointment is to be made by vote of the University Faculty on nomination by the Dean of the Graduate School after consultation with the full professors in the department interested.

4. The tenure of each fellowship is one academic year, subject to re-appointment for not more than two years longer, except on evidence of extraordinary ability and upon unanimous vote of the University Faculty.

5. The fellowships are not to be allocated to separate departments but are open to all the departments conducting tutoring, teaching, lecturing or any other occupation or graduate work in the Liberal Arts and Sciences.

6. Every Fellow appointed on this Foundation shall reside in the buildings of the Graduate College, unless dispensed therefrom by the Dean of the Graduate School, and shall devote himself to advanced study to the exclusion of employment.

7. In case the conduct or work of any Fellow is unsatisfactory, the tenure of his fellowship may be terminated by the University Faculty.

8. The stipend of each fellowship shall be one thou-

sand (\$1,000.00) dollars annually, and no fellowship may be divided.

9. The income of the Foundation is to be applied to maintaining as many fellowships, each yielding one thousand (\$1,000.00) dollars annually, as eighty per cent of the income will warrant. All income in excess of eighty per cent shall be applied first, to maintaining the principal of the Foundation, and then to re-investment for the purpose of increasing the stipend of the fellowships in amounts of one hundred (\$100.00) dollars each, as rapidly as eighty per cent of such re-investment will permit.

PROVIDED, HOWEVER, that whenever the stipend of such fellowships amounts to fifteen hundred (\$1500.00) dollars each per year, thereafter no further increase in the stipend shall be made, but additional fellowships of fifteen hundred (\$1500.00) dollars shall be founded as rapidly as said eighty per cent of such re-investment will allow. All excess of income remaining at the end of each fiscal year is to be applied to the increase of the capital fund.

Ten fellowships, each on a stipend of \$1,000, are available for 1914-1915 on this foundation.

#### ORDINARY UNIVERSITY FELLOWSHIPS

The ordinary fellowships regularly have a stipend of five hundred dollars on first appointment, and of six hundred dollars on re-appointment. The number of these fellowships is approximately thirty-five and varies slightly from year to year. Sixteen of them are wholly or partly endowed and the funds needed to supplement the partly endowed fellowships and to add others are derived from university appropriations. Of the endowed fellowships, the following are of interest to students in the Departments of English and Modern Languages:

CHARLES SCRIBNER UNIVERSITY FELLOWSHIP IN ENGLISH  
LITERATURE

This fellowship, which has an income of \$500 per annum, was founded in memory of Charles Scribner, of the Class of 1840, by his son, Charles Scribner, of the Class of 1875.

## BOUDINOT MODERN LANGUAGE FELLOWSHIP

This fellowship, founded in part upon a bequest of Dr. Elias Boudinot, of New Jersey, was constituted a University Fellowship in 1909. The income from the endowment is \$200.

## GORDON MACDONALD FELLOWSHIP

This fellowship, at present unassigned to any department, was established in 1908 by Mr. James Speyer as a memorial to his friend and partner, Gordon Macdonald. The income from the endowment is about \$400.

## COLLEGE FELLOWSHIPS

Only matriculated students in Princeton University who are candidates for a degree are admitted to the competition for the College fellowships and no one is admitted to such competition who has failed to pass satisfactorily his last preceding examination in any of the Departments. Every competitor must have been a member of the University in full standing for at least two academic years previous to the fellowship examination.

## CLASS OF 1873 FELLOWSHIP IN ENGLISH LITERATURE

This fellowship was established in 1908 by the Class of 1873. It pays the holder the income of \$15,000, and is open to any member of the senior class of Princeton University, who graduates. It is awarded, subject to the

approval of the Faculty, by the decision of the full professors of the English Department, either (1) upon a competitive examination, or (2) upon general excellence of the work done in English during junior and senior years. The purpose of the donors is to promote the study of English Literature in itself and in relationship to the literatures of the world, ancient and modern.

### GRADUATE SCHOLARSHIP

In addition to a number of graduate scholarships yielding one hundred and fifty dollars each and maintained by university appropriation, the following endowed graduate scholarship is open to students in all Departments:

#### THEODORE CUYLER GRADUATE SCHOLARSHIP

This scholarship was founded by the late C. C. Cuyler, of the Class of 1879, and was constituted as a graduate scholarship in 1909. It pays the holder \$200.

### THE GRADUATE COLLEGE BUILDINGS

The new buildings of the Graduate College were ready for occupancy in September, 1913, and dedication exercises were held on October 22, 1913. This group of buildings consists of Thomson College, the gift of the late Mrs. J. R. Thomson Swann; Procter Hall, the gift of William Cooper Procter of the Class of 1883 in memory of his parents; Pyne Tower, the gift of M. Taylor Pyne of the Class of 1877; Wyman House, contributed by the Estate of Isaac C. Wyman; and the Cleveland Memorial Tower in memory of President Grover Cleveland, erected out of popular contributions collected by the Cleveland Monument Association.

The endowments of the Graduate College include the Fellowship Fund of \$300,000 given by William Cooper

Procter of the Class of 1883 and the bequests under the will of Isaac C. Wyman of the Class of 1848.

The site of this group of buildings is on the crest of a slope in the western portion of the University Campus, two-thirds of a mile distant from Nassau Hall and on that portion of the revolutionary battlefield of Princeton where the final engagement of the battle occurred. The surrounding grounds have been laid out and planted under the direction of Miss Beatrix Jones.

The body stone of all the buildings is the native bluish argillite with trim of Indiana limestone. The stone floors are of Vermont slate or terrazzo. Gray Germantown stone is used for the quoins of the Cleveland Tower, and buff Kentucky sandstone for the interior of Procter Hall. The woodwork and furniture is entirely in oak, and the window casements are of stone with window frames of metal. The roof is grayish green Vermont slate.

The buildings have been designed and constructed in the perpendicular Gothic style by the architects Cram, Goodhue and Ferguson of Boston in accordance with the plan of Mr. Ralph Adams Cram. The group is formed around a central quadrangle, Thomson College, which measures about two hundred and fifty by two hundred feet, enclosing a court and lawn of about one hundred and seventy by one hundred and thirty feet, and containing suites for over one hundred students, besides the kitchen, service quarters, breakfast rooms, common room and reading room. The buildings are fireproof and are heated and lighted throughout by steam and electricity. All students' rooms are completely furnished, including window-curtains, bedding and bed linen, but not toilet linen. A single suite usually includes a study and a bedroom, with share of a toilet room. A double suite includes a study and two bedrooms, with share of toilet room. In some cases a single suite with ex-



ceptionally large study and bedroom is used as a double suite by double furnishing of the study and bedroom. Every study is provided with an electric reading lamp and nearly all the studies have open fireplaces.

Adjoining the main college gate at the southeastern corner of the quadrangle is the Cleveland Tower, forty feet square and one hundred and seventy-three feet high, containing in its base the vaulted memorial chamber of Indiana limestone, twenty-eight feet square and forty-eight feet high. At the eastern side of this lofty room is built a stone base backed and surmounted by a Gothic arch, where it is hoped a bronze statue of President Cleveland may yet be placed. The following inscription is carved on the arch in severely plain capitals:

IN REMEMBRANCE OF  
GROVER CLEVELAND  
PRESIDENT OF THE UNITED STATES  
PUBLIC OFFICE IS A PUBLIC TRUST

Above the memorial chamber is a large room which is reserved for relics of American history, and above this room is the open bell-chamber. A turret stair leads from the base to the top of the tower.

The southwestern corner of the quadrangle is completed by the Pyne Tower which contains the vestibule hall connecting the common room and Procter Hall, the suite for the Master in Residence, the guest rooms and, above this, a large suite in the fourth story. The vestibule hall, constructed entirely of Indiana limestone, has slender lierne vaulting. There is also a large tracery window and a fireplace with the motto: *In meditatione mea exardescet ignis.*

Projecting westward from the Pyne Tower is Procter Hall, the dining hall and chief public room of the Graduate College. The interior measures thirty-six by one hundred and eight feet. The floor is of Vermont slate, and the in-



terior walls of buff Kentucky sandstone. The panelling and arching roof are in oak. A visitors' gallery with oak screen stands at the eastern end of the hall. At the western end there is a high oriel window on the south side and a large fireplace facing it on the north. Back of the high table is the brilliant memorial window in stained glass, designed and executed in the manner of the fourteenth century by Mr. and Mrs. William Willet. The window symbolizes Christian learning. In the lower part is a seated figure of the child Christ, teaching the assembled Doctors in the Temple. Below this is carved the inscription: *Nec vocemini magistri, quia magister vester unus est Christus*. The upper portion contains richly draped figures of the Seven Liberal Arts, standing under an evening sky which deepens in the tracery above into the hues of a night sky with stars. Beneath this scene the following inscription is burnt in the glass: *Qui ad iustitiam erudiunt multos quasi stellae in perpetuas aeternitates*. The portraits hung in Procter Hall have been loaned by Mr. Thomas Shields Clarke of the class of 1882.

Wyman House, the residence of the Dean of the Graduate School, stands adjacent to Procter Hall on the southwest.

#### RESIDENCE IN THE GRADUATE COLLEGE

The object of the Graduate College buildings is to provide a suitable place of residence for graduate students, where they may have the full advantage of a common life in scholarly surroundings. In order that the privileges of these buildings may be generally available, the prices of residence have been fixed at a minimum rate, so that it will be possible to live there for less than the amount which would usually have to be paid in the village of Princeton. Certain rooms will be reserved particularly for the Jacobus and Procter Fellows, and the other Fellows are expected ordinarily to reside there. Rooms at minimum prices will

be reserved for students who do not hold fellowships. The capacity of the building is 112 students.

All applications for admission to residence in the buildings of the Graduate College should be addressed to the Dean of the Graduate School, Princeton University, Princeton, New Jersey. Application blanks will be forwarded on request.

At the time the application blank is filled out each year and sent to the Dean of the Graduate School, a deposit of ten dollars should accompany each application in the form of a cheque, New York draft or money order made payable to the *Treasurer of Princeton University*. This deposit will be credited against the student's bill for residence. In case the application is not granted, this fee of ten dollars will be refunded, but will not be returned in case the application is granted, except as above stated.

Application for residence may be made at any time. So far as practicable, the rooms will be assigned in the order of application and in the order of preference indicated on the application blank. Subsequent changes of rooms will be allowed for good reasons, whenever possible. Unless otherwise definitely arranged, the reservation of rooms is for one academic year of thirty-six weeks, including the Thanksgiving Recess and the Easter Recess, but not including the Christmas Vacation.

In case of extended absence or withdrawal from residence in the Graduate College, requests for deductions are to be made to the Treasurer of the University. No deductions are made for temporary absence.

The prices charged for residence in the Graduate College include furnished rooms, light, heat, attendance and board, but not personal laundry. The rooms are divided into six groups, with the following total charges to graduate students, assistants, and instructors, for furnished rooms, board, light, heat and attendance for the academic year of thirty-six weeks:

Group I.....	\$300.00
Group II.....	\$320.00
Group III.....	\$340.00
Group IV.....	\$370.00
Group V.....	\$400.00
Group VI.....	\$450.00

The average weekly residential cost to the student thus ranges from the minimum of \$8.33 in Group I to the maximum of \$12.50 in Group VI. One person occupying a double suite alone is charged three-fourths of the price for two occupants. Arrangements for other members of the Faculty, who desire to reside in the Graduate College, are made at an advance over the graduate students' rates.

Graduate students rooming outside may be admitted to the table and other privileges of the Graduate College, except residence, at the rate of \$220.00 for the academic year. Graduate students of the University who are not at the table nor resident in the buildings are invited to avail themselves of the other privileges of the Graduate College. Coupon books for occasional meals are furnished at a moderate cost for the use of the members of the Faculty, the graduate students, and their invited guests, as well as to the Trustees and alumni of the University.















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OFFICIAL REGISTER  
OF  
PRINCETON UNIVERSITY

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Departments of  
English and Modern Languages

ANNOUNCEMENT FOR  
1916-1917



Published by Princeton University  
PRINCETON, NEW JERSEY



## OFFICIAL REGISTER OF PRINCETON UNIVERSITY

*[Entered as second-class matter, December 23, 1909, at the  
Post Office at Princeton, N. J., under the Act of July 16, 1894.]*

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Issued twice a month during December, January, February, March and  
April, and monthly in May and September.

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These publications include:

- The Catalogue of the University.
- The Undergraduate Announcement.
- The Reports of the President and the Treasurer.
- The Descriptive Booklet.
- The Freshman Entrance Examination Papers.
- The announcements of the several Departments, relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make such changes in detail as circumstances may require.
- The current number of any of these publications may be obtained by application to the Secretary of the University, Princeton, New Jersey.

# PRINCETON UNIVERSITY

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MAY 24 1916

## Departments of English and Modern Languages



UNDERGRADUATE AND GRADUATE COURSES,  
LIBRARY, HIGHER DEGREES, FELLOW-  
SHIPS, THE GRADUATE COLLEGE

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ANNOUNCEMENT FOR  
1916—1917

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Published by Princeton University

1916



## CALENDAR

### 1916

- Sept. 26, 3 P. M.* Formal opening exercises.  
*Sept. 30.* Last day for enrolment of graduate students at the office of the Dean of the Graduate School.  
*Oct. 12-14.* First part of examination for the degree of Doctor of Philosophy.  
*Nov. 29, 1.30 P. M.—Dec. 4, 10.30 A. M.* Thanksgiving recess.  
*Nov. 30.* Thanksgiving Day.  
*Dec. 19, 1.30 P. M.* Christmas vacation begins.

### 1917

- Jan. 3, 10.30 A. M.* Christmas vacation ends.  
*Feb. 14.* Second term begins.  
*March 1.* Last day for receiving applications for Fellowships and Graduate Scholarships.  
*April 4, 1.30 P. M.—April 10, 10.30 A. M.* Spring recess.  
*May 10-12.* First part of examination for the degree of Doctor of Philosophy.  
*June 17.* Baccalaureate Sunday.  
*June 18.* Commencement meeting of the Board of Trustees. Annual meetings of the Literary Societies. Class Day.  
*June 19.* 170th Annual Commencement. Alumni Trustee election. Alumni luncheon.

## FACULTY

- JOHN GRIER HIBBEN, PH.D., LL.D., LITT.D., *President.*  
ANDREW FLEMING WEST, PH.D., LL.D., HON. D.LITT. (Oxon.),  
*Dean of the Graduate School.*  
WILLIAM FRANCIS MAGIE, PH.D., *Dean of the Faculty.*  
HOWARD MCCLENAHAN, E.E., M.S., LL.D., *Dean of the Faculty.*

## DEPARTMENT OF ENGLISH

- THEODORE WHITEFIELD HUNT, PH.D., L.H.D., *Professor of English;*  
*Head of the Department of English.*  
\*HENRY VAN DYKE, D.D., LL.D., *Professor of English Literature.*  
GEORGE MCLEAN HARPER, PH.D., *Holmes Professor of Belles Lettres*  
*and English Language and Literature.*  
THOMAS MARC PARROTT, PH.D., *Professor of English.*  
HARRY FRANKLIN COVINGTON, A.M., *Professor of Public Speaking*  
*and Debate.*  
JOHN DUNCAN SPAETH, PH.D., *Professor of English.*  
CHARLES GROSVENOR OSGOOD, PH.D., *Professor of English.*  
ALFRED NOYES, M.A., *Visiting Professor of English Literature, on*  
*the Murray Foundation.*  
GORDON HALL GEROULD, B.LITT. (Oxon.), *Assistant Professor, John*  
*Rutherford Preceptor in English.*  
NATHANIEL EDWARD GRIFFIN, PH.D., *Assistant Professor, Preceptor*  
*in English.*  
FRANCIS CHARLES MACDONALD, A.B., *Assistant Professor, Edger-*  
*stoune Preceptor in English.*  
ROBERT KILBURN ROOT, PH.D., *Assistant Professor, Preceptor in*  
*English.*  
MORRIS WILLIAM CROLL, PH.D., *Assistant Professor, Preceptor in*  
*English.*  
LOUIS WARDLAW MILES, PH.D., *Assistant Professor, Preceptor in*  
*English.*  
CHARLES WILLIAM KENNEDY, PH.D., *Assistant Professor, Robert*  
*Stockton Pyne Preceptor in English.*  
RADCLIFFE HEERMANCE, A.M., *Assistant Professor, Preceptor in*  
*English.*

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\* On indefinite leave of absence without salary.

HERBERT SPENCER MURCH, PH.D., *Assistant Professor, Preceptor in English.*

DONALD LEROY STONE, LL.B., *Instructor in English.*

SAMUEL SHELLABARGER, A.M., *Instructor in English.*

#### DEPARTMENT OF MODERN LANGUAGES

WILLIAMSON UPDIKE VREELAND, D. ÈS L., *Woodhull Professor of Romance Languages.*

CHRISTIAN GAUSS, LITT.D., *Professor of Modern Languages; Head of the Department of Modern Languages.*

DOUGLAS LABAREE BUFFUM, PH.D., *Professor of Romanic Languages and Literature.*

VARNUM LANSING COLLINS, A.M., *Professor of the French Language and Literature.*

JOHN PRESTON HOSKINS, PH.D., *Professor of Germanic Languages and Literature.*

MAX FRIEDRICH BLAU, PH.D., *Professor of Germanic Languages and Literature.*

GEORGE MADISON PRIEST, PH.D., *Professor of Germanic Languages and Literature.*

FRANK LINLEY CRITCHLOW, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

WILLIAM KOREN, A.M., *Assistant Professor, Preceptor in Modern Languages.*

HARVEY WATERMAN THAYER, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

CHARLES EUGLEY MATHEWS, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

DONALD CLIVE STUART, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

HAROLD HERMAN BENDER, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

PAUL JULES JOSEPH VAN DEN VEN, D.PHIL ET L., *Spencer Trask Lecturer.*

THOMAS ADDIS EMMET MOSELEY, PH.D., *Instructor in Modern Languages.*

PERCY ADDISON CHAPMAN, A.M., *Instructor in Modern Languages.*

CLARENCE DIETZ BRENNER, A.B., *Instructor in Modern Languages.*

NELSON LEWIS GREENE, A.M., *Instructor in Modern Languages.*

WILLIAM ORR MCCONNELL, A.B., *Instructor in Modern Languages.*

HARRY BRUCE WALLACE, PH.D., *Instructor in Modern Languages.*

## FELLOWS AND GRADUATE SCHOLARS, 1915-1916

## ENGLISH

THOMAS KING WHIPPLE, A.B., *Charlotte Elizabeth Procter Fellow.*

SAMUEL ROBERT SHAFER, A.B., *Charles Scribner Fellow in English.*

THOMAS QUINN BEESLEY, LITT.B., A.M., *Class of 1883 Fellow*

ISIDOR KAUFMAN, A.B., *Class of 1873 Fellow in English.*

ROBERT STOCKDALE TELFER, A.B., *Graduate Scholar in English.*

DENNIS BARRIER WELSH, A.B., A.M., *Graduate Scholar in English.*

## MODERN LANGUAGES

JOSEPH PROCTOR KNOTT, A.M., *Boudinot Fellow in Modern Languages.*

The Departments of English and of Modern Languages aim, in their undergraduate courses, to introduce the students to the literature of the modern world. Though the Department of Modern Languages lays stress, in its more elementary courses, on language study in order to enable the student to read with fluency, it makes the appreciation of literature its chief object. The Department of English, though it primarily teaches literature, provides, for the students electing the department, courses in the earlier history of the language and insists that all its students learn to write with intelligence and accuracy.

The purpose of both departments in their graduate courses is to give the student a broader and deeper knowledge of the language and literature which is his special subject of study, and to train him in methods of investigation.

## UNDERGRADUATE COURSES

The Departments of English and Modern Languages make the following statements of undergraduate courses given by the Faculties of these Departments.

## ENGLISH

- 101, 102, *a*. Selected English authors, for special study and for general reading. The principles of composition and rhetoric will be derived therefrom. Frequent reports on assigned reading. Freshman required course, both terms, 2 hours a week for A.B., Litt.B., and B.S. freshmen. Professor Croll. Preceptors, Professors Gerould, Griffin, Kennedy, Murch.
- 101, 102, *b*. To freshmen who enter the Cliosophic or the American Whig Society there is offered, as a substitute for 101, 102, *a*, an elective course in Public Speaking and Debate. Freshman course, both terms, 2 hours a week for A.B., Litt.B., and B.S. freshmen. Professor Covington, assisted by Mr. Stone.
- 101, 102, *c*. Required course for C.E. freshmen. Three hours a week. Two hours a week will be given to the special study and general reading of selected English authors, with frequent reports on assigned reading; the third hour to rhetoric and composition, with special attention to technical writing. Mr. Stone.
- 201, 202. Outline Sketch of English Literature. A survey of English literature from earliest times to the Victorian Age. Occasional lectures; oral and written recitations; reports on required reading. The reading in this course is designed to illustrate the various periods in the history of English literature. Sophomore elective, both terms, 3 hours a week. Lecturers, Professors Parrott and Heermance; Preceptors, Professors Croll, MacDonald, Miles and Root.
301. English Literature: The Renaissance. The revival of learning, the Reformation, the national awakening under the Tudors, and the influence of Italy, in their effect upon English letters. Spenser, Sidney, and Marlowe will be studied. Attention will be paid to

the history of the drama and of lyric poetry, and to the narrative of Elizabethan voyagers. Junior course, first term, 3 hours a week. Lecturer, Professor Harper or Professor Miles; Preceptors, Professors Gerould, Griffin, Kennedy, Murch, Miles.

302. English Literature: Shakespeare. A study of some of Shakespeare's representative plays. Reference books: Dowden: *Shakespeare, His Mind and Art*; Boas: *Shakespeare and His Predecessors*. Junior course, second term, 3 hours a week. Lecturer, Professor Parrott; Preceptors, Professors Gerould, Griffin, Kennedy, Murch.

303. Chaucer and his Contemporaries. Lectures on Chaucer, his period, his language, and his contemporaries. The reading will include the greater part of Chaucer's poetry, together with selections from Langland, Gower, Wyclif, and the author of *Sir Gawaine and the Green Knight*. A thesis of considerable length, embodying the results of independent investigation, conducted under the guidance of the preceptors, will be required of every student. One hour a week will be devoted to lectures and two hours a week to preceptorial conferences. Skeat: *Student's Chaucer*; Skeat: *Piers, the Plowman*. A handbook dealing with the period will also be used. Junior course, first term, 3 hours a week. Lecturer, Professor Gerould; Preceptors, Professors Griffin, Kennedy, Murch.

304. History of the English Language. Lectures on the general principles of linguistic development, and on the history, vocabulary, and structure of the English language. Junior course, second term, 3 hours a week. Lecturer, Professor Griffin; Preceptors, Professors Hunt, Gerould, Kennedy, Murch.



- \*401. Eighteenth Century Literature. A study of leading poets and prose writers from Dryden to Burns. Senior course, first term, 3 hours a week. Lecturer, Professor Root; Preceptors, Professors Croll, Heermance, MacDonald, Miles, Root.
402. Seventeenth Century Literature. Lectures on the poets and prose writers during the age of Milton. The assigned reading will include the larger part of Milton's poetry, his *Areopagitica*, his *Letter on Education*, Browne's *Religio Medici*, Walton's *Compleat Angler*, and selections from the Cavalier poets. Senior course, second term, 3 hours a week. Lecturer, Professor Harper; Preceptors, Professors Croll, Heermance, MacDonald, Miles, Root.
- \*403. English Romanticism. A literary study of the chief writers of the early part of the Nineteenth Century. Senior course, first term, 3 hours a week. Lecturer, Professor Spaeth; Preceptors, Professors Croll, Heermance, MacDonald, Miles, Root.
- \*404. English Literature of the Victorian Period. A study of some of the leading British and American writers of the Victorian period. Senior course, second term, 3 hours a week. Lecturer, Professor Noyes; Preceptors, Professors Croll, Heermance, MacDonald, Miles, Root.
- \*405. Elementary Old English. A grammatical and phonological study of Old English, with readings mainly from Old English prose literature. Smith: *Old English Grammar*; Bright: *Anglo-Saxon Reader*. Senior course, first term, 3 hours a week. Prerequisite to English 406. Professor Hunt.
- \*406. Advanced Old English. Selections, mainly poetical, from Old English literature will be read, under di-

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\* Also listed as a graduate course.

rection of the professor in charge and the preceptors, two hours a week. One hour a week will be devoted to lectures by the professor in charge on historical and critical topics. Bright's *Anglo-Saxon Reader* and Wyatt's *Beowulf* will be the basis for selections. A thesis will be required. Senior course, second term, 3 hours a week. Prerequisite course: English 405. Professors Hunt and Kennedy.

- 407, 408. Advanced Composition. This course is intended for those who desire special training in English composition. It is open both to departmental students, and to those who have not elected the department, but only those will be admitted who, in the opinion of their instructors in English during the first three years, are likely to profit by it, and are qualified to do the work. The course will be conducted in groups, and the individual student will be expected to practise composition in the particular form best suited to his powers and needs. Such forms may include the Essay, Argument, Narrative, Dramatic Writing, and Verse. Senior course, both terms, 3 hours a week. Professor MacDonald, and Preceptors.
409. (Classics 423.) The influence of the Classics in English Literature. The quality of English literature as variously determined by the influence of the classics; the spirit of the classics as manifest in the form and the content of English literature. Reading in Aeschylus, Plato, Aristotle, Theocritus, Bion, Moschus, Horace, Martial; Spenser, Milton, Herrick, Pope, Shelley, Wordsworth, Keats, Tennyson, Swinburne. Senior course, first term, 3 hours a week. Professor Osgood.
410. Poetics. A study of the theory of poetry in Aristotle and other representatives of ancient opinion, and in certain representatives of modern thought. The nature

of the greater forms of poetic art, epic, drama, and lyric, and the conditions under which each develops. Senior course, second term, 3 hours a week. Professor Croll.

#### FINAL SPECIAL HONORS

Juniors and seniors in the Department of English may become candidates for Final Special Honors, in accordance with the general regulations for Final Special Honors. The special regulations are as follows:

A candidate for Final Special Honors in English must take the following courses:

##### *Junior Year*

- First term:     301. English Literature of the Renaissance  
                    303. Chaucer and his Contemporaries  
Second term:   302. Shakespeare  
                    304. History of the English Language.

##### *Senior Year*

- First term:     Two courses, one of which must be chosen  
   from courses 405, 407, 409.  
Second term:   Two courses, one of which must be chosen  
   from courses 406, 408, 410.

Each candidate shall adopt a consistent, definite, and properly limited plan of study beyond the scope of his course.

At the end of senior year each candidate shall pass an examination based upon all his work in English during junior and senior years.

Each candidate shall follow a prescribed course of reading in extension of the work of each course. At the final comprehensive examination the candidate must present a general knowledge of English history and of the history of the English language and literature.

The special work for Honors should be chiefly either in literature or in linguistics, as follows:

#### LITERATURE

A candidate wishing to specialize in Literature shall select for intensive study during junior and senior years one of the following topics:

1. Old English Literature
2. Middle English Literature
3. English Literature of the Renaissance
4. A Single Period of English Literature since 1642
5. English Literature and Political History
6. English Literature and Philosophy
7. English Literature and French, or German, or Italian Literature
8. English Literature and the Classics
9. Theories of Poetry and Fine Art
10. The Development of a Single Literary Form

*Note on Topics 1-4.* In connection with any of these topics the candidates shall follow a course of reading illustrating the English philosophy and history of the period, and the origins of its main tendencies.

*Note on Topics 5-8.* As these topics present English literature particularly in its relation to other subjects, a candidate's choice will usually relate itself to his choice of courses outside of the Department.

*Note on Topic 7.* As the relations of English literature to these others vary in importance from period to period, the candidate may include more than one of them in his plan, or may confine himself to a more intensive study of one of them in a particularly significant period; such as, for example, English Literature and French Literature in the Eighteenth Century; English Literature and Italian Literature in the Sixteenth Century.

#### LINGUISTICS

A candidate wishing to specialize in Linguistics shall read

selected books on the phenomena of language, on the relation of English to kindred languages, and on the elements of style.

His intensive study shall have as its subject the relation of English to one other language, or the language and style of some selected author.

The candidate shall from time to time in each term report progress in his special reading to his preceptor, and shall do such writing in connection with it as his preceptor shall prescribe.

A statement of Honors reading will be issued.

## MODERN LANGUAGES

### GERMANIC SECTION

- 101, 102. Beginners' German. Grammar, reading and composition. Freshman course, both terms, 3 hours a week. Professor Hoskins, Dr. Wallace, and Mr. Brenner.
- 103, 104. German Prose and Poetry. Reading of selected works with drill in grammar and exercises in composition. Freshman course, both terms, 3 hours a week. Prerequisite course: Entrance German A. Prerequisite to Sophomore German. Professor Bender, Dr. Wallace, and Mr. Brenner.
- 105, 106. Advanced German for Freshmen. Reading of historical, descriptive, and narrative prose, with exercises in composition. Texts are selected to form a general introduction to the study of modern German life and letters. Open to freshmen who have entered on German B. Both terms, 3 hours a week. Either German 105, 106 or 203, 204 is prerequisite to the German courses of junior and senior years. Professors Thayer and Bender.
- 201, 202. Beginners' German. Grammar, reading, and



composition. Sophomore elective course, both terms, 3 hours a week. Professor Hoskins, Dr. Wallace, and Mr. Brenner.

- 203, 204. Sophomore German. An introduction to German literature of the eighteenth and nineteenth centuries. Reading of selected works; collateral reading. Sophomore elective course, both terms, 3 hours a week. Prerequisite course: German 103, 104, or entrance German B. Either German 203, 204, or 105, 106 is prerequisite to the German courses of junior and senior years. Professors Priest and Thayer, and Dr. Wallace.
- 301, 302. German Literature from Opitz to Schiller. First term: selected works of Lessing will be read and interpreted; collateral reading in both German and English. Second term: selected works of Schiller; collateral reading in both German and English; lectures on German literature from Lessing's death to Schiller's death. Junior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professors Hoskins and Priest.
- 303, 304. Goethe's Life and Works. Lectures and reading. *Götz von Berlichingen, Werthers Leiden, Iphigenie, Tasso, Hermann und Dorothea, Faust, Gedichte, Dichtung und Wahrheit*, with collateral reading. Reference books: English and German works on Goethe's life and on *Faust*. Junior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professor Blau.
- 401, 402. The Romantic School in Germany and German Literature since Goethe's death. This course comprises the reading of selected works, lectures, and collateral reading. Senior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professor Thayer.



- 403, 404. Middle High German. Elements of Middle High German grammar. Readings in mediaeval German epic poetry in the first term, and in the epic and lyric poetry of the same period in the second term. Senior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professors Hoskins and Priest.
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#### ROMANIC SECTION

- 101, 102. Beginners' French. Grammar, composition, and reading. Freshman course, both terms, 3 hours a week. Dr. Moseley, Mr. Chapman, and Professor Koren.
- 103, 104. Freshman French. Reading and practical exercises in French syntax and composition, and collateral reading. Freshman course, both terms, 3 hours a week. Prerequisite course: Entrance French A. Prerequisite to Sophomore French. Professors Buffum, Critchlow, and Mathews; Dr. Moseley, Mr. Chapman, and Mr. Greene.
- 105, 106. Advanced French for Freshmen. Reading of selected texts and thorough drill in the use of the language, its pronunciation and idioms. The course aims at giving the student proficiency in the use of the language and a desirable introduction to the advanced study of French civilization and French literature. Open to freshmen who have entered on French B. Both terms, 3 hours a week. Either French 105, 106, or 203, 204 is prerequisite to the French courses of junior and senior years. Professors Mathews and Buffum, and Mr. Chapman.
- 201, 202. Beginners' French. Grammar, composition, and reading. Sophomore elective, both terms, 3 hours a week. Dr. Moseley, Mr. Chapman, Mr. Greene, and Professor Koren.

- 203, 204. Sophomore French. General introduction to the study of French literature. A survey of French literature, based on textbooks, with a study of representative works of different periods. Sophomore elective, both terms, 3 hours a week. Prerequisite course: French 103, 104, or Entrance French B. Either French 105, 106 or French 203, 204 is prerequisite to the French courses of junior and senior years. Professors Vreeland and Stuart. Preceptors, Professors Vreeland and Stuart and Mr. Chapman.
- 301, 302. French. French Classical Literature. A study of the drama, prose, and social characteristics of the Age of Louis XIV. Class and preceptorial reading, written reports, and occasional lectures. Junior course, both terms, 3 hours a week. Prerequisite course: French 105, 106 or 203, 204. Professor Collins.
305. Italian. Grammar, composition, and reading. Grandgent: *Italian Grammar*. Junior course, first term, 3 hours a week. Prerequisite to Italian 306. Professor Koren or Dr. Moseley.
306. Italian. Reading of the *Inferno* of Dante. Scartazzini: *La Divina Commedia di Dante Alighieri*. Junior course, second term, 3 hours a week. Prerequisite course: Italian 305. Prerequisite to Italian 407. Professor Gauss and Dr. Moseley.
- 307, 308. Spanish. Grammar, composition, and reading from modern Spanish authors. Junior course, both terms, 3 hours a week. Prerequisite to Spanish 409, 410. Mr. McConnell and Professor Critchlow.
- 401, 402. French. The Romantic Movement. A literary study of the leading French poets and prose writers from Rousseau to Anatole France. Lectures and preceptorial reading. Senior course, both terms, 3 hours a week. Prerequisite course: French 203, 204. Professor Gauss.

- 403, 404. Old French. A study of the language and literature of France from its origin to the Renaissance. General survey of the history of the language, and of the extensive reading of texts with special attention to their literary side. Senior course, both terms, 3 hours a week. Prerequisite course: French 203, 204. Professor Buffum.
405. French Literature of the Eighteenth Century. This course includes a survey of French literature from 1715 to the end of the eighteenth century, with a special study of Voltaire's relations to his times, the *Encyclopédie*, Diderot, and J. J. Rousseau. Senior course, first term, 3 hours a week. Prerequisite course: French 203, 204. Professor Stuart.
406. French Literature of the Sixteenth Century. Extensive reading and selections from the sixteenth century French prose and poetry, with special attention to Montaigne, Rabelais, and the *Pléiade*. It includes also a study of the Renaissance in France, and of the beginnings of Classicism. Senior course, second term, 3 hours a week. Prerequisite course: French 203, 204. Professor Vreeland.
407. Italian. Reading and literary study of the poets of the earlier period and the prose writers of the Renaissance. Senior course, first term, 3 hours a week. Prerequisite course: Italian 306. Prerequisite to Italian 408. Professor Gauss or Professor Koren.
408. Italian. Reading and literary study of the poets of the Renaissance and modern Italian authors. Senior course, second term, 3 hours a week. Prerequisite course: Italian 407. Professor Koren or Dr. Moseley.
409. Spanish. General survey of Spanish literature and extensive readings from modern Spanish authors. Senior course, first term, 3 hours a week. Pre-

requisite courses: Spanish 307, 308. Prerequisite to Spanish 410. Mr. McConnell and Professor Critchlow.

410. Spanish. Spanish literature of the Golden Age and readings from Cervantes, Calderón, and Lope de Vega. Senior course, second term, 3 hours a week. Prerequisite courses: Spanish 307, 308, 409. Mr. McConnell.

### FINAL SPECIAL HONORS

Juniors and seniors in the Department of Modern Languages may become candidates for Final Special Honors, in accordance with the general regulations for Final Special Honors. The special regulations are as follows:

Candidates for Final Special Honors will be enrolled in the regular courses of the Department but shall report in separate preceptorial groups.

I. *Honors Reading*. A. *Germanic Section*: Either additional intensive work along the lines of the regular courses, or specialized work in the following subjects:

- a. The Drama
- b. The Novel
- c. Non-dramatic Poetry
- d. Literary Criticism

[Note: A candidate for Final Special Honors must previously have taken Sophomore German 203-204.]

B. *Romanic Section*:

- a. The Drama
- b. The Novel
- c. Non-dramatic Poetry
- d. Criticism and Literary Theories
- e. History and Memoirs

2. *Reports*. Candidates for Final Special Honors shall make reports, written or verbal, at such times as may be required. At least one such report each term shall be in writing.

### 3. *Examinations.*

- a. Candidates for Final Special Honors shall be required to pass the regular examinations at the close of each term in junior year, but the subject-matter of the extra reading on which they have made reports will not be embraced in these examinations.
  - b. Seniors in Honors work will be excused from the regular senior examinations in the departmental courses in honors, but a final comprehensive examination, to be given during the senior examination period and covering all the Honors work (that is, the two departmental courses and the additional reading) done during junior and senior years, will be given at the close of senior year.
  - c. This comprehensive examination shall consist of two sections, one of four hours, which shall cover the work done in the regular courses; and another of four hours, which shall cover the work done in the candidate's special field of study.
  - d. An oral examination may also be given to Honors candidates at the close of senior year.
- A statement of Honors reading will be issued.

## GRADUATE COURSES

### ENGLISH

502. Historical English Grammar. In this course there will be lectures and reports on (a) the development of language in general, and (b) the development of the English language in particular. The course presupposes an acquaintance with Old and Middle English, equivalent to that offered in courses 304, 405, and 406. Students who have not such an acquaintance are referred to the note at the end of this outline of

courses. Second term, 3 hours a week. Professor Spaeth or Professor Griffin.

503. Old English Poetry. The purpose of this course is to give the student a general survey of Old English literature, particularly of the various forms of poetry, with illustrative reading. It is intended to serve as an introduction to the more intensive study of the masterpieces of Old English poetry. Special attention will be paid to linguistic forms. First term, 3 hours a week. Professor Kennedy.
505. The Old English Epic: Pagan. This course will consist in either: (a) a critical reading of *Beowulf* with study of its historical backgrounds and of Germanic culture; or (b) an investigation of the heroic epic in Germanic literature, with special reference to the bearing of the main cycles on Old English literature. The Scandinavian and Old and Middle High German epics may be read in translation, but the Old English material is studied in the original. Epic stories, like that of the *Nibelungen Lied*, may be traced through various forms down to their treatment in modern times. First term, 3 hours a week. Professor Spaeth.
506. The Old English Epic: Christian. The influence of European culture, particularly that of the church, on the development of Old English literature will be the main object of investigation in this course. The blending of native and foreign elements will be illustrated by critical reading of the poems of the Junian MS. or of the Cynewulfian school, and by study of their relationship to their sources and to the heroic epic. Second term, 3 hours a week. Professor Gerould.
- 507, 508. Ælfred and his Times. The object of this course is to give a general survey of West-Saxon literature, Latin and native, from its inception to the



Conquest, and to devote especial attention to the writings attributed to Ælfred or inspired by him. The figure of Ælfred, and its influences on his time, will receive particular consideration. Both terms, 3 hours a week. Professor Miles.

509. Middle English Romances. The rise of the romance in England will be studied as a literary movement. Its relations to the epics and folk-tales of Germanic and Celtic origin, to the literature of France, and to mediaeval ideals of life, ecclesiastical and courtly, as well as special topics in historical and textual criticism, will be investigated by the students. First term, 3 hours a week. Professor Gerould.
510. Middle English Romances. The object of this course is to furnish illustration of the transformation of the ancient heroic epos in the Middle Ages by a comparison of a number of representative Middle English versions of the stories of Troy, Thebes, and Alexander with their classical prototypes. Second term, 3 hours a week. Professor Griffin.
- 511, 512. Chaucer. The aim of the course is to give the student a thorough acquaintance with Chaucer's writings and with the literature of Chaucerian scholarship. Among the topics considered are: the collation and affiliation of manuscripts and the construction of a critical text; tests for determining the genuineness of works attributed to the poet; the chronology of his writings and the methods of determining it; contemporary literature in France, Italy, and England; Chaucer as typical of the later Middle Ages. Both terms, 3 hours a week. Professor Root.
513. The Troy Romance. An intensive study will be made of the English Troy Romance, with special reference

to the development of the *Troilus and Cressida* story. First term, 3 hours a week. Professor Griffin.

515, 516. The Renaissance in England with especial reference to Spenser and Bacon. A study of the poetry and genius of Spenser, especially as modified and determined by humanism and the Italian Renaissance, and by the combination of these influences with the surviving culture of the Middle Ages. The nature of Spenser's enthusiasm for Italian and classical literature, philosophy, and art, and his knowledge and use of them. Spenser as typical of the Renaissance in his times. Some attention to Bacon as manifesting certain more literal and prosaic phases of Renaissance culture than does Spenser. Both terms, 3 hours a week. [1916-1917, and alternate years following.] Professor Osgood.

517, 518. Elizabethan Drama. The exact nature of this course varies from year to year, according to the needs of the students taking it. The object is to obtain a first-hand knowledge of the chief figures and main types in the drama from 1500 to 1642. Sometimes one dramatist is taken as a centre around which the work is grouped; sometimes several dramatists are taken up in turn, one being assigned to each member of the class for special study; sometimes the development of one form of drama, as romantic tragedy or realistic comedy, is studied in the works of various dramatists. Both terms, 3 hours a week. Professor Parrott.

519. Shakespeare. The purpose of this course is to introduce the student to the criticism and interpretation of the text of Shakespeare. A single play, such as *Hamlet*, *Macbeth*, or *Romeo and Juliet*, varying from year to year, is made the basis of study. First term, 3

hours a week. [1916-1917 and alternate years following.] Professor Parrott.

- 521, 522. English Literary Prose in the Sixteenth and Seventeenth Centuries. The course begins with Malory and ends with Dryden, and is literary and historical in character rather than philological. It aims to show the successive development of various literary styles and forms, partly under the influence of models in classical, French, Italian, and Spanish literature, partly as expressing the spirit of the age and the thought and life of England. Both terms, 3 hours a week. [1917-1918, and alternate years following.] Professor Croll.
- 523, 524. Milton. The chief cultural forces of Milton's time, especially those which combined in his own character and training; his achievements in prose and poetry, with reference to their origins, forms, artistic and ethical values, etc.; his significance in English political and literary history. Both terms, 3 hours a week. [1917-1918 and alternate years following.] Professor Osgood.
- 525, 526. The Drama in England from 1660 to 1900. This course begins with the opening of the theatres after the Puritan Revolution and ends with the work of our contemporary dramatists. It aims to show the successive development of various dramatic types and to introduce the student to the theory, technique, and historical background of modern drama. Both terms, 3 hours a week. Professor Heermance.
527. The Influence of the French Revolution on Wordsworth and Coleridge. A study of the relations between these poets, particularly in their youth, and the contemporary leaders of thought in France. First

term, 3 hours a week. [1916-1917 and alternate years following.] Professor Harper.

529, 530. History of Literary Criticism. A study of the chief theories of criticism, ancient and modern, particular attention being paid to the modern developments in French, German, and English. Both terms, 3 hours a week. [1917-1918 and alternate years following.] Professor Harper.

531, 532. The English Lyric. The object of the course is to trace the chief influences, native and foreign, which have provided the English lyric with its most important forms. The work may in any year be limited to the study of a particular period, or a particular kind of lyric, or a particular stream of influence. Both terms, 3 hours a week. [1916-1917 and alternate years following.] Professor Croll.

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Aside from the courses described above, graduate students are permitted to follow the senior courses in Old English literature and in the literature of the eighteenth and nineteenth centuries, conducted by Professors Hunt, Spaeth, Noyes, and Root, provided that they fulfill certain stipulated requirements.

#### MODERN LANGUAGES

##### GERMANIC

501. Old High German. Grammar, reading, and lectures on the historical development of the German language. Knowledge of modern German and Middle High German required, and some knowledge of Gothic useful. First term, 3 hours a week. Professor Hoskins.
502. Historical German Grammar. Introduction, phonology, morphology. Requires a knowledge of Gothic, Old High and Middle High German. Lectures. Second term, 3 hours a week. Professor Hoskins.

503. Gothic. Grammar, reading, and lectures. Papers based on investigations of special subjects. This course will be comparative in its methods and will aim to furnish additional equipment for the study of Germanic and Indo-European grammar, phonetics, syntax, and etymology. Knowledge of modern German required. First term, 3 hours a week. Professor Bender.
- 505, 506. History of the Drama in Germany. The theory and technique of the drama from the earliest times to the present. Both terms, 3 hours a week. Professor Priest.
- 507, 508. Advanced German Composition. A practical course in the writing of German prose, accompanied by a review of German syntax. Both terms, 1 hour a week. Professor Blau.
510. Middle High German. Grammar, lectures, and reading. A foundation for the historical study of modern German and an introduction to the study of Germanic philology. Proficiency in modern German is required. First term, 3 hours a week. Professor Hoskins.
514. Lithuanian. Introduction to the language and literature. Grammar studied comparatively. Selections read from Donalitiūs' Seasons, and from the folksongs (Dainos). Lectures on general subjects, including the influence of German on Lithuanian. Knowledge of German required. Second term, 3 hours a week. Professor Bender.
- 515, 516. History of the Novel in Germany. The early prose romances, the Volksbücher, the pastoral, heroic and picaresque novel, the humorous, philosophical, sentimental, and romantic novel of the eighteenth and early nineteenth centuries, the origin and growth of the realistic novel, studies in recent German fiction. Both terms, 3 hours a week. Professor Thayer.



In addition to the work offered in Germanics, the following courses in General Linguistics and Sanskrit are also given.

501. The Elements of Linguistic Science. The history, methods, and results of Comparative Philology, with some account of the ethnology and religions of the Indo-European peoples. The origin, life, and growth of language. First term, 3 hours a week. Professor Bender.
502. Comparative Grammar of the Indo-European Languages. The fundamentals of the subject with special emphasis on Greek, Latin, German, Sanskrit. Detailed treatment of one of the following topics: vocalism, consonantism, noun-formation, inflection. Second term, 3 hours a week. Professor Bender.
- \*401, 402. Elementary Sanskrit. Grammar, exercises, and reading, with comparison of sounds and forms with the Latin, Greek, and Germanic. This course is intended especially for students of the Classical and Germanic languages. The Sanskrit is taught from the comparative standpoint, and its relationship in sounds, inflections, and syntax to the other Indo-European languages is emphasized. Geiger's *Elementarbuch der Sanskrit-Sprache*. (Kaiser, Munich), Whitney's *Sanskrit Grammar*, Lanman's *Sanskrit Reader*, Thumb's *Handbuch des Sanskrits* (Winter, Heidelberg). Both terms, 3 hours a week. Professor Robbins. [1916-1917.]
503. Classical Sanskrit. Selections from the Hitopadeṣa and the Mānava-Dharma-Cāstra. Introduction into the later Sanskrit literature. Comparative study of words and forms. First term, 3 hours a week. Professor Bender.
504. Vedic Philology and Literature. Reading and inter-

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\* Also listed as a graduate course.



pretation of selected hymns of the Rig-Veda or Atharva-Veda, with comparative study of their linguistic and mythological elements. Second term, 3 hours a week. Professor Bender.

The following courses, though not regularly scheduled for 1916-1917, have been offered in previous years, and may, on application, be given:

504. German Literature since 1885. An investigation of the chief elements in the poetry, novel and drama of the last generation. Lectures, reading, and the preparation and discussion of papers, on individual authors and their works. Second term, 3 hours a week. Professor Priest.

511, 512. Old Icelandic. Grammar, lectures, and reading. For advanced students. Both terms, 3 hours a week. Professor Priest.

517, 518. History of Lyric and Ballad Poetry in Germany. German lyric and ballad poetry from its earliest beginnings through Minnesang, Meistersang, and early Volkslied, Protestant religious poetry, and the Renaissance to the poetry of the great century of German literature. Here the great masters, the several schools and groups, especially the early and late Romanticists, the Swabians, Young Germany, and the Munich group, will be studied. In conclusion the poetry of the second half of the nineteenth century will be treated. Both terms, 3 hours a week. Professor Blau.

522. German Literature from the Earliest Times to the Fourteenth Century. Lectures. Second term, 3 hours a week. Professor Hoskins.

#### ROMANIC

507, 508. Advanced French Composition. A course in the writing of French prose, with a review of French syn-

tax. Both terms. One hour a week. Professor Van den Ven.

- 519, 520. French Historical Grammar. Lectures. The phonological and morphological development of the French language from the earliest period to the present. One hour a week will be devoted to an etymological study of earlier Old French texts. Both terms, 3 hours a week. Professor Buffum.
523. History of the Novel in France. Reading, lectures, and the preparation and discussion of papers, treating of the rise and development of the novel in France up to the end of the seventeenth century. First term, 3 hours a week. Professor Vreeland.
525. Provençal. A course in the study of the conditions under which Provençal literature flourished, of the phonology, morphology and syntax of idiom, and in the reading of selected texts. First term, 3 hours a week. Professor Buffum.
526. The French National Epic. A critical survey of the *Chansons de Geste* and analysis of a few representative texts of the royal, feudal and provincial groups. Second term, 3 hours a week. Professor Critchlow.
527. Molière. A brief introductory study of the earlier comedy, with detailed critical study of some work of Molière with reference to language, sources, and bearing on contemporary life. First term, 3 hours a week. Professor Koren.
535. The Breton Epic. The works of Chrétien de Troyes and their relation to the origins of the Arthurian material. First term, 3 hours a week. Professor Critchlow.
537. The Old French *Romans d'Aventure*. An investigation of the sources of French mediaeval fiction based upon a study of several poems of this group. First term, 3 hours a week. Professor Critchlow.

- 539, 540. The Technique of the Drama. The development of the construction of the drama from its origin to the present, with special attention to the French and English drama. Both terms, 3 hours a week. Professor Stuart.
- 543, 544. Romanticism. The origins and development of the romantic tendencies in French literature and the relationship of the romantic movement in France to the movement in Europe generally. Both terms, 3 hours a week. Professor Gauss.
546. Italian. Thirteenth Century Lyric. A survey of the spread of the Provençal lyric through Italy and the subsequent rise of the Sicilian and *Dolce Stil Nuovo* schools of poetry. Second term, 3 hours a week. Dr. Moseley.

The following courses, though not regularly scheduled for 1916-1917, have been offered in previous years, and may, on application, be given:

- 531, 532. The Development of Literary Criticism in France. A consideration of the status of criticism in the Italian Renaissance; its real and supposed sources, its principles, method, and authority; French critical writing in detail from Du Bellay to the present. Both terms, 3 hours a week. Professor Gauss.
533. French Syntax. An historical survey of the field of French syntax, special attention being paid to the origin, development, and analysis of constructions that have become established in modern French. A knowledge of French phonology and morphology, and ability to read Old French are required. First term, 3 hours a week. Professor Buffum.
534. Folk-Latin. A brief historical sketch of the Roman nations from the time of Roman colonization; the

Roman and Teutonic elements in Romance civilization. The phonology, morphology, and syntax of Folk-Latin from the earliest period to the rise of Romance literature. Especial attention to the contrast between Folk-Latin and Classic Latin and to the Folk-Latin background of the Romance languages. Second term, 3 hours a week. Professor Buffum.

542. The Epic of Antiquity. A survey of the poetry known as the matter of Rome, together with a study of the transition period between the national and court epic groups. Second term, 3 hours a week. Professor Critchlow.
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The Senior courses in Old French and in Middle High German may, by special permission, be taken as graduate courses.

#### LIBRARIES

The general collection of the University Library contains about 354,000 volumes and about 86,000 unbound pamphlets. Here are stored the publications of academies and other learned societies in unusually complete files, as well as journals of general interest. Special mention should be made of the Garrett Collection of manuscripts and rare books, deposited in the Library. In addition to the central collection, the English, Romance, and Germanic Seminaries, which occupy separate rooms in the same building, are supplied with working libraries of about 8,500 volumes, 3,000 dissertations, and the files of special periodicals. The stacks of the University Library and the rooms of the Departmental Seminaries are open for the use of graduate students from eight in the morning until ten at night.

## ADMISSION TO THE GRADUATE SCHOOL

Applicants who possess a Bachelor's degree from Princeton University, or from other institutions maintaining a similar standard in distinctively liberal studies for the Bachelor's degree, may be admitted to the Graduate School subject to the following regulations:

1. Admission on diploma to the Graduate School is granted to Bachelors of Princeton University whose standing for the undergraduate course is within the first three General Groups. A Bachelor of lower standing may not be admitted unless his average standing in undergraduate studies in the department of his proposed graduate work is higher than the Third Group.

2. The equivalent of this standard is expected of applicants holding the Bachelor's diploma from other colleges and universities.

3. A student of Princeton Theological Seminary may be admitted to the Graduate School if he fulfills the conditions as respects the Bachelor's degree and previous academic standing required of those who are admitted as students giving their full time to the work of the Graduate School. Students of Princeton Theological Seminary whose Bachelor's degree and academic record do not conform to these conditions may be admitted to the Graduate School if they are graduate students of the Seminary or if they have completed the first year of the Seminary course.

4. In every case the further question of eligibility for a higher degree will be determined by the academic record of the applicant and his ascertained ability to pursue graduate studies.

The regulation regarding admission of graduates to un-

dergraduate standing as Students Pursuing Partial Courses is given below.\*

All graduate students, whether graduates of Princeton or of another institution, are required to apply for admission at the office of the Dean of the Graduate School before October first of each year, and those who present themselves for the first time must submit to the Dean their diplomas and such other credentials as may be required.

Immediately after admission every graduate student, including graduate students of the previous year, shall register and report his courses at the office of the Dean of the Graduate School.

### FEES

Graduates of universities other than Princeton are required to pay to the Treasurer a matriculation fee of five dollars. A diploma fee of five dollars is charged every graduate student coming up for a higher degree. Every graduate student on full time, except holders of Jacobus or Procter Fellowships, is required to pay an annual tuition fee of one hundred dollars. Every graduate student on part time, except part-time assistants in Princeton University, is required to pay an annual tuition fee of forty dollars.

No charge for laboratory fees is made to graduate students, but if any department controlling a laboratory desires to charge for expenses and certifies its desire to the Treasurer, a deposit, the amount of which is to be fixed by the department concerned, will be required to cover in whole or in part the expense incurred for supplies (subject to rebate

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\* Students in the Princeton Theological Seminary, or other properly qualified persons may be admitted to one or more undergraduate courses in the University, paying \$17.50 per course each term. Such students shall be entered as undergraduates in the catalogue under the caption "Students Pursuing Partial Courses."



in case the actual expense is less than the amount of the deposit).

### DEGREES

The following degrees are given for graduate study: Master of Arts and Doctor of Philosophy.

#### MASTER OF ARTS

The degree of Master of Arts may be conferred only upon those who hold a Bachelor's degree in the liberal arts and sciences from this or another approved college who shall also have devoted at least one year exclusively to resident graduate study in the University under the care of the Faculty, passing examinations upon the studies pursued, or shall have taken graduate courses in the University involving at least three hours a week each term for four terms and passed satisfactory examinations upon these courses, and on such extra reading as may be assigned. Every candidate for the Master's degree in one year is expected to take throughout the year at least three graduate courses unless another arrangement is permitted by the Faculty Committee on the Graduate School. These courses shall be such as to form a consistent and well coördinated body of studies, and shall be subject to the approval of the Faculty Committee on the Graduate School.

#### DOCTOR OF PHILOSOPHY

Subject to the regulations hereinafter stated, the degree of Doctor of Philosophy may be conferred upon any bachelor of Princeton University, or of another approved institution, provided he has spent at least two years exclusively in study for the degree. It should be clearly understood that two years is the minimum period required and that in all but the rarest cases three years will be found necessary. One year must be spent in residence at Princeton.

## REGULATIONS

*Subject of Study.* An applicant for the degree of Doctor of Philosophy chooses one of the following subjects of study:

Philosophy	English
History	Mathematics
Politics	Astronomy
Economics	Physics
Art and Archaeology	Chemistry
Classics	Biology
Romanic Languages	Geology
Germanic Languages	

The examination for the degree of Doctor of Philosophy consists of two parts, known as the First Part and the Second Part.

Before offering himself for the First Part of the examination for the Doctor's degree the applicant is expected to have acquired a broad general knowledge of the subject which he has chosen and a comprehensive and detailed knowledge of some one main division of it. In certain cases, however, the applicant may, on the recommendation of the department in which his subject lies and with the approval of the Faculty Committee on the Graduate School, substitute for a main division of his subject a like division of a germane subject; or he may be required to take additional work outside his subject.

Applicants for the Doctor's degree are also required to take at some time during their period of graduate study a series of public lectures on the general trend of philosophical and scientific thought, to be given, with assigned collateral reading, by a member of the Department of Philosophy.

*The First Part of the Examination.* The First Part of the examination for the Doctor's degree is designed to test

the student's mastery of his subject of study and is to be held not earlier than toward the close of the second year of graduate study. This examination may be written or oral, or both, at the discretion of the department which gives the examination.

No applicant for the degree of Doctor of Philosophy is to be enrolled as a candidate until he has satisfactorily sustained the First Part of the examination for the Doctor's degree as described above, and has shown that he is able to use French and German as instruments of research.

In case the First Part of the examination for the Doctor's degree is not sustained, the applicant may be allowed by permission of the Committee on the Graduate School to present himself for a second trial after the lapse of at least one academic term. If this second trial is unsatisfactory, no further examination will be allowed.

A student who has sustained the First Part of the examination for the Doctor's degree is entitled thereby to be recommended for the degree of Master of Arts.

*The Thesis.* After the applicant has sustained the First Part of the examination and has been enrolled as a candidate for the Doctor's degree he shall present to the department in which his work chiefly lies a thesis on some topic in the special field of his study.

*The Second Part of the Examination.* When the thesis has been accepted by the department, as giving evidence of high attainment and the power of independent research, the candidate proceeds to the Second Part of the examination for the Doctor's degree. This is a public oral examination in the field of the thesis and the more comprehensive aspects of the subject of study, and may not be divided.

*Granting of the Degree.* The Doctor's degree will be granted only after the First Part of the examination for the Doctor's degree has been sustained, the thesis accepted,

the Second Part of the examination for the Doctor's degree sustained, and arrangements for publication of the thesis completed by the candidate and approved by the Committee on the Graduate School.

One hundred copies of the printed thesis must be deposited in the University Library.

### UNIVERSITY FELLOWSHIPS

These fellowships were founded by subscription and endowment and are intended to encourage advanced study and promote original research in the several departments to which they are assigned. They are distinguished from the College fellowships by being open to the graduates of any American college, while the appointments are made, not by competitive examination, but by a comparison of the records presented by the applicants as to their previous collegiate standing, capacity, and character.

The University fellowships are subject to the following regulations:

1. A Fellow must devote himself to study under the direction of the department in which the fellowship is provided. But any Fellow resident in Princeton may be called upon occasionally to give instruction in his department.

2. A Fellow is not ordinarily permitted to give private tuition.

3. The fellowships are to be held for one year, but in cases of special merit they may be continued for a longer period by recommendation of the department and sanction of the Faculty.

4. The candidates shall be graduates possessing a satisfactory Bachelor's diploma in liberal studies from an accredited American college. An application should be accompanied with evidence of the qualifications of the ap-

plicant to pursue an independent course of study and investigation in the department concerned.

5. Appointment shall be made by the Faculty upon recommendation of the professors in the department interested and of the Faculty Committee on the Graduate School, and shall be announced at Commencement.

6. All requests for fellowship or scholarship application blanks should be addressed to the Dean of the Graduate School and all applications should be in the hands of the Dean of the Graduate School on or before March 1, the appointees to hold their positions for a year from the following September. Applications received later than March 1 may be considered in special cases, and to fill vacancies.

#### ADVANCED UNIVERSITY FELLOWSHIPS

The University Fellowships are divided into two classes, the advanced and the ordinary.

The advanced fellowships include the Jacobus Fellowship and the ten Procter Fellowships. They have an annual stipend of one thousand dollars each, exempt from the charge for tuition, and are assigned only to graduate students of at least one year's standing who have given evidence of unusual ability in their graduate work and of capacity to engage successfully in research.

#### PORTER OGDEN JACOBUS FELLOWSHIP

Established in 1905 by the generosity of Mrs. Clara Cooley Jacobus. This fellowship will be conferred upon that regularly enrolled student of the graduate school who, in the judgment of the University Faculty, shall have evinced the highest scholarly excellence in his graduate work during the year. The appointee to this fellowship receives the income from an endowment of \$25,000 and is expected to devote himself exclusively to study under the direction of the Faculty.



## THE CHARLOTTE ELIZABETH PROCTER FELLOWSHIPS

These fellowships are established on an endowment of three hundred thousand (\$300,000.00) dollars, given in memory of Charlotte Elizabeth Procter by her son. The terms of the fellowships are as follows:

1. The fellowships shall be known as The Charlotte Elizabeth Procter Fellowships, and the holders thereof shall be exempt from tuition fees.

2. The fellowships are open only to unmarried men who are graduates of not more than six years' standing and who hold the Bachelor's degree in distinctively liberal studies from Princeton University or from some other institution maintaining a similar standard for the Bachelor's degree.

3. Appointment is to be made by vote of the University Faculty on nomination by the Dean of the Graduate School after consultation with the full professors in the department interested.

4. The tenure of each fellowship is one academic year, subject to re-appointment for not more than two years longer, except on evidence of extraordinary ability and upon unanimous vote of the University Faculty.

5. The fellowships are not to be allocated to separate departments but are open to all the departments conducting graduate work in the Liberal Arts and Sciences.

6. Every Fellow appointed on this Foundation shall reside in the buildings of the Graduate College, unless dispensed therefrom by the Dean of the Graduate School, and shall devote himself to advanced study to the exclusion of tutoring, teaching, lecturing or any other occupation or employment.

7. In case the conduct or work of any Fellow is unsatisfactory, the tenure of his fellowship may be terminated by the University Faculty.



8. The stipend of each fellowship shall be one thousand (\$1,000.00) dollars annually, and no fellowship may be divided.

9. The income of the Foundation is to be applied to maintaining as many fellowships, each yielding one thousand (\$1,000.00) dollars annually, as eighty per cent of the income will warrant. All income in excess of eighty per cent shall be applied first, to maintaining the principal of the Foundation, and then to re-investment for the purpose of increasing the stipend of the fellowships in amounts of one hundred (\$100.00) dollars each, as rapidly as eighty per cent of such re-investment will permit.

PROVIDED, HOWEVER, that whenever the stipend of such fellowships amounts to fifteen hundred (\$1500.00) dollars each per year, thereafter no further increase in the stipend shall be made, but additional fellowships of fifteen hundred (\$1500.00) dollars shall be founded as rapidly as said eighty per cent of such re-investment will allow. All excess of income remaining at the end of each fiscal year is to be applied to the increase of the capital fund.

#### ORDINARY UNIVERSITY FELLOWSHIPS

The ordinary fellowships regularly have a stipend of six hundred dollars on first appointment, and of seven hundred dollars on re-appointment, subject to the charge of one hundred dollars for tuition. The number of these fellowships is approximately thirty-five and varies slightly from year to year. Sixteen of them are wholly or partly endowed and the funds needed to supplement the partly endowed fellowships and to add others are derived from University appropriations. Of the endowed fellowships of special interest to students in the Departments of English and Modern Languages are those described below:

CHARLES SCRIBNER UNIVERSITY FELLOWSHIP IN ENGLISH  
LITERATURE

This fellowship, which has an income of \$500 per annum, was founded in memory of Charles Scribner, of the Class of 1840, by his son, Charles Scribner, of the Class of 1875.

## BOUDINOT MODERN LANGUAGE FELLOWSHIP

This fellowship, founded in part upon a bequest of Dr. Elias Boudinot, of New Jersey, was constituted a University Fellowship in 1909. The income from the endowment is \$200.

## GORDON MACDONALD FELLOWSHIP

This fellowship, open to students in any department, was established in 1908 by Mr. James Speyer as a memorial to his friend and partner, Gordon Macdonald. The endowment yields about \$500 annual income.

## COLLEGE FELLOWSHIPS

Only matriculated students in Princeton University who are candidates for a degree are admitted to the competition for the College Fellowships and no one is admitted to such competition who has failed to pass satisfactorily his last preceding examination in any of the Departments. Every competitor must have been a member of the University in full standing for at least two academic years previous to the fellowship examination.

## CLASS OF 1873 FELLOWSHIP IN ENGLISH LITERATURE

This fellowship was established in 1908 by the Class of 1873. It pays the holder the income of \$15,000, and is open to any member of the senior class of Princeton University who graduates. It is awarded, subject to the approval of the Faculty, by the decision of the full professors of the English Department, either (1) upon a competitive examination, or (2) upon general excellence of the work

done in English during junior and senior years. The purpose of the donors is to promote the study of English literature in itself and in relationship to the literatures of the world, ancient and modern.

### GRADUATE SCHOLARSHIPS

A number of graduate scholarships yielding respectively two hundred and fifty dollars and one hundred dollars each, subject to the charge of one hundred dollars for tuition, are maintained by university appropriation. They are awarded by the Faculty, on the basis of scholarship, upon the recommendation of the Professors in the several departments, and of the Faculty Committee on the Graduate School.

#### THEODORE CUYLER GRADUATE SCHOLARSHIP

This scholarship, open to students in any department, was founded by the late C. C. Cuyler, of the Class of 1879, and was constituted as a graduate scholarship in 1909. It pays the holder \$300, less the charge of one hundred dollars for tuition.

### THE GRADUATE COLLEGE BUILDINGS

The buildings of the Graduate College were completed in September, 1913. This group of buildings consists of Thomson College, the gift of the late Mrs. J. R. Thomson Swann; Procter Hall, the gift of William Cooper Procter of the Class of 1883 in memory of his parents; Pyne Tower, the gift of M. Taylor Pyne of the Class of 1877; Wyman House, contributed by the Estate of Isaac C. Wyman; and the Cleveland Memorial Tower in memory of President Grover Cleveland, erected out of popular contributions collected by the Cleveland Monument Association.

The endowments of the Graduate College include the Fellowship Fund of \$300,000 given by William Cooper

Procter of the Class of 1883 and the bequests under the will of Isaac C. Wyman of the Class of 1848.

The site of this group of buildings is on the crest of a slope in the western portion of the University Campus, two-thirds of a mile distant from Nassau Hall and on that portion of the revolutionary battlefield of Princeton where the final engagement of the battle occurred. The surrounding grounds have been laid out and planted under the direction of Mrs. Beatrix Farrand.

The body stone of all the buildings is the native bluish argillite with trim of Indiana limestone. The stone floors are of Vermont slate or terrazzo. Gray Germantown stone is used for the quoins of the Cleveland Tower, and buff Kentucky sandstone for the interior of Procter Hall. The woodwork and furniture is entirely in oak, and the window casements are of stone with window frames of metal. The roof is grayish green Vermont slate.

The buildings have been designed and constructed in the perpendicular Gothic style by the architects Cram, Goodhue and Ferguson, of Boston, in accordance with the plan of Mr. Ralph Adams Cram. The group is formed around a central quadrangle, Thomson College, which measures about two hundred and fifty by two hundred feet, enclosing a court and lawn of about one hundred and seventy by one hundred and thirty feet, and containing suites for over one hundred students, besides the kitchen, service quarters, breakfast rooms, common room and reading room. The buildings are fireproof and are heated and lighted throughout by steam and electricity. All students' rooms are completely furnished, including window-curtains, bedding and bed linen, but not toilet linen. A single suite usually includes a study and a bedroom, with share of a toilet room. A double suite includes a study and two bedrooms, with share of toilet room. In some cases a single suite with ex-

ceptionally large study and bedroom is used as a double suite by double furnishing of the study and bedroom. Every study is provided with an electric reading lamp and nearly all the studies have open fireplaces.

Adjoining the main college gate at the southeastern corner of the quadrangle is the Cleveland Tower, forty feet square and one hundred and seventy-three feet high, containing in its base the vaulted memorial chamber of Indiana limestone, twenty-eight feet square and forty-eight feet high. At the eastern side of this lofty room is built a stone base backed and surmounted by a Gothic arch, where it is hoped a bronze statue of President Cleveland may be placed. The following inscription is carved on the arch in severely plain capitals:

IN REMEMBRANCE OF  
GROVER CLEVELAND  
PRESIDENT OF THE UNITED STATES  
PUBLIC OFFICE IS A PUBLIC TRUST

Above the memorial chamber is a large room which is reserved for relics of American history, and above this room is the open bell-chamber. A turret stair leads from the base to the top of the tower.

The southwestern corner of the quadrangle is completed by the Pyne Tower which contains the vestibule hall connecting the common room and Procter Hall, the suite for the Master in Residence, the guest rooms and, above this, a large suite in the fourth story. The vestibule hall, constructed entirely of Indiana limestone, has slender lierne vaulting. There is also a large tracery window and a fireplace with the motto: *In meditatione mea exardescet ignis.*

Projecting westward from the Pyne Tower is Procter Hall, the dining hall and chief public room of the Graduate College. The interior measures thirty-six by one hundred



and eight feet. The floor is of Vermont slate, and the interior walls of buff Kentucky sandstone. The panelling and arching roof are in oak. A visitor's gallery with oak screen stands at the eastern end of the hall. At the western end there is a high oriel window on the south side and a large fireplace facing it on the north. Back of the high table is the brilliant memorial window in stained glass, designed and executed in the manner of the fourteenth century by Mr. and Mrs. William Willet. The window symbolizes Christian learning. In the lower part is a seated figure of the child Christ, teaching the assembled Doctors in the Temple. Below this is carved the inscription: *Nec vocemini magistri, quia magister vester unus est Christus*. The upper portion contains richly draped figures of the Seven Liberal Arts, standing under an evening sky which deepens in the tracery above into the hues of a night sky with stars. Beneath this scene the following inscription is burnt in the glass: *Qui ad iustitiam erudiunt multos quasi stellae in perpetuas aeternitates*. The portraits hung in Procter Hall have been given by Mr. Thomas Shields Clarke of the class of 1882.

Wyman House, the residence of the Dean of the Graduate School, stands adjacent to Procter Hall on the southwest.

#### RESIDENCE IN THE GRADUATE COLLEGE

The object of the Graduate College buildings is to provide a suitable place of residence for graduate students, where they may have the full advantage of a common life in scholarly surroundings. In order that the privileges of these buildings may be generally available, the prices of residence have been fixed at a minimum cost, so that it will be possible to live there for less than the amount which would usually have to be paid in the town of Princeton.



Certain rooms will be reserved particularly for the Jacobus and Procter Fellows, and the other Fellows are expected ordinarily to reside there. Rooms at minimum prices will be reserved for students who do not hold fellowships. The capacity of the building is 108 students.

All applications for admission to residence in the buildings of the Graduate College should be addressed to the Dean of the Graduate School, Princeton University, Princeton, New Jersey. Application blanks will be forwarded on request.

At the time the application blank is filled out each year and sent to the Dean of the Graduate School, a deposit of ten dollars should accompany each application in the form of a cheque, New York draft or money order made payable to the *Treasurer of Princeton University*. This deposit will be credited against the student's bill for residence. In case the application is not granted, this fee of ten dollars will be refunded, but will not be returned in case the application is granted except as above stated.

Application for residence may be made at any time. So far as practicable, the rooms will be assigned in the order of application and in the order of preference indicated on the application blank. Subsequent changes of rooms will be allowed for good reasons, whenever possible. *Unless otherwise definitely arranged, the reservation of rooms is for one academic year of thirty-six weeks, including the Thanksgiving Recess and the Easter Recess, but not including the Christmas Vacation.*

The buildings will be open for occupancy by graduate students at the beginning of the next academic year, Tuesday, September 26, 1916. The service of meals will begin that evening. Baggage and other effects of graduate students admitted to residence may be sent to the buildings as early as Saturday, September 23, 1916.

In case of extended absence or withdrawal from residence

in the Graduate College, requests for deductions are to be made to the Treasurer of the University. No deductions are made for temporary absence.

The prices charged for residence in the Graduate College include furnished rooms, light, heat, attendance and board, but not personal laundry. The rooms are divided into six groups, with the following present total charges to graduate students, assistants and instructors, for furnished rooms, board, light, heat and attendance for the academic year of thirty-six weeks:

Group I.....	\$300.00
Group II.....	\$330.00
Group III.....	\$350.00
Group IV {Double.....	\$370.00
{Single.....	\$390.00
Group V.....	\$420.00
Group VI.....	\$480.00

The average weekly residential cost to the student thus ranges from \$8.33 in Group I to \$13.30 in Group VI. One person occupying a double suite alone is charged two-thirds of the price for two occupants. Arrangements for members of the Faculty, other than Instructors, who desire to reside in the Graduate College, are made at an advance over the graduate students' rates.

Graduate students rooming outside may be admitted to the table and other privileges of the Graduate College, except residence, at a charge of \$230.00 for the academic year. Graduate students of the University who are not at the table nor resident in the buildings are invited to avail themselves of the other privileges of the Graduate College. Coupon books for occasional meals are furnished at a moderate cost for the use of the members of the Faculty, the graduate students, and their invited guests, as well as to the Trustees and alumni of the University.













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MAR 14 1917

OFFICIAL REGISTER  
OF  
PRINCETON UNIVERSITY

VOLUME VIII      MARCH 5, 1917      NUMBER 12

Departments of  
English and Modern Languages

ANNOUNCEMENT FOR  
1917-1918



Published by Princeton University  
PRINCETON, NEW JERSEY

## OFFICIAL REGISTER OF PRINCETON UNIVERSITY

*[Entered as second-class matter, December 23, 1909, at the Post Office at Princeton, N. J., under the Act of July 16, 1894.]*

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Issued twice a month during December, January, February, March and April, and monthly in May and September.

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These publications include:

The Catalogue of the University.

The Undergraduate Announcement.

The Reports of the President and the Treasurer.

The Descriptive Booklet.

The announcements of the several Departments, relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make such changes in detail as circumstances may require.

The current number of any of these publications may be obtained by application to the Secretary of the University, Princeton, New Jersey.

MAR 14 1917

## PRINCETON UNIVERSITY

Departments of  
English and Modern Languages

UNDERGRADUATE, AND GRADUATE COURSES,  
LIBRARY, HIGHER DEGREES, FELLOW-  
SHIPS, THE GRADUATE COLLEGE

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ANNOUNCEMENT FOR  
1917-1918

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Published by Princeton University

1917



## CALENDAR

### 1917

- Sept. 25, 3 P. M.* Formal opening exercises.  
*Sept. 30.* Last day for enrolment of graduate students at the office of the Dean of the Graduate School.  
*Oct. 11-13.* First part of examination for the degree of Doctor of Philosophy.  
*Nov. 29.* Thanksgiving Day.  
*Dec. 18, 1.30 P. M.* Christmas vacation begins.

### 1918

- Jan. 2, 10.30 A. M.* Christmas vacation ends.  
*Feb. 13.* Second term begins.  
*March 1.* Last day for receiving applications for Fellowships and Graduate Scholarships.  
*March 27, 1.30 P. M.—April 2, 10.30 A. M.* Spring recess.  
*May 9-11.* First part of examination for the degree of Doctor of Philosophy.  
*June 6.* Last day for receiving applications for the Master's degree.  
*June 16.* Baccalaureate Sunday.  
*June 17.* Commencement meeting of the Board of Trustees. Annual meetings of the Literary Societies. Class Day.  
*June 18.* 171st Annual Commencement. Alumni Trustee election. Alumni luncheon.

## FACULTY

- JOHN GRIER HIBBEN, PH.D., LL.D., LITT.D., *President.*  
ANDREW FLEMING WEST, PH.D., LL.D., HON. D. LITT. (Oxon.)  
*Dean of the Graduate School.*  
WILLIAM FRANCIS MAGIE, PH.D., LL.D., *Dean of the Faculty.*  
HOWARD MCCLENAHAN, E.E., M.S., LL.D., *Dean of the College.*

## DEPARTMENT OF ENGLISH

- THEODORE WHITEFIELD HUNT, PH.D., L.H.D., *Professor of English;*  
*Head of the Department of English.*  
\*HENRY VAN DYKE, D.D., LL.D., *Professor of English Literature.*  
GEORGE MCLEAN HARPER, PH.D., *Holmes Professor of Belles Lettres*  
*and English Language and Literature.*  
THOMAS MARC PARROTT, PH.D., *Professor of English.*  
HARRY FRANKLIN COVINGTON, A.M., *Professor of Public Speaking*  
*and Debate.*  
JOHN DUNCAN SPAETH, PH.D., *Professor of English.*  
CHARLES GROSVENOR OSGOOD, PH.D., *Professor of English.*  
ALFRED NOYES, M.A., *Visiting Professor of English Literature, on*  
*the Murray Foundation.*  
GORDON HALL GEROULD, B.LITT. (Oxon.), *Professor of English.*  
ROBERT KILBURN ROOT, PH.D., *Professor of English.*  
NATHANIEL EDWARD GRIFFIN, PH.D., *Assistant Professor, Preceptor*  
*in English.*  
FRANCIS CHARLES MACDONALD, A.B., *Assistant Professor, Edger-*  
*stoune Preceptor in English.*  
MORRIS WILLIAM CROLL, PH.D., *Assistant Professor, Preceptor in*  
*English.*  
LOUIS WARDLAW MILES, PH.D., *Assistant Professor, Preceptor in*  
*English.*  
CHARLES WILLIAM KENNEDY, PH.D., *Assistant Professor, Robert*  
*Stockton Pyne Preceptor in English.*  
RADCLIFFE HEERMANCE, A.M., *Assistant Professor, Preceptor in*  
*English.*  
HERBERT SPENCER MURCH, PH.D., *Assistant Professor, Preceptor in*  
*English.*

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\* On indefinite leave of absence, without salary.



DONALD LEROY STONE, LL.B., A.M., *Instructor in English.*

ROBERT SHAFER, PH.D., *Instructor in English.*

LOWELL JACKSON THOMAS, LL.B., A.M., *Instructor in Public Speaking.*

#### DEPARTMENT OF MODERN LANGUAGES

WILLIAMSON UPDIKE VREELAND, D. ÈS L., *Woodhull Professor of Romance Languages.*

CHRISTIAN GAUSS, LITT.D., *Professor of Modern Languages; Head of the Department of Modern Languages.*

DOUGLAS LABAREE BUFFUM, PH.D., *Professor of Romanic Languages and Literature.*

VARNUM LANSING COLLINS, A.M., *Professor of the French Language and Literature.*

JOHN PRESTON HOSKINS, PH.D., *Professor of Germanic Languages and Literature.*

MAX FRIEDRICH BLAU, PH.D., *Professor of Germanic Languages and Literature.*

GEORGE MADISON PRIEST, PH.D., *Professor of Germanic Languages and Literature.*

CHARLES CARROLL MARDEN, PH.D., *Emory L. Ford Professor of Spanish.*

EDWARD COOKE ARMSTRONG, PH.D., *Professor of the French Language.*

FRANK LINLEY CRITCHLOW, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

WILLIAM KOREN, A.M., *Assistant Professor, Preceptor in Modern Languages.*

HARVEY WATERMAN THAYER, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

DONALD CLIVE STUART, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

HAROLD HERMAN BENDER, PH.D., *Assistant Professor, Preceptor in Modern Languages.*

PAUL JULES JOSEPH VAN DEN VEN, D.PHIL. ET L., *Lecturer on Byzantine Studies.*

PERCY ADDISON CHAPMAN, A.M., *Instructor in Modern Languages.*

WILLIAM ORR MCCONNELL, A.B., *Instructor in Modern Languages.*

HARRY BRUCE WALLACE, PH.D., *Instructor in Modern Languages.*

ANDRÉ BÉZIAT, PH.D., *Instructor in Modern Languages.*

STEPHEN CÉSAR GUIGOU, A.B., *Instructor in Modern Languages.*

MARCEL MORAUD, Licencié ès Lettres, *Instructor in Modern Languages.*

HENRY HARMON STEVENS, PH.D., *Instructor in Modern Languages*

DOMENICO VITTORINI, Dottore in Lettere, (Rome), *Assistant in Modern Languages.*

### FELLOWS AND GRADUATE SCHOLARS, 1916-1917

#### ENGLISH

ISIDOR KAUFMAN, A.M., *Charles Scribner University Fellow in English Literature.*

OLIVER PARKER MCCOMAS, JR., A.B., *Class of 1873 Fellow in English Literature.*

GILBERT STUART ROBERTSON, A.M., *Fellow in English.*

ROBERT STOCKDALE TELFER, A.M., *Fellow in English.*

HENRY ERNEST CONKLIN, A.M., *Graduate Scholar in English.*

WILLARD BOSTWICK MARSH, A.B., *Graduate Scholar in English.*

THOMAS BRADLEY MATHER, A.M., *Graduate Scholar in English.*

#### MODERN LANGUAGES

CLARENCE DIETZ BRENNER, A.B., *Boudinot Fellow in Modern Languages.*

SIDNEY LAWRENCE LEVENGOOD, LITT.B., *Fellow in Modern Languages.*

The Departments of English and of Modern Languages aim, in their undergraduate courses, to introduce the students to the literature of the modern world. Though the Department of Modern Languages lays stress, in its more elementary courses, on language study in order to enable the student to read with fluency, it makes the appreciation of literature its chief object. The Department of English, though it primarily teaches literature, provides, for the students electing the department, courses in the earlier history of the language and insists that all its students learn to write with intelligence and accuracy.

The purpose of both departments in their graduate courses is to give the student a broader and deeper knowledge of the language and literature which is his special subject of study, and to train him in methods of investigation.

## UNDERGRADUATE COURSES

The Departments of English and Modern Languages make the following statements of undergraduate courses given by the Faculties of these Departments.

## ENGLISH

- 101, 102 *a*. Selected English authors, for special study and for general reading. The principles of composition and rhetoric will be derived therefrom. Frequent reports on assigned reading. Freshman required course, both terms, 2 hours a week for A.B., Litt.B., and Sc.B. freshmen. Professor Osgood. Preceptors, Professors Spaeth, Gerould, Griffin, Kennedy, Murch, and Dr. Shafer.
- 101, 102 *b*. Public Speaking and Debate. Offered to freshmen who enter the Cliosophic or the American Whig Society as a substitute for 101, 102 *a*. Freshman course, both terms, 2 hours a week for A.B., Litt.B., and Sc.B. freshmen. Professor Covington, assisted by Mr. Stone and Mr. Thomas.
- 101, 102 *c*. English. Two hours a week will be given to the special study and general reading of selected English authors, with frequent reports on assigned reading; the third hour to rhetoric and composition, with special attention to technical writing. Required of C.E. freshmen, both terms, 3 hours a week. Mr. Stone.
- 201, 202. Outline Sketch of English Literature. A survey of English literature from earliest times to the Victorian Age. Occasional lectures; oral and written recitations; reports on assigned reading. The reading in this course is designed to illustrate the various periods in the history of English literature. Sopho-

more elective, both terms, 3 hours a week. Lecturers, Professors Parrott and Heermance; Preceptors, Professors Root, Croll, MacDonald, and Miles, and Dr. Shafer:

301. English Literature: The Renaissance. The revival of learning, the Reformation, the national awakening under the Tudors, and the influence of Italy, in their effect upon English letters. Spenser, Sidney, and Marlowe will be studied. Attention will be paid to the history of the drama and of lyric poetry, and to the narrative of Elizabethan voyagers. Junior course, first term, 3 hours a week. Lecturer, Professor Harper; Preceptors, Professors Osgood, Gerould, Griffin, Kennedy, Murch.
302. English Literature: Shakespeare. A study of some of Shakespeare's representative plays. Reference books: Dowden: *Shakespeare, His Mind and Art*; Boas: *Shakespeare and His Predecessors*. Junior course, second term, 3 hours a week. Lecturer, Professor Parrott; Preceptors, Professors Osgood, Gerould, Griffin, Kennedy, Murch.
303. Chaucer and his Contemporaries. Lectures on Chaucer, his period, his language, and his contemporaries. The reading will include the greater part of Chaucer's poetry, together with selections from Langland, Gower, Wyclif, and the author of *Sir Gawaine and the Green Knight*. A thesis of considerable length, embodying the results of independent investigation, conducted under the guidance of the preceptors, will be required of every student. One hour a week will be devoted to lectures and two hours a week to preceptorial conferences. Skeat: *Student's Chaucer*; Skeat: *Piers, the Plowman*. A handbook dealing with the period will also be used. Junior course, first

- term, 3 hours a week. Lecturer, Professor Gerould; Preceptors, Professors Osgood, Griffin, Kennedy, Murch.
304. History of the English Language. Lectures on the general principles of linguistic development, and on the history, vocabulary, and structure of the English language. Junior course, second term, 3 hours a week. Lecturer, Professor Spaeth; Preceptors, Professors Hunt, Gerould, Griffin, Kennedy, Murch.
- 305, 306. Advanced Public Speaking. Open to students who have taken the freshman course in Public Speaking. Limited to 25 men, and not open to English departmental students, except as a free elective. Junior course, both terms, 3 hours a week. Professor Covington and Mr. Thomas.
- \*401. Eighteenth Century Literature. A study of leading poets and prose writers from Dryden to Burns. Senior course, first term, 3 hours a week. Lecturer, Professor Root; Preceptors, Professors Croll, Heermance, MacDonald, Miles.
402. Seventeenth Century Literature. Lectures on the poets and prose writers during the age of Milton. The assigned reading will include the larger part of Milton's poetry, his *Areopagitica*, his *Letter on Education*, Browne's *Religio Medici*, Walton's *Compleat Angler*, and selections from the Cavalier poets. Senior course, second term, 3 hours a week. Lecturer, Professor Osgood; Preceptors, Professors Root, Croll, Heermance, MacDonald, Miles.
- \*403. English Romanticism. A literary study of the chief writers of the early part of the Nineteenth Century. Senior course, first term, 3 hours a week. Lecturer,

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\* Also listed as a graduate course.

Professor Spaeth; Preceptors, Professors Root, Croll, Heermance, MacDonald, Miles.

- \*404. English Literature of the Victorian Period. A study of some of the leading British and American writers of the Victorian period. Senior course, second term, 3 hours a week. Lecturer, Professor Noyes; Preceptors, Professors Root, Croll, Heermance, MacDonald, Miles.
- \*405. Elementary Old English. A grammatical and phonological study of Old English, with readings mainly from Old English prose literature. Smith: *Old English Grammar*; Bright: *Anglo-Saxon Reader*. Senior course, first term, 3 hours a week. Prerequisite to English 406. Professor Hunt.
- \*406. Advanced Old English. Selections, mainly poetical, from Old English literature will be read, under direction of the professor in charge and the preceptors, two hours a week. One hour a week will be devoted to lectures by the professor in charge on historical and critical topics. Bright's *Anglo-Saxon Reader* and Wyatt's *Beowulf* will be the basis for selections. A thesis will be required. Senior course, second term, 3 hours a week. Prerequisite course: English 405. Professors Hunt and Kennedy.
- 407, 408. Advanced Composition. This course is intended for those who desire special training in English composition. It is open both to departmental students, and to those who have not elected the department, but only those will be admitted who, in the opinion of their instructors in English during the first three years, are likely to profit by it, and are qualified to do the work. The course will be conducted in groups, and the individual student will be expected to practise

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\* Also listed as a graduate course.





Second term: 302. Shakespeare  
304. History of the English Language.  
*Senior Year*

First term: Two courses, one of which must be chosen  
from courses 405, 407, 409.

Second term: Two courses, one of which must be chosen  
from courses 406, 408, 410.

Each candidate shall adopt a consistent, definite, and properly limited plan of study beyond the scope of his course.

At the end of senior year each candidate shall pass an examination based upon all his work in English during junior and senior years.

Each candidate shall follow a prescribed course of reading in extension of the work of each course. At the final comprehensive examination the candidate must present a general knowledge of English history and of the history of the English language and literature.

The special work for Honors shall be chiefly either in literature or in linguistics, as follows:

#### LITERATURE

A candidate wishing to specialize in Literature shall select for intensive study during junior and senior years one of the following topics:

1. Old English Literature
2. Middle English Literature
3. English Literature of the Renaissance
4. A Single Period of English Literature since 1642
5. English Literature and Political History
6. English Literature and Philosophy
7. English Literature and French, or German, or Italian Literature
8. English Literature and the Classics
9. Theories of Poetry and Fine Art
10. The Development of a Single Literary Form

*Note on Topics 1-4.* In connection with any of these topics the candidates shall follow a course of reading illustrating the English philosophy and history of the period, and the origins of its main tendencies.

*Note on Topics 5-8.* As these topics present English literature particularly in its relation to other subjects, a candidate's choice will usually relate itself to his choice of courses outside of the Department.

*Note on Topic 7.* As the relations of English literature to these others vary in importance from period to period, the candidate may include more than one of them in his plan, or may confine himself to a more intensive study of one of them in a particularly significant period; such as, for example, English Literature and French Literature in the Eighteenth Century; English Literature and Italian Literature in the Sixteenth Century.

#### LINGUISTICS

A candidate wishing to specialize in Linguistics shall read selected books on the phenomena of language, on the relation of English to kindred languages, and on the elements of style.

His intensive study shall have as its subject the relation of English to one other language, or the language and style of some selected author.

The candidate shall from time to time in each term report progress in his special reading to his preceptor, and shall do such writing in connection with it as his preceptor shall prescribe.

A statement of Honors reading will be issued.

## MODERN LANGUAGES

## GERMANIC SECTION

- 101, 102. Beginners' German. Grammar, reading, and composition. Freshman course, both terms, 3 hours a week. Professor Hoskins.
- 103, 104. Freshman German. Reading of short stories and descriptive prose, with exercises in syntax and composition. Freshman course, both terms, 3 hours a week. Prerequisite course: Entrance German A. Prerequisite to German 203, 204. Professor Bender, Dr. Wallace, and Dr. Stevens.
- 105, 106. Advanced German for Freshmen. Reading of historical, descriptive, and narrative prose, with exercises in composition. Texts are selected to form a general introduction to the study of modern German life and letters. Open to freshmen who have entered on German B. Both terms, 3 hours a week. Either German 105, 106 or 203, 204 is prerequisite to the German courses of junior and senior years. Professors Thayer and Bender, and Dr. Stevens.
- 201, 202. Beginners' German. Grammar, reading, and composition. Sophomore elective course, both terms, 3 hours a week. Professor Hoskins or Dr. Wallace.
- 203, 204. Sophomore German. An introduction to German literature of the eighteenth and nineteenth centuries. Reading of selected works; collateral reading. Sophomore elective course, both terms, 3 hours a week. Prerequisite course: German 103, 104 or Entrance German B. Either German 203, 204 or 105, 106 is prerequisite to the German courses of junior and senior years. Professors Priest and Thayer, and Dr. Wallace.
- 301, 302. German Literature from Opitz to Schiller. First term: selected works of Lessing will be read

- and interpreted in the class; collateral reading in both German and English. Second term: selected works of Schiller; collateral reading in both German and English; lectures on German literature from Lessing's death to Schiller's death. Junior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professors Hoskins and Priest.
- 303, 304. Goethe's Life and Works. Lectures and reading. *Götz von Berlichingen, Werthers Leiden, Iphigenie, Tasso, Hermann und Dorothea, Faust, Gedichte, Dichtung und Wahrheit*, with collateral reading. Reference books: English and German works on Goethe's life and on *Faust*. Junior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professor Blau.
- 401, 402. The Romantic School in Germany and German Literature since Goethe's death. This course comprises the reading of selected works, lectures, and collateral reading. Senior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professor Thayer.
- 403, 404. Middle High German. Elements of Middle High German grammar. Readings in mediaeval German epic poetry in the first term, and in the epic and lyric poetry of the same period in the second term. Senior course, both terms, 3 hours a week. Prerequisite course: German 105, 106 or 203, 204. Professors Hoskins and Priest.

#### ROMANIC SECTION

- 101, 102. Beginners' French. Grammar, composition, and reading. Freshman course, both terms, 3 hours a week. Professors Buffum and Koren, Dr. van den Ven, Mr. Guigou, and Mr. Moraud.
- 103, 104. Freshman French. Reading and selected exer-

cises in French syntax and composition, and collateral reading. Freshman course, both terms, 3 hours a week. Prerequisite course: Entrance French A, or French 101, 102. Prerequisite to French 203, 204. Professors Buffum and Critchlow, Mr. Chapman, Dr. Béziat, and Mr. Guigou.

- 105, 106. Advanced French for Freshmen. Reading of selected texts and thorough drill in the use of the language, its pronunciation and idioms. The course aims at giving the student proficiency in the use of the language and a desirable introduction to the advanced study of French civilization and French literature. Open to freshmen who have entered on French B. Both terms, 3 hours a week. Either French 105, 106 or 203, 204 is prerequisite to the French courses of junior and senior years. Professor Buffum, Mr. Chapman, Mr. Moraud, and Mr. Guigou.
- 201, 202. Beginners' French. Grammar, composition, and reading. Sophomore elective, both terms, 3 hours a week. Professor Koren and Dr. van den Ven.
- 203, 204. Sophomore French. General introduction to the study of French literature. A survey of French literature, based on textbooks, with a study of representative works of different periods. Sophomore elective, both terms, 3 hours a week. Prerequisite course: French 103, 104 or Entrance French B. Either French 105, 106 or French 203, 204 is prerequisite to the French courses of junior and senior years. Professors Vreeland and Stuart. Preceptors, Professors Vreeland and Stuart, Mr. Chapman, Dr. Béziat, and Mr. Guigou.
- 207, 208. Spanish. Grammar, composition, oral practice, and reading of modern Spanish authors. Sophomore course, both terms, 3 hours a week. Prerequisite to



- Spanish 307, 308. Professors Marden and Critchlow, and Mr. McConnell.
- 301, 302. French. French Classical Literature. A study of the drama, prose, and social characteristics of the Age of Louis XIV. Class and preceptorial reading, written reports, and occasional lectures. Junior course, both terms, 3 hours a week. Prerequisite course: French 105, 106 or 203, 204. Professor Collins.
305. Italian. Grammar, composition, and reading. Junior course, first term, 3 hours a week. Prerequisite to Italian 306. Professor Koren.
306. Italian. Reading of the *Inferno* of Dante. Literary interpretation, with a study of Dante's life and times. Junior course, second term, 3 hours a week. Prerequisite course: Italian 305. Prerequisite to Italian 407. Professor Gauss.
- 307, 308. Spanish. Modern Spanish Literature. Extensive readings from Spanish and Spanish-American authors, composition and oral practice. Junior course, both terms, 3 hours a week. Prerequisite courses: Spanish 207, 208. Mr. McConnell and Dr. Béziat.
- 401, 402. French. The Romantic Movement. A literary study of the leading French poets and prose writers from Rousseau to Anatole France. Lectures and preceptorial reading. Senior course, both terms, 3 hours a week. Prerequisite course: either French 105, 106 or 203, 204. Professor Gauss. Preceptors, Professors Gauss and Stuart, and Mr. Moraud.
- 403, 404. Old French. A study of the language and literature of France from its origin to the Renaissance. General survey of the history of the language, and the extensive reading of texts with special attention to their literary side. Senior course, both terms, 3 hours a week. Prerequisite course: French 203, 204. Professor Buffum.

405. French Literature of the Eighteenth Century. This course includes a survey of French literature from 1715 to the end of the eighteenth century, with a special study of Voltaire's relations to his times, the *Encyclopédie*, Diderot, and J. J. Rousseau. Senior course, first term, 3 hours a week. Prerequisite course: French 203, 204. Professor Stuart.
406. French Literature of the Sixteenth Century. Extensive reading and selections from the sixteenth century French prose and poetry, with special attention to Montaigne, Rabelais, and the *Pléiade*. It includes also a study of the Renaissance in France, and of the beginnings of Classicism. Senior course, second term, 3 hours a week. Prerequisite course: French 203, 204. Professor Vreeland.
407. Italian. Reading and literary study of Dante and the poets of the earlier Renaissance. Senior course, first term, 3 hours a week. Prerequisite courses: Italian 305, 306. Professor Gauss or Dr. Vittorini.
408. Italian. Reading and literary study of the poets and prose writers of the Renaissance and modern Italian authors. Senior course, second term 3 hours a week. Prerequisite course: Italian 407. Dr. Vittorini.
- 409, 410. Spanish. Spanish literature of the Golden Age. Readings from Cervantes, Calderón, Lope de Vega, Alarcón and Tirso de Molina. Composition. As far as practicable, the course will be conducted in Spanish. Senior course, both terms, 3 hours a week. Prerequisite courses: Spanish 307, 308. Mr. McConnell.

#### FINAL SPECIAL HONORS

Juniors and seniors in the Department of Modern Languages may become candidates for Final Special Honors, in accordance with the general regulations for Final Special Honors. The special regulations are as follows:

Candidates for Final Special Honors will be enrolled in the regular courses of the Department but shall report in separate preceptorial groups.

1. *Honors Reading.*

A. GERMANIC SECTION: Either additional intensive work along the lines of the regular courses, or specialized work in the following subjects:

- a. The Drama
- b. The Novel
- c. Non-dramatic Poetry
- d. Literary Criticism

Note: A candidate for Final Special Honors must previously have taken Sophomore German 203-204.

B. ROMANIC SECTION:

- a. The Drama
- b. The Novel
- c. Non-dramatic Poetry
- d. Criticism and Literary Theories
- e. History and Memoirs

2. *Reports.* Candidates for Final Special Honors shall make reports, written or verbal, at such times as may be required. At least one such report each term shall be in writing.

3. *Examinations.*

- a. Candidates for Final Special Honors shall be required to pass the regular examinations at the close of each term in junior year, but the subject-matter of the extra reading on which they have made reports will not be embraced in these examinations.
- b. Seniors in Honors work will be excused from the regular senior examinations in the departmental courses in Honors, but a final comprehensive examination, to be given during the senior examination period and covering all the Honors work (that is, the two departmental courses and the additional reading) done

during junior and senior years, will be given at the close of senior year.

- c. This comprehensive examination shall consist of two sections: one of four hours, which shall cover the work done in the regular courses; and another of four hours, which shall cover the work done in the candidate's special field of study.
  - d. An oral examination may also be given to Honors candidates at the close of senior year.
- A statement of Honors reading will be issued.

## GRADUATE COURSES

### ENGLISH

- 501. Germanic Origins of English Speech. This course is designed to give practice in deriving the Germanic elements of English. Attention is paid to the laws of semantic as well as to those of phonetic change. A knowledge of Old English and German is required, while some acquaintance with Gothic must be acquired, if it be not offered. First term, 3 hours a week. Professor Spaeth.
- 502. Historical English Grammar. An historical study will be made of the sounds, forms, syntax, and vocabulary of the English language. This study will be inductive and will be based upon a comparison of various versions of the English Bible of various date and dialect. Special attention will be devoted to the evolution of standard speech. The course in Germanic Origins of English Speech is a prerequisite to this course. Second term, 3 hours a week. Professor Griffin.
- 503. Old English Poetry. An introductory course in the study of Old English poetry: a grammatical and phonological study of Old English, and a general survey of Old English literature, particularly of the various

forms of poetry, with illustrative reading. When necessary, this course will be so modified as to provide for the needs of students who have not previously taken Old English. First term, 3 hours a week. Professor Kennedy.

504. The Old English Epic: Pagan. This course will consist in either: (a) a critical reading of *Beowulf* with study of its historical backgrounds and of Germanic culture; or (b) an investigation of the heroic epic in Germanic literature, with special reference to the bearing of the main cycles on Old English literature. The Scandinavian and Old and Middle High German epics may be read in translation, but the Old English material is studied in the original. Epic stories, like that of the *Nibelungen Lied*, may be traced through various forms down to their treatment in modern times. Second term, 3 hours a week. Professor Spaeth.
505. The Old English Epic: Christian. A critical reading of the poems of the Junian MS., or of the Cynewulfian school, a study of their relationship to their sources and to the heroic epic, and an investigation of the influence of European culture, particularly that of the church, on the development of Old English literature. Second term, 3 hours a week. Professor Kennedy.
- 507, 508. Ælfred and his Times. The object of this course is to give a general survey of West-Saxon literature, Latin and native, from its inception to the Conquest, and to devote especial attention to the writings attributed to Ælfred or inspired by him. The figure of Ælfred, and its influences on his time, will receive particular consideration. Both terms, 3 hours a week. Professor Miles.

- 509, 510. Old French. An introductory course, especially adapted to students of English. The development of the French language from the Latin will be studied, and especial attention will be paid to the Anglo-Norman and to the influence of French on the English language. The reading will include: the National Epic, the Arthurian Romances, the Historians, the Drama, the Allegory (*Roman de la Rose*), and Lyric Poetry. Both terms, 3 hours a week. Professor Buffum.
- 511, 512. Chaucer. The aim of the course is to give the student a thorough acquaintance with Chaucer's writings and with the literature of Chaucerian scholarship. Among the topics considered are: the collation and affiliation of manuscripts and the construction of a critical text; tests for determining the genuineness of works attributed to the poet; the chronology of his writings and the methods of determining it; contemporary literature in France, Italy, and England; Chaucer as typical of the later Middle Ages. Both terms, 3 hours a week. Professor Root.
- 513, 514. Types of Mediaeval Narrative. Romances, legends, fabliaux, exempla, or ballads will furnish the material for investigation in this course. The type chosen for the particular year will be studied with reference to its origins, native and Continental; its relationship to other forms; its development; and its influence on later literature. Practice will thus be afforded in the critical handling of mediaeval documents as well as in the shaping of literary history. Both terms, 3 hours a week. Professor Gerould.
- 515, 516. Romances of the Troy Cycle. Representative versions of the story of Troy will be compared with their classical prototypes, with a view to illustrating



the transformation of the ancient epos into the mediaeval romance. The romance of Troy will then be compared with the romances dealing with Thebes, Alexander, and other classical themes in order to make clear the influence of one cycle upon another. Special attention will be devoted to the evolution of the Troilus and Cressida story. Both terms, 3 hours a week. Professor Griffin.

517, 518. The Renaissance in England with especial reference to Spenser and Bacon. A study of the poetry and genius of Spenser, especially as modified and determined by humanism and the Italian Renaissance, and by the combination of these influences with the surviving culture of the Middle Ages. The nature of Spenser's enthusiasm for Italian and classical literature, philosophy, and art, and his knowledge and use of them. Spenser as typical of the Renaissance in his times. Some attention to Bacon as manifesting certain more literal and prosaic phases of Renaissance culture than does Spenser. Both terms, 3 hours a week. [1918-1919 and alternate years following.] Professor Osgood.

519, 520. Elizabethan Drama. The exact nature of this course varies from year to year, according to the needs of the students taking it. The object is to obtain a first-hand knowledge of the chief figures and main types in the drama from 1500 to 1642. Sometimes one dramatist is taken as a centre around which the work is grouped; sometimes several dramatists are taken up in turn, one being assigned to each member of the class for special study; sometimes the development of one form of drama, as romantic tragedy or realistic comedy, is studied in the works of various dramatists. Both terms, 3 hours a week. Professor Parrott.

521. Shakespeare. The purpose of this course is to introduce the student to the criticism and interpretation of the text of Shakespeare. A single play, such as *Hamlet*, *Macbeth*, or *Romeo and Juliet*, varying from year to year, is made the basis of study. First term, 3 hours a week. [1918-1919 and alternate years following.] Professor Parrott.
- 523, 524. The Forms of English Prose-Style from 1500 to 1680. The course involves an exact study of rhetorical phenomena, especially as they show the relations of the prose of the period with (1) Mediaeval Latin prose, (2) Ciceronian prose, and (3) Anti-Ciceronian prose. But the forms are also studied in their relations with general movements of ideas in the sixteenth and seventeenth centuries. Both terms, 3 hours a week. [1917-1918 and alternate years following.] Professor Croll.
- 525, 526. Milton. The chief cultural forces of Milton's time, especially those which were combined in his own character and training; his achievements in prose and poetry, with reference to their origins, forms, artistic and ethical values, etc.; his significance in English political and literary history. Both terms, 3 hours a week. [1917-1918 and alternate years following.] Professor Osgood.
- 527, 528. The Drama in England from 1660 to 1900. This course begins with the opening of the theatres after the Puritan Revolution and ends with the work of our contemporary dramatists. It aims to show the successive development of various dramatic types and to introduce the student to the theory, technique, and historical background of modern drama. Both terms, 3 hours a week. Professor Heermance.
- 529, 530. Wordsworth and Coleridge. Their early con-

temporaries, their relations to the political and philosophical currents of their time, and their influence upon the theory and practice of poetry in Britain and America. Both terms, 3 hours a week. [1918-1919 and alternate years following.] Professor Harper.

531, 532. History of Literary Criticism. A study of the chief theories of criticism, ancient and modern, particular attention being paid to the modern developments in French, German, and English. Both terms, 3 hours a week. [1917-1918 and alternate years following.] Professor Harper.

533, 534. The English Lyric. The object of the course is to trace the chief influences, native and foreign, which have provided the English lyric with its most important forms. The work may in any year be limited to the study of a particular period, or a particular kind of lyric, or a particular stream of influence. Both terms, 3 hours a week. [1918-1919 and alternate years following.] Professor Croll.

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See also Modern Languages, Romanic, 539, 540. The Technique of the Drama. Professor Stuart.

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Aside from the courses described above, graduate students are permitted to follow the senior courses in Old English literature and in the literature of the eighteenth and nineteenth centuries, conducted by Professors Hunt, Spaeth, Noyes, and Root, provided that they fulfil certain stipulated requirements.

## MODERN LANGUAGES

### GERMANIC

501. Old High German. Grammar, reading, and lectures on the historical development of the German language. Knowledge of modern German and Middle High Ger-

man required, and some knowledge of Gothic useful. First term, 3 hours a week. Professor Hoskins.

503. Gothic. Grammar, reading, and lectures. Papers based on investigations of special subjects. This course will be comparative in its methods and will aim to furnish additional equipment for the study of Germanic and Indo-European grammar, phonetics, syntax, and etymology. Knowledge of modern German required. First term, 3 hours a week. Professor Bender.
- 507, 508. Advanced German Composition. A practical course in the writing of German prose, accompanied by a review of German syntax. Both terms, 1 hour a week. Professor Blau.
510. Middle High German. Grammar, lectures, and reading. A foundation for the historical study of modern German and an introduction to the study of Germanic philology. Proficiency in modern German is required. Second term, 3 hours a week. Professor Hoskins.
- 511, 512. Old Icelandic. Grammar, lectures, and reading. For advanced students. Both terms, 3 hours a week. Professor Priest.
514. Lithuanian. Introduction to the language and literature. Grammar studied comparatively. Selections read from Donalitiūs' *Seasons*, and from the folksongs (Dainos). Lectures on general subjects, including the influence of German on Lithuanian. Knowledge of German required. Second term, 3 hours a week. Professor Bender.
- 515, 516. History of the Novel in Germany. The early prose romances, the Volksbücher, the pastoral, heroic and picaresque novel, the humorous, philosophical, sentimental, and romantic novel of the eighteenth and early nineteenth centuries, the origin and growth of

the realistic novel, studies in recent German fiction. Both terms, 3 hours a week. Professor Thayer.

- 517, 518. History of Lyric and Ballad Poetry in Germany. German lyric and ballad poetry from its earliest beginnings through Minnesang, Meistersang, and early Volkslied, Protestant religious poetry, and the Renaissance to the poetry of the great century of German literature. Here the great masters, the several schools and groups, especially the early and late Romanticists, the Swabians, Young Germany, and the Munich group, will be studied. In conclusion the poetry of the second half of the nineteenth century will be treated. Both terms, 3 hours a week. Professor Blau.

In addition to the work offered in Germanics, the following courses in General Linguistics and Sanskrit are also given:

501. The Elements of Linguistic Science. The history, methods, and results of Comparative Philology, with some account of the ethnology and religions of the Indo-European peoples. The origin, life, and growth of language. First term, 3 hours a week. Professor Bender.
502. Comparative Grammar of the Indo-European Languages. The fundamentals of the subject with special emphasis on Greek, Latin, German, Sanskrit. Detailed treatment of one of the following topics: vocalism, consonantism, noun-formation, inflection. Second term, 3 hours a week. Professor Bender.
- \*401, 402. Elementary Sanskrit. Grammar, exercises, and reading, with comparison of sounds and forms with the Latin, Greek, and Germanic. This course is intended especially for students of the Classical and

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\* Also listed as a graduate course.

Germanic languages. The Sanskrit is taught from the comparative standpoint, and its relationship in sounds, inflections, and syntax to the other Indo-European languages is emphasized. Geiger's *Elementarbuch der Sanskrit-Sprache*. (Kaiser, Munich), Whitney's *Sanskrit Grammar*, Lanman's *Sanskrit Reader*, Thumb's *Handbuch des Sanskrits* (Winter, Heidelberg). Both terms, 3 hours a week. Professor Robbins. [1918-1919.]

503. Classical Sanskrit. Selections from the Hitopadeṣa and the Mānava-Dharma-Cāstra. Introduction into the later Sanskrit literature. Comparative study of words and forms. First term, 3 hours a week. Professor Bender.
504. Vedic Philology and Literature. Reading and interpretation of selected hymns of the Rig-Veda or Atharva-Veda, with comparative study of their linguistic and mythological elements. Second term, 3 hours a week. Professor Bender.

The following courses, though not regularly scheduled for 1917-1918, have been offered in previous years, and may, on application, be given:

504. German Literature since 1885. An investigation of the chief elements in the poetry, novel and drama of the last generation. Lectures, reading, and the preparation and discussion of papers, on individual authors and their works. Second term, 3 hours a week. Professor Priest.
- 505, 506. History of the Drama in Germany. The theory and technique of the drama from the earliest times to the present. Both terms, 3 hours a week. Dr. Wallace.
509. Historical German Grammar. Introduction, phonology, morphology. Requires a knowledge of Gothic,



Old High, and Middle High German. Lectures. First term, 3 hours a week. Professor Hoskins.

522. Introduction to the study of Old German Literature, and the ethnography of the Teutonic tribes. Second term, 3 hours a week. Professor Hoskins.

The following courses, though designed for undergraduates in their senior year, are open to first year graduate students who, in addition to the regular work, fulfil certain specified requirements. They are described in detail on page 14.

- 401, 402. The Romantic School in Germany. Professor Thayer.

- 403, 404. Middle High German. Professors Hoskins and Priest.

#### ROMANIC

- 507, 508. Advanced French Composition. A course in the writing of French prose, with a review of French syntax. Both terms, one hour a week. Dr. Béziat.

- 517, 518. History of French Sounds and Inflections. Lectures, discussion, and applications to text selections. Both terms, 3 hours a week. Professor Armstrong.

523. History of the Novel in France. Reading, lectures, and the preparation and discussion of papers, treating of the rise and development of the novel in France up to the end of the seventeenth century. First term, 3 hours a week. Professor Vreeland.

525. Provençal. A course in the study of the conditions under which Provençal literature flourished, of the phonology, morphology and syntax of idiom, and in the reading of selected texts. First term, 3 hours a week. Mr. Guigou.

526. The French National Epic. A critical survey of the

*Chansons de Geste* and analysis of a few representative texts of the royal, feudal and provincial groups. Second term, 3 hours a week. Professor Critchlow.

535. The Breton Epic. The works of Chrétien de Troyes and their relation to the origins of the Arthurian material. First term, 3 hours a week. Professor Buffum.
537. The Old French *Romans d'Aventure*. An investigation of the sources of French mediaeval fiction based upon a study of several poems of this group. First term, 3 hours a week. Professor Critchlow.
- 539, 540. Dramatic Technique. In this course the development of dramatic technique is traced from the beginning to the present day. During the first term attention is centered on the Greek and Latin dramatists and theorists, and, during the second term, on the plays and theories of dramatic technique produced in Italy, France, England, and Norway. The aim of the course is to investigate the principles of play construction from both an historical and practical view point. Both terms, 3 hours a week. Professor Stuart.
- 545, 546. The French Language: Studies in Analysis and Method. The aim of this course, open only to students who have some knowledge of the origins and development of the French language, is to contribute to a grasp both of facts and of method in the study of French. A certain number of texts will be interpreted, selected from the Old French lyric literature; the successive stages in the syntactical history of the French verb will be treated in their relation to modern French usage; and practical exercises in philological method will be based on the constitution from manuscript material of the Tours-Carpentras version of the

- Barlaam et Josaphat.* Both terms, 3 hours a week. Professor Armstrong.
547. Old Spanish Readings. Reading and linguistic study of the *Poema de Mio Cid* and other literary monuments of the early Spanish period. First term, 3 hours a week. Professor Marden.
551. Spanish Historical Grammar. Lectures on Spanish phonology and morphology; study of specific texts, for the purpose of applying the laws deduced in the lectures. First term, 3 hours a week. Professor Marden.
552. Spanish Epic Poetry. Lectures. Study of the epic with special reference to its national traits and import. Second term, 3 hours a week. Professor Marden.
- 553, 554. Spanish Seminary: The *Refranero*. A study of the Spanish proverbs and proverb-collections from the standpoint of their literary and lexicographical significance in the literature of the seventeenth century. The basis of the work will be Gonzalo Correas: *Vocabulario de Refranes*. Both terms, 3 hours a week. Professor Marden.

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See also English 531, 532, History of Literary Criticism. Professor Harper.

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The following courses, though not regularly scheduled for 1917-1918, have been offered in previous years, and may, on application, be given:

528. Molière. A brief introductory study of the earlier comedy, with detailed critical study of some work of Molière with reference to language, sources, and bearing on contemporary life. Second term, 3 hours a week. Professor Koren.
- 531, 532. The Development of Literary Criticism in France.

A consideration of the status of criticism in the Italian Renaissance; its real and supposed sources, its principles, method, and authority; French critical writing in detail from Du Bellay to the present. Both terms, 3 hours a week. Professor Gauss.

542. The Epic of Antiquity. A survey of the poetry known as the matter of Rome, together with a study of the transition period between the national and court epic groups. Second term, 3 hours a week. Professor Critchlow.
- 543, 544. Romanticism. The origins and development of the romantic tendencies in French literature and the relationship of the romantic movement in France to the movement in Europe generally. Both terms, 3 hours a week. Professor Gauss.
- 555, 556. English Influence in the Eighteenth Century on French literature. Both terms, 3 hours a week. Professor Stuart.

The following courses, though designed for undergraduates in their senior year, are open to first year graduate students who, in addition to the regular work, fulfil certain specified requirements. They are described in detail on pages 16 and 17.

- 401, 402. The Romantic Movement. Professor Gauss.
- 403, 404. Old French. Professor Buffum.
405. French Literature of the XVIII Century. Professor Stuart.
406. French Literature of the XVI Century. Professor Vreeland.
- 407, 408. Italian Literature. Professor Gauss or Dr. Vittorini.
- 409, 410. Spanish Literature. Mr. McConnell.

## LIBRARIES

The general collection of the University Library contains about 384,000 volumes and about 92,000 unbound pamphlets. Here are stored the publications of academies and other learned societies in unusually complete files, as well as journals of general interest. Special mention should be made of the Garrett Collection of manuscripts and rare books, deposited in the Library. In addition to the central collection, the English, Romance, and Germanic Seminaries, which occupy separate rooms in the same building, are supplied with working libraries of about 9,700 volumes, 4,800 dissertations, and the files of special periodicals. The stacks of the University Library and the rooms of the Departmental Seminaries are open for the use of graduate students from eight in the morning until ten at night.

## ADMISSION TO THE GRADUATE SCHOOL

The affairs of the Graduate School are administered by a committee of the University Faculty known as the Faculty Committee on the Graduate School. The Dean of the Graduate School is Chairman of this committee. All inquiries should be addressed to Professor West, Dean of the Graduate School.

Applicants who possess a Bachelor's degree from Princeton University, or from other institutions maintaining a similar standard in distinctively liberal studies for the Bachelor's degree, may be admitted to the Graduate School subject to the following regulations:

1. Admission on diploma to the Graduate School is granted to Bachelors of Princeton University whose standing for the undergraduate course is within the first three General Groups. A Bachelor of lower standing may not be admitted unless his average standing in undergraduate stud-

ies in the department of his proposed graduate work is higher than the Third Group.

2. The equivalent of this standard is expected of applicants holding the Bachelor's diploma from other colleges and universities.

3. In every case the further question of eligibility for a higher degree will be determined by the academic record of the applicant and his ascertained ability to pursue graduate studies.

No officer of instruction in the University, except an assistant or instructor on half-time appointment, or an instructor who has fulfilled the requirements as to residence prior to his appointment as instructor, may be a candidate for any degree. The minimum residence requirement for the higher degrees will ordinarily be increased at the discretion of the Committee on the Graduate School, in the case of instructors or assistants on half-time appointment.

All graduate students, whether graduates of Princeton or of another institution, are required to apply for admission at the office of the Dean of the Graduate School before October first of each year, and those who present themselves for the first time must submit to the Dean their diplomas and such other credentials as may be required.

Immediately after admission every graduate student, including graduate students of the previous year, shall register and report his courses at the office of the Dean of the Graduate School.

#### FEES

Graduates of universities other than Princeton are required to pay to the Treasurer a matriculation fee of five dollars. A diploma fee of five dollars is charged every graduate student coming up for a higher degree. Every graduate student on full time, except holders of Jacobus or Procter Fellowships, is required to pay an annual tuition fee of one



hundred dollars. Every graduate student on part time, except part-time assistants in Princeton University and students in Princeton Theological Seminary, is required to pay an annual tuition fee of forty dollars.

In accordance with a reciprocal arrangement between the University and Princeton Theological Seminary, duly qualified students of either institution are admitted without charge for tuition to the privileges of the other.

No charge for laboratory fees is made to graduate students, but if any department controlling a laboratory desires to charge for expenses and certifies its desire to the Treasurer, a deposit, the amount of which is to be fixed by the department concerned, will be required to cover in whole or in part the expense incurred for supplies (subject to rebate in case the actual expense is less than the amount of the deposit).

## DEGREES

The following degrees are given for graduate study: Master of Arts and Doctor of Philosophy.

### MASTER OF ARTS

The degree of Master of Arts may be conferred only upon those who hold a Bachelor's degree in the liberal arts and sciences from this or another approved college who shall also have devoted at least one year exclusively to resident graduate study in the University under the care of the Faculty, passing examinations upon the studies pursued; or shall have taken graduate courses in the University involving at least three hours a week each term for four terms and passed satisfactory examinations upon these courses, and on such extra reading as may be assigned. Every candidate for the Master's degree in one year is expected to take throughout the year at least three graduate courses,

unless another arrangement is permitted by the Faculty Committee on the Graduate School. These courses shall be such as to form a consistent and well coördinated body of studies, and shall be subject to the approval of the Faculty Committee on the Graduate School.

Students of Princeton Theological Seminary who are enrolled in the Graduate School and maintain an average standing of not lower than Second Group in the regular course of Princeton Theological Seminary may proceed to the Master's degree if they satisfy the requirements of the University for the degree.

#### DOCTOR OF PHILOSOPHY

Subject to the regulations hereinafter stated, the degree of Doctor of Philosophy may be conferred upon any bachelor of Princeton University, or of another approved institution, provided he has spent at least two years exclusively in study for the degree. It should be clearly understood that two years is the minimum period required and that in all but the rarest cases three years will be found necessary. One year must be spent in residence at Princeton.

#### REGULATIONS

*Subjects of Study.* An applicant for the degree of Doctor of Philosophy chooses one of the following subjects of study:

Philosophy	English
History	Mathematics
Politics	Astronomy
Economics	Physics
Art and Archaeology	Chemistry
Classics	Biology
Romanic Languages	Geology
Germanic Languages	

The examination for the degree of Doctor of Philosophy consists of two parts, known as the First Part and the Second Part.

Before offering himself for the First Part of the examination for the Doctor's degree the applicant is expected to have acquired a broad, general knowledge of the subject which he has chosen and a comprehensive and detailed knowledge of some one main division of it. In certain cases, however, the applicant may, on the recommendation of the department in which his subject lies and with the approval of the Faculty Committee on the Graduate School, substitute for a main division of his subject a like division of a germane subject; or he may be required to take additional work outside his subject.

Applicants for the Doctor's degree are also required to take at some time during their period of graduate study a series of public lectures on the general trend of philosophical and scientific thought, to be given, with assigned collateral reading, by a member of the Department of Philosophy.

*The First Part of the Examination.* The First Part of the examination for the Doctor's degree is designed to test the student's mastery of his subject of study and is to be held not earlier than toward the close of the second year of graduate study. This examination may be written or oral, or both, at the discretion of the department which gives the examination.

No applicant for the degree of Doctor of Philosophy is to be enrolled as a candidate until he has satisfactorily sustained the First Part of the examination for the Doctor's degree as described above, and has shown that he is able to use French and German as instruments of research.

In case the First Part of the examination for the Doctor's degree is not sustained, the applicant may be allowed by permission of the Committee on the Graduate School to

present himself for a second trial after the lapse of at least one academic term. If this second trial is unsatisfactory, no further examination will be allowed.

A student who has sustained the First Part of the examination for the Doctor's degree is entitled thereby to be recommended for the degree of Master of Arts.

*The Thesis.* After the applicant has sustained the First Part of the examination and has been enrolled as a candidate for the Doctor's degree he shall present to the department in which his work chiefly lies a thesis on some topic in the special field of his study.

*The Second Part of the Examination.* When the thesis has been accepted by the department, as giving evidence of high attainment and the power of independent research, the candidate proceeds to the Second Part of the examination for the Doctor's degree. This is a public oral examination in the field of the thesis and the more comprehensive aspects of the subject of study, and may not be divided.

*Granting of the Degree.* The Doctor's degree will be granted only after the First Part of the examination for the Doctor's degree has been sustained, the thesis accepted, the Second Part of the examination for the Doctor's degree sustained, and arrangements for publication of the thesis completed by the candidate and approved by the Committee on the Graduate School.

One hundred copies of the printed thesis must be deposited in the University Library.

## UNIVERSITY FELLOWSHIPS

These fellowships were founded by subscription and endowment and are intended to encourage advanced study and promote original research in the several departments to which they are assigned. They are distinguished from the College fellowships by being open to the graduates of

any American college, while the appointments are made, not by competitive examination, but by a comparison of the records presented by the applicants as to their previous collegiate standing, capacity, and character.

The University fellowships are subject to the following regulations:

1. A Fellow must devote himself to study under the direction of the department in which the fellowship is provided. But any Fellow resident in Princeton may be called upon occasionally to give instruction in his department.

2. A Fellow is not ordinarily permitted to give private tuition.

3. The fellowships are to be held for one year, but in cases of special merit they may be continued for a longer period by recommendation of the department and sanction of the Faculty.

4. The candidates shall be graduates possessing a satisfactory Bachelor's diploma in liberal studies from an accredited American college. An application should be accompanied with evidence of the qualifications of the applicant to pursue an independent course of study and investigation in the department concerned.

5. Appointment shall be made by the Faculty upon recommendation of the professors in the department interested and of the Faculty Committee on the Graduate School, and shall be announced at Commencement.

6. All requests for fellowship or scholarship application blanks should be addressed to the Dean of the Graduate School and all applications should be in the hands of the Dean of the Graduate School on or before March 1, the appointees to hold their positions for a year from the following September. Applications received later than March 1 may be considered in special cases, and to fill vacancies.



## ADVANCED UNIVERSITY FELLOWSHIPS

The University Fellowships are divided into two classes, the advanced and the ordinary.

The advanced fellowships include the Jacobus Fellowship and the ten Procter Fellowships. They have an annual stipend of one thousand dollars each, exempt from charge for tuition, and are assigned only to graduate students of at least one year's standing who have given evidence of unusual ability in their graduate work and of capacity to engage successfully in research.

## PORTER OGDEN JACOBUS FELLOWSHIP

Established in 1905 by the generosity of Mrs. Clara Cooley Jacobus. This fellowship will be conferred upon that regularly enrolled student of the Graduate School who, in the judgment of the University Faculty, shall have evinced the highest scholarly excellence in his graduate work during the year. The appointee to this fellowship receives the income from an endowment of \$25,000 and is expected to devote himself exclusively to study under the direction of the Faculty.

## THE CHARLOTTE ELIZABETH PROCTER FELLOWSHIPS

These fellowships are established on an endowment of three hundred thousand (\$300,000) dollars, given in memory of Charlotte Elizabeth Procter by her son. The terms of the fellowships are as follows:

1. The fellowships shall be known as The Charlotte Elizabeth Procter Fellowships, and the holders thereof shall be exempt from tuition fees.

2. The fellowships are open only to unmarried men who are graduates of not more than six years' standing and who hold the Bachelor's degree in distinctively liberal studies from Princeton University or from some other institution maintaining a similar standard for the Bachelor's degree.



3. Appointment is to be made by vote of the University Faculty on nomination by the Dean of the Graduate School after consultation with the full professors in the department interested.

4. The tenure of each fellowship is one academic year, subject to re-appointment for not more than two years longer, except on evidence of extraordinary ability and upon unanimous vote of the University Faculty.

5. The fellowships are not to be allocated to separate departments but are open to all the departments conducting graduate work in the liberal arts and sciences.

6. Every Fellow appointed on this Foundation shall reside in the buildings of the Graduate College, unless dispensed therefrom by the Dean of the Graduate School, and shall devote himself to advanced study to the exclusion of tutoring, teaching, lecturing or any other occupation or employment.

7. In case the conduct or work of any Fellow is unsatisfactory, the tenure of his fellowship may be terminated by the University Faculty.

8. The stipend of each fellowship shall be one thousand (\$1,000.00) dollars annually, and no fellowship may be divided.

9. The income of the Foundation is to be applied to maintaining as many fellowships, each yielding one thousand (\$1,000.00) dollars annually, as eighty per cent of the income will warrant. All income in excess of eighty per cent shall be applied first, to maintaining the principal of the Foundation, and then to re-investment for the purpose of increasing the stipend of the fellowships in amounts of one hundred (\$100.00) dollars each, as rapidly as eighty per cent of such re-investment will permit.

PROVIDED, HOWEVER, that whenever the stipend of such fellowships amounts to fifteen hundred (\$1,500.00) dollars

each per year, thereafter no further increase in the stipend shall be made, but additional fellowships of fifteen hundred (\$1,500.00) dollars shall be founded as rapidly as said eighty per cent of such re-investment will allow. All excess of income remaining at the end of each fiscal year is to be applied to the increase of the capital fund.

#### ORDINARY UNIVERSITY FELLOWSHIPS

The ordinary fellowships regularly have a stipend of six hundred dollars on first appointment, and of seven hundred dollars on re-appointment, subject to the charge of one hundred dollars for tuition. The number of these fellowships is approximately thirty-five and varies slightly from year to year. Sixteen of them are wholly or partly endowed and the funds needed to supplement the partly endowed fellowships and to add others are derived from University appropriations. Of the endowed fellowships of special interest to students in the Departments of English and Modern Languages are those described below :

#### CHARLES SCRIBNER UNIVERSITY FELLOWSHIP IN ENGLISH LITERATURE

This fellowship, which has an income of \$500 per annum, was founded in memory of Charles Scribner, of the Class of 1840, by his son, Charles Scribner, of the Class of 1875.

#### BOUDINOT MODERN LANGUAGE FELLOWSHIP

This fellowship, founded in part upon a bequest of Dr. Elias Boudinot, of New Jersey, was constituted a University Fellowship in 1909. The income from the endowment is \$200.

#### GORDON MACDONALD FELLOWSHIP

This fellowship, open to students in any department, was established in 1908 by Mr. James Speyer as a memorial to

his friend and partner, Gordon Macdonald. The endowment yields about \$500 annual income.

### COLLEGE FELLOWSHIPS

Only matriculated students in Princeton University who are candidates for a degree are admitted to the competition for the College Fellowships and no one is admitted to such competition who has failed to pass satisfactorily his last preceding examination in any of the Departments. Every competitor must have been a member of the University in full standing for at least two academic years previous to the fellowship examination.

#### CLASS OF 1873 FELLOWSHIP IN ENGLISH LITERATURE

This fellowship was established in 1908 by the Class of 1873. It pays the holder the income of \$15,000, and is open to any member of the senior class of Princeton University who graduates. It is awarded, subject to the approval of the Faculty, by the decision of the full professors of the English Department, either (1) upon a competitive examination, or (2) upon general excellence of the work done in English during junior and senior years. The purpose of the donors is to promote the study of English literature in itself and in relationship to the literatures of the world, ancient and modern.

### GRADUATE SCHOLARSHIPS

A number of graduate scholarships yielding respectively two hundred and fifty dollars and one hundred dollars each, subject to the charge of one hundred dollars for tuition, are maintained by university appropriation. They are awarded by the Faculty, on the basis of scholarship, upon the recommendation of the Professors in the several departments, and of the Faculty Committee on the Graduate School.

## THEODORE CUYLER GRADUATE SCHOLARSHIP

This scholarship, open to students in any department, was founded by the late C. C. Cuyler, of the Class of 1879, and was constituted as a graduate scholarship in 1909. It pays the holder \$300, less the charge of one hundred dollars for tuition.

## THE GRADUATE COLLEGE BUILDINGS

The buildings of the Graduate College were completed in September, 1913. This group of buildings consists of Thomson College, the gift of the late Mrs. J. R. Thomson Swann; Procter Hall, the gift of William Cooper Procter of the Class of 1883 in memory of his parents; Pyne Tower, the gift of M. Taylor Pyne of the Class of 1877; Wyman House, contributed by the Estate of Isaac C. Wyman; and the Cleveland Memorial Tower in memory of President Grover Cleveland, erected out of popular contributions collected by the Cleveland Monument Association.

The endowments of the Graduate College include the Fellowship Fund of \$300,000 given by William Cooper Procter of the Class of 1883 and the bequests under the will of Isaac C. Wyman of the Class of 1848.

The site of this group of buildings is on the crest of a slope in the western portion of the University Campus, two-thirds of a mile distant from Nassau Hall and on that portion of the revolutionary battlefield of Princeton where the final engagement of the battle occurred. The surrounding grounds have been laid out and planted under the direction of Beatrix Farrand.

The body stone of all the buildings is the native bluish argillite with trim of Indiana limestone. The stone floors are of Vermont slate or terrazzo. Gray Germantown stone is used for the quoins of the Cleveland Tower.

The buildings have been designed and constructed in the

perpendicular Gothic style by the architects Cram, Goodhue and Ferguson of Boston, in accordance with the plan of Mr. Ralph Adams Cram. The group is formed around a central quadrangle, Thomson College, which measures about two hundred and fifty by two hundred feet, enclosing a court and lawn of about one hundred and seventy by one hundred and thirty feet, and containing suites for over one hundred students, besides the kitchen, service quarters, breakfast rooms, common room and reading room.

Adjoining the main college gate at the southeastern corner of the quadrangle is the Cleveland Tower, forty feet square and one hundred and seventy-three feet high, containing in its base the vaulted memorial chamber of Indiana limestone, twenty-eight feet square and forty-eight feet high. At the eastern side of this lofty room is built a stone base backed and surmounted by a Gothic arch, where it is hoped a bronze statute of President Cleveland may be placed. The following inscription is carved on the arch in plain capitals:

IN REMEMBRANCE OF  
GROVER CLEVELAND  
PRESIDENT OF THE UNITED STATES  
PUBLIC OFFICE IS A PUBLIC TRUST

The tower was erected in 1912 from public subscriptions of the people of the United States.

The southwestern corner of the quadrangle is completed by the Pyne Tower which contains the vestibule hall connecting the common room and Procter Hall, the suite for the Master in Residence, the guest rooms, and, above this, a large suite in the fourth story.

Projecting westward from the Pyne Tower is Procter Hall, the dining hall and chief public room of the Graduate College. The interior measures thirty-six by one hundred and eight feet. The floor is of Vermont slate, and the interior walls of buff Kentucky sandstone. The panelling



and arching roof are in oak. A visitor's gallery with oak screen stands at the eastern end of the hall. The organ in this gallery, the gift of Mr. Henry C. Frick, consists of pedal, great, swell and choir organs, and an antiphonal organ placed in another part of the hall. The oak case was designed under direction of Mr. Ralph Adams Cram. At the western end there is a high oriel window on the south side and a large fireplace facing it on the north. Back of the high table is the brilliant memorial window in stained glass, designed and executed in the manner of the fourteenth century by Mr. and Mrs. William Willet. The portraits hung in Procter Hall have been given by Mr. Thomas Shields Clarke, of the class of 1882.

Wyman House, the residence of the Dean of the Graduate School, stands adjacent to Procter Hall on the southwest.

#### RESIDENCE IN THE GRADUATE COLLEGE

The object of the Graduate College buildings is to provide a suitable place of residence for graduate students, where they may have the full advantage of a common life in scholarly surroundings. In order that the privileges of these buildings may be generally available, the prices of residence have been fixed at a minimum cost, so that it will be possible to live there for less than the amount which would usually have to be paid in the village of Princeton. Certain rooms will be reserved particularly for the Jacobus and Procter Fellows, and the other Fellows are expected ordinarily to reside there. Rooms at minimum prices will be reserved for students who do not hold fellowships. The capacity of the building is 108 students.

All applications for admission to residence in the buildings of the Graduate College should be addressed to the Dean of the Graduate School, Princeton University, Princeton, New Jersey. Application blanks will be forwarded on request.

At the time the application blank is filled out each year



and sent to the Dean of the Graduate School, a deposit of ten dollars should accompany each application in the form of a cheque, New York draft or money order made payable to the *Treasurer of Princeton University*. This deposit will be credited against the student's bill for residence. In case the application is not granted, this fee of ten dollars will be refunded, but will not be returned in case the application is granted, except as above stated.

Application for residence may be made at any time. So far as practicable, the rooms will be assigned in the order of application and in the order of preference indicated on the application blank. Subsequent changes of rooms will be allowed for good reasons, whenever possible. *Unless otherwise definitely arranged, the reservation of rooms is for one academic year of thirty-six weeks, including the Thanksgiving Recess and the Easter Recess, but not including the Christmas Vacation.*

The buildings will be open for occupancy by graduate students at the beginning of the next academic year, Tuesday, September 25, 1917. The service of meals will begin that evening. Baggage and other effects of graduate students admitted to residence may be sent to the buildings as early as Saturday, September 22, 1917.

In case of extended absence or withdrawal from residence in the Graduate College, requests for deductions are to be made to the Treasurer of the University. No deductions are made for temporary absence.

The prices charged for residence in the Graduate College include furnished rooms, light, heat, attendance, and board, but not personal laundry. The rooms are divided into six groups, with the following present total charges to graduate students, assistants, and instructors, for furnished rooms, board, light, heat, and attendance for the academic year of thirty-six weeks:

Group I.....	\$320.00
Group II.....	\$340.00
Group III.....	\$360.00
Group IV {Double.....	\$380.00
{Single.....	\$400.00
Group V {Double.....	\$420.00
{Single.....	\$430.00
Group VI.....	\$500.00

The average weekly residential cost to the student thus ranges from \$8.88 in Group I to \$13.88 in Group VI. One person occupying a double suite alone is charged two-thirds of the price for two occupants. Arrangements for members of the Faculty, other than Instructors, who desire to reside in the Graduate College, are made at an advance over the graduate students' rates.

Graduate students rooming outside may be admitted to the table and other privileges of the Graduate College, except residence, at a charge of \$240.00 for the academic year. Graduate students of the University who are not at the table nor resident in the buildings are invited to avail themselves of the other privileges of the Graduate College. Coupon books for occasional meals are furnished at a moderate cost for the use of the members of the Faculty, the graduate students, and their invited guests, as well as to the Trustees and alumni of the University.















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